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IN THE CROWN COURT AT BRADFORD

Case No. T20177306

Bradford Combined Court  
The Law Courts Exchange Square  
Drake Street, Bradford  
West Yorkshire  
BD1 1JA

Tuesday, 29 January 2019

Before:

HIS HONOUR JUDGE DURHAM HALL QC  
THE RECORDER OF BRADFORD

R E G I N A

- v -

BASHARAT IQBAL KHALIQ  
SAEED AKHTAR  
YASAR MAJID  
NAVEED AKHTAR  
PARVAZE AFZAL AHMED  
IZAR KHAN HUSSAIN  
KIERAN HARRIS  
ZEESHAN ALI  
FAHIM IQBAL  
MOHAMMED USMAN

**REPORTING RESTRICTIONS APPLY:  
Section 4(2) Of The Contempt Of Court Act 1981  
Sexual Offences (Amendment) Act 1992**

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**RE-EXAMINATION OF [PERSON A]**

APPEARANCES

MS K. MELLY QC and MS S. BEATTIE (instructed by the Crown Prosecution Service) appeared on behalf of the Prosecution

MR A. IQBAL QC and MR F. ARSHAD appeared on behalf of the Defendant Khaliq

MR P. MOULSON QC and MR A. SHAKOOR appeared on behalf of the Defendant Saeed Akhtar

MS G. BATTS appeared on behalf of the Defendant Majid

MR R. FRIEZE appeared on behalf of the Defendant Naveed Akhtar

MR A. BELL appeared on behalf of the Defendant Ahmed

MS G. KELLY appeared on behalf of the Defendant Hussain

MR G. WILSON appeared on behalf of the Defendant Harris

MS F. HERTZOG appeared on behalf of the Defendant Ali

MR A. DALLAS appeared on behalf of the Defendant Iqbal

MR R. FERM appeared on behalf of the Defendant Usman

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(Transcript prepared without the aid of documentation)

- A** (11.45)
- [PERSON A], Recalled  
Re-examined by Ms MELLY
- B** Q [Person A1], I've got some specific questions, just to check a few things that you said, but I also just want, if we can, just to draw it together a little, just to explain some of the connections between the defendants here, if we could do that first, please?
- A Yes.
- C** Q So have you got a list of the names in front of you? Do you have the jury bundle up there? We can do it from the timeline but they're-- no, a different folder.
- A It's all right. I can do it from the timeline.
- Q From the timeline?
- A Yeah.
- D** Q Okay, so the first name down the side, if we use that for the list of names, we've got Mr Khaliq? Yeah?
- A Yes.
- Q Basharat Khaliq, who you've explained how you met early on at [Location B1]?
- A Yes.
- E** Q But that you've been quite clear that he was not someone who was an attender at Sid's house at [REDACTED]?
- A Yes.
- F** Q Correct? All right, and then we have the next named defendant, who everybody will know by now, Saeed Akhtar, Sid, who was the resident at [REDACTED]?
- A Yes.
- Q Yeah, okay. Let's deal with the next two names. We've got Yasar Majid and Naveed Akhtar.
- A Yes.
- G** Q Okay. You've spoken about being taken to Sid's house following the night when you got left on Baildon Moor?
- A Yeah.
- Q But Sid wasn't in the car that brought you to Baildon Moor, was he?
- A No.
- H** Q Brought you to [REDACTED]?

- A Yeah.
- A These next two defendants, these two names, were they in the car?
- A Nav was.
- Q Nav was?
- A Naveed; Yasar wasn't.
- Q Nav was, and, Naveed Akhtar, is he the brother of Saeed Akhtar?
- A Yeah.
- Q Okay, and let's just go through the names of the next few and you can tell me whether or not they were part of the group of men that were regular attenders at Sid's house.
- A Yes.
- Q Okay. Yasar Majid?
- A Yes.
- Q Naveed Akhtar?
- A Yes.
- Q Parvaze Ahmed?
- A Yes.
- Q Izar Hussain?
- A Yes.
- Q Zeeshan Ali?
- A Occasionally.
- Q Occasionally, and then we've got three other names following that. We've got Kieran Harris, Fahim Iqbal, Mohammed Usman.
- A Yes.
- Q Okay. Those last three names, were they, those men, regular attenders at Sid's house?
- A No.
- Q Right. Let's deal with links then between these remaining three, not regular attenders, and the group at Sid's house.
- A Yes.
- Q Okay. Kieran Harris's links, as far as you were aware?
- A He was involved with Fahim and [REDACTED] and [REDACTED] who were related to Pav.
- Q Right, thank you, so Kieran Harris's link is with Fahim?
- A Yes.
- Q And Fahim, as we've heard, is a relative of Pav?
- A Yes.

Q That was your understanding?

A Yes.

**A** Q Right, so that's that connection. Mohammed Usman?

A He was a friend of the person that used to supply coke at Sid's house sometimes.

Q You mentioned a man in your video, [REDACTED]?

A Yes.

**B** Q Was that that person?

A Yes.

Q Right, so was [REDACTED] someone who attended at [REDACTED]

A He never came and took drugs with us but he came sometimes when they wanted more drugs, he came to drop it off, so he was in attendance, just not partying, if that makes sense.

**C** Q Fine, okay, not one of the groups that would come and socialise but would actually be at that house?

A Yes. I met [REDACTED] through his attendance at Sid's house.

Q Right, and what was the link between [REDACTED] Mohammed Usman?

**D** A They were close friends.

JUDGE DURHAM HALL: What was that question again? The link between?

MS MELLY: Mohammed Usman and [REDACTED] because [REDACTED] is the link between Usman and [REDACTED] [REDACTED] is a, as you've told us, a drug dealer who would attend at Sid's house and Mohammed Usman was close with that man?

**E** A Yes.

Q Okay, thank you for that. We'll come back to that early stage at [REDACTED] but I just wanted to settle that so we have that clear. All right, I just want to clarify a couple of terms that you've used and I just want to be clear about it. You've talked about going out with some of these men----

**F** A Yes.

Q -- that phrase, "going out" or, "being in a relationship with"?

A Yes.

**G** Q Now, for a lot of people the term, "going out with someone", as a teenager, might mean that they are actually going to places with them, the cinema or coffees or lunch, whatever, but they're going out somewhere.

A Yes.

**H** Q Right, or-- Is that what happened when you describe yourself as going out with some of these men?

A No. I just spent a lot of time around them, taking drugs and alcohol, and them saying they were my boyfriend for that short period of time. As an adult, looking back, they were not relationships in any way, shape or form but at the time, as a child, I didn't really have the understandings around what a relationship was and they told me that's what that was.

Q Now, you've also used the term, "parties" or, "party house" has been used.

A Yes.

Q Okay. These parties, generally, what's the sort of number of people in the room?

A Could be anywhere between a couple up to 10, 20, sometimes.

Q Okay, and are you talking about an equal mix of men and women?

A No.

Q Males and females?

A No. It were maybe-- I think the most girls there's ever been there has been three, three to four young girls, all under the age of 18, and then all the-- all the rest of the numbers have been made up by men. There's always been more men to girls and they've always been a lot older than any of the girls there. There's never really been any older girls in the house, like 20, 30 years old. It's always been teenage girls and older men.

JUDGE DURHAM HALL: And where is this, please? At---

A Sid's.

Q At Sid's?

MS MELLY: At Sid's house, yeah.

JUDGE DURHAM HALL: Yes.

MS MELLY: And over the period of time that you were going, is this every night, these parties, as you've described them, groups of between two and 10?

A The-- most times, yes, there was-- there were the odd occasion where there were less people there but I don't-- I think there's only been one or two occasions where it's just been like me or-- me and Sid together. The rest of the times it were like me, it was Sid, Nav, Yasar, [Person Q], [Person Q]'s older brother, do you know what I mean, so there was like me and five males in the house.

Q Now, you've mentioned drugs and alcohol being present at Sid's house.

A Yes.

Q And you've been asked many questions about your use of alcohol and drugs before you ever went there.

A Yes.

Q So your own-- your private use----

A Yes.

Q -- of alcohol and drugs before you met Sid.

**A**

A Yes.

Q I'm just going to ask you one question about that. Before you ever went to Sid's house were you an addict in terms of drugs or alcohol?

**B**

A No. My alcohol usage would have been slightly higher than it should have been for my age and stuff like that but the first time I had taken cocaine was just a few days before I went to Sid's house with his relative.

Q Now, you've also been asked questions about your memory and whether alcohol and drugs impaired that memory and also actually about your mental state and----

**C**

A Yes.

Q -- the impact of that on your memory. All right?

A Yes.

Q So you've been asked about whether the drugs and alcohol impaired your memory.

**D**

A Yes.

Q Right. Now, an impaired memory could mean that some details are hazy?

A Yes.

Q All right, but also difficulties with memory, I just want to ask you whether it potentially could mean that you've remembered things that didn't happen, so could you just explain, please?

**E**

A No. All the way through my video evidence there has been times where my memory has been hazy and I have been open and honest with the police about each instance and said, "I can't remember" or, "I'm not sure" or, "I think". Everything that I detailed to the police is everything I know 100 per cent happened and I am positive about my memory in each of them situations, otherwise I wouldn't have told the police any of it if I wasn't sure. There is many instances that the police were aware of that I don't remember the full details of enough for these people to be on trial and I was honest with them and I said, "I don't remember", and that is down to the alcohol usage sometimes and also to do with the amount of time that's passed since the incidents happened, so I've always been honest when I can't remember stuff.

**F**

**G**

Q Thank you. Now, I want to deal, please, with Sid, first of all, the early days at that address. You've answered questions about the age that you were----

**H**

A Yes.

Q -- when you went to Sid's house.

A Yes.

A All right. Do you have constant memories about how old you were, settled memories, or are they mixed?

A No, they're mixed.

Q Can you just explain what you mean by that?

A I remember being in [Location B1], which is the care home that I was in before I was-- before I gave birth to my daughter, and I remember being in the upstairs and [Person B2] showing me text messages from Sid that were jokes and stuff like that, but I wouldn't have been upstairs in [Location B1] after I moved out from there because we weren't allowed. I was allowed to visit but I always had to stay downstairs, so that memory got me unsure but I know for definite I was definitely there from the age of 16 but I also have that memory from before which makes me unsure exactly if I did go before or if there was any contact before.

Q Thank you. Now, there've been lots of references to somebody called Sid, as we've seen in care records and so forth. Now, you've accepted that you've known other Sids?

A Yes.

Q Have you ever spoken of any other Sid other than Sid, Saeed Akhtar, when you've spoken to any of your workers?

A No. There were other Sid's that I knew at the time but none-- no conversation with workers involved any other Sid, as far as I can remember.

Q And, just to be clear, when I say "other workers", I mean everyone in authority.

A Police, social services, care workers, Barnardo's, anything like that, every time I've mentioned a Sid, as far as I am aware, it has always been in relation to him, no other Sid. I did know them briefly and stuff but no other Sid was involved to that extent in my life where it would have come up with any type of professionals.

Q Now, in terms of visiting Sid's house, please, you've described an initial period of time?

A Yes.

Q Right, and so I just want to understand, that initial period of time, was that before there was any sexual activity with anyone?

A It was before there were any sexual activity but the relationship with [REDACTED] started near enough as soon as I got there----

Q Yes.

A -- but, obviously, I stood my ground at that point. There was no sexual activity. I'd said 40 days to him. He didn't hold out for that long but it would have been approximately about that time before any situation occurred like that so about a month.

JUDGE DURHAM HALL: The relationship with?

A [REDACTED]

A MS MELLY: Yeah, who's not a defendant so----

JUDGE DURHAM HALL: No, I know.

MS MELLY: -- and with whom there was actually no sexual activity at all and so, in terms of the charges that we're dealing with and the jury are dealing with, apart from the incident with Basharat?

A Yes.

Q The first sexual activity is with Yasar Majid?

A Yes.

Q All right, that arises out of the meetings at Sid's house?

C A Yes. When I first went there I went in with a mindset that I didn't want to have sexual activity.

Q We understand.

A It was over time----

D Q I'm just going to pause you there, [Person A1], because just-- it was just in terms of understanding the chronology that we're setting this out.

A Yes.

Q All right? And so I'm going to ask you some questions about that 40 day period or month period when you might have, as you saw it then, technically been in a relationship with [REDACTED] but that period of time when there is no sexual activity?

E A Yes.

Q Okay? So, in that period of time how frequently were you going to Sid's?

A Quite regular, almost daily.

F Q And in that period of time you talked about there being regularly or most of the time there being groups of people----

A Yes.

Q -- there, groups of men at Sid's house?

G A Yes. Near enough everyone that I've mentioned I met within the first couple of week at Sid's house. They all showed up within that first initial period.

Q Well, exactly, and that's what I want to ask you about, so, going back to the names that we've been through, taking off the first one because we know----

A Yes.

H Q -- Bash wasn't a regular attender and then, taking the bottom three off?

- A Yes.
- A** Q Yes? Okay, so we have then Saeed Akhtar, Yasar Majid, Naveed Akhtar, Parvaze Ahmed, Izar Hussain and Zeeshan Ali?
- A Yes.
- Q Okay, so in this 40 day period do we understand that what you're saying is that all of these men would be present?
- B** A Maybe not Zeeshan. I'm not 100 per cent sure if he were present within that first 40 days but all of the others, yes.
- Q And once or more than once?
- A More.
- C** Q Yeah, and you've talked about there being drugs and alcohol freely available at that address?
- A Yes.
- Q Yes? And are you saying that that occurred in that period of time or later?
- A In that period of time.
- D** Q All right. Now, also just some other things that we want to establish occurring in that period of time or not, one of the things you said in your evidence was that people found out the true ages before anything happened, before there was any sexual contact with anyone?
- A Yes.
- E** Q Right, so if we know that first sexual contact is after that first month or so, do we take it that your ages were established in that first month or so?
- A The police had already attended before then and told them my age, yes.
- Q Right, thank you, and I'll just ask you this whilst you mention the police. How many times do you think you've been present when the police have been there at Sid's house overall?
- F** A A few times they've been while I've been there. They've also been on a number of occasions when I've not been there, both to Billy JoJo's and to Sid's house.
- Q And how did you know that then if you weren't there?
- A Because they rang me, shouting at me that the police had attended and told me----
- G** Q Who did? Billy JoJo did?
- A Billy JoJo did and Sid did----
- Q Sid did?
- A -- told me to ring up the care home and let them know that I were all right because the police had turned up at their house.
- H** Q And so I just want to understand whether-- what was known about you and your life by the men who were regular attenders in that first period of time?

A Within----

Q Okay?

**A** A Within a week or so of me being there, I started opening up about the fact I was in care, about the reasons why I was in care, the issues surrounding pretty much everything in my life. It wasn't like the first day or probably not even the second day but over that initial period slowly everything started coming out. By the time the first month had gone, they would have known pretty much everything to do with my life.

**B** Q And what-- at that period of time did you have sort of friends and family support?

A No, not really. It was very unsteady.

Q And did you have education? Were you regularly in education?

A I was up until going into [Location B1]. Once I----

**C** Q Well, that's what I'm talking about, this period of time when you're attending [REDACTED] were you in education?

A No, very rarely.

Q All right, and you said that they became aware of what was going on in your life?

**D** A Yes.

Q Was that something that they became aware of or not?

**E** A Yes, they knew that I was at their house when I should have been at school and stuff like that and they knew I had no contact with my mum or that I didn't know my dad. They knew that I had unstable contact with my grandma. Sometimes we talked, sometimes we didn't. I had issues with my grandad, who she's actually divorced from now, so I can have contact with my grandma as much as I want but at that time he were putting a stop to having contact with me.

Q And what about the removal of your child? When that took place, were they aware of that?

**F** A Yes. They was aware of that. They were present between phone calls between me and my mum to do with contact of going to see her. They were present when I broke down and cried over stuff to do with [Person S]. They were present to do with a lot to do with it because all communica-- I were at their house so regular that all communication I had with workers or with my family was mainly done in front of them so they was very aware of the situation.

**G** Q Thank you, and I'm not going to ask you to keep going over each and every name but when you say, "They"----

A I mean them all.

Q -- are you dealing with the group that we've----

**H** A May----

- A** Q -- already been through?
- A** Maybe not Zeeshan because he wasn't-- like I've already said, he wasn't there as often but all of 'em, even including Kieran and Fahim and Mani were very much aware. From Bash, even including Bash, from Bash to Mani, apart from maybe Zeeshan, they were all very much aware of my situation.
- B** Q Right, thank you, and when you say that Zeeshan might not have been, was he an attender during that period or not?
- A** He was occasionally.
- Q** Right.
- A** He didn't come a lot. He didn't stay around a lot either. Like he'd come and go briefly maybe. It wasn't until the incident happened with him that I spent quite a bit of time around him and then after the incident he knew about my situation and stuff like that but----
- C** Q Well, I'll come back to him and that specific night in a moment. I'm just dealing with these general things----
- A** Yeah.
- D** Q -- so that's helpful, thank you, and so you've dealt with how you're at the address, they know everything about your life, essentially, in terms of support and education and so forth, but you say you're taking phone calls whilst you're there from-- about contact and appointments. What, if anything, was the attitude about you engaging or keeping the appointments?
- E** A They told me that I should sign myself out from care and that they would look after me and they would be my family. They did not want me to engage with any of the appointments or anyone to do with that at all. They wanted me to sign myself out of care. I'm pretty sure in my care records it should say around about that time about me enquiring about signing myself out of care under the advice of Sid and his relatives at that-- other people in
- F** attendance at that house.
- Q** And just in terms - sorry - a quick question about the connections during that period of time, you've told us that there's drug use going on?
- A** Yes.
- G** Q You've also told us that, so far as you were aware, Izar worked for Parvaze?
- A** Yes.
- Q** Was that-- you mentioned that sort of being common knowledge?
- A** Yes.
- H** Q Was that spoken about during----

A A Everyone knew about it and-- I don't remember the exact conversations surrounding it but I don't remember anyone hiding it or anything like that. It were just common knowledge. If it came up, it came up. If it didn't come up, it didn't come up. There were nothing hidden about it and I'm pretty sure that every single person knew about it and no-one-- yeah, it was just common knowledge. Everyone knew. I don't remember the exact conversations surrounding each time it were mentioned but, yeah, it were definitely known.

B Q And you've answered questions about there being drugs at the house already and it was put to you, because it's Mr Akhtar, Sid Akhtar's case that drugs weren't supplied by him to you. Do you understand that?

A Yes.

C Q And actually it would be you who brought drugs----

A I----

Q -- you or [Person B1] that brought drugs?

D A I got £52 a week. One street deal of cocaine cost £30. I'm pretty sure I couldn't supply a whole house of men and young girls in drugs. I never took cocaine to Sid's house apart from maybe one occasion where I actually didn't take the drugs to his house. One of his relatives was there who also sold cocaine and he took my phone from me in exchange for drugs, so actually they still supplied me with drugs. They just gained a phone from me at the same time, so that were the only time I took drugs there apart from, obviously, the things you've heard about with like [REDACTED]

E Q And in that period of time when you've talked about there being drugs and so forth freely available----

A Yeah.

Q -- was anybody explaining sort of the cost or that you had something to pay for?

F A No. The-- Sid once mentioned something because basically he had a big bag of coke underneath the sink. We'd all been using it and he'd left me in charge of the coke basically and he'd gone to bed and I went a little bit hyper with it and next morning he woke up and he went-- he jokingly said, "Oh, you owe me a grand and a half for how much you sniffed last night", but no-one ever approached me for any money towards any of the drugs or anything like that. No-one ever mentioned money towards the drugs or anything.

H I know when I got paid every two week sometimes they would take me to the petrol station when I got paid and basically make me, well, not make me but influence me to spend all my money on alcohol and stuff like that, just like every two week, but then for two week I would

A

have no more money that whole time. I never spent it on drugs, it was only ever on alcohol from a petrol station and it was only a very small amount of money in the grand scheme of everything.

Q And over that period of time was-- you told us that there was police attending----

A Yes.

B

Q -- at that period of time? What was their attitude then to the police or you going with the police?

A They used to get me to hide whenever the police were coming so that in itself showed that they knew what they were doing were wrong, so they would get me to hide. They would deny I was there. They would shout at me for the police coming there but they would also still ring me the next day and ask me to come back, so it wasn't the fact that they didn't want me to come anymore. They just wanted me to find a way to stop the police coming.

C

They-- I also remember instances where Sid was paranoid that his house was getting watched by-- it was like a TV repair van that were parked outside his house over the road and he thought they were watching him and he wouldn't let me go out in the garden because he didn't want anyone to know that I was attending his house with obviously knowing how old I was and the situation behind me and everything so he knew what he was doing was wrong, otherwise he wouldn't have felt the need to hide me in the house while the police-- he thought that the police van were monitoring.

D

Q And you mentioned being present with [Person B1]?

A Yes.

E

Q And you said in answer to one of the questions that there was physical advances and then there was name calling?

F

[REDACTED]

G

H

[REDACTED]

- A** Q And you've also mentioned that you were called-- would be called names?  
A Yes.
- Q What sort of things would you be called?  
A I would be called a slag. They would also tell me that no Asian man would ever want to marry me because of the way I am and that no white man would ever want me anymore because I'd been near an Asian man and that I had no prospects in my life and stuff like that.
- B** Q Who was saying things like that to you?  
A Multiple people at the house.
- C** Q And, again, the group of men that you've identified as being regular attenders there, would they hear things like that being said to you?  
A Yes. I can't remember Yasar ever saying anything like that to me but he was present while other people said stuff like that.
- Q Now, you've spoken of having sexual activity with multiple men at Sid's house?  
**D** A Yes.
- Q Is that more than the offences that we're dealing with here?  
A I don't think at Sid's-- I don't think that necessarily-- I'm trying to remember everything.
- Q All right. Well, don't worry, don't worry, don't worry.  
**E** A I don't think necessarily at Sid's house but, yeah, there is other people that I've met through Sid's house that there has been incidents with.
- Q I'll come on to the specific allegations as regards Mr Akhtar, but I just want to ask you this. We're going to go on and deal with some other sexual activity that happens with men other than Saeed Akhtar but at his house.  
**F** A Yes.
- Q All right? As far as you were aware, was he aware of what you were doing?  
A Yes, he knew full well what was happening at the house. Basically, when people would come, the way they would act towards the girls that were already there, like Zeeshan and other people like him, the way they would act as soon as they met them girls it was clear that it was the normality that when girls were at that house that they could make advances on 'em. There were no like messing about around it, if that makes sense. There was always-- every new person that come would always make some kind of advance in some way and when he invited relatives up from other places they-- he would say stuff to me like, "Pretend there were loads of girls here cos they think that we had girls waiting for 'em", but, do you know,  
**G**  
**H**

- similar stuff to like-- to that, so people that were going to Sid's house were expecting there to be girls there and their behaviour towards them from the offset was in a disrespectful way that they thought was-- like it was the normality.
- A** Q Thank you, and when you say, "He said to me, 'Pretend there were lots of girls here'" and so forth, who are you talking about?
- A Sid.
- B** Q And when you said-- you said even when Zeeshan turned up----
- A Yes.
- Q -- at the house, are you talking about when he comes to Sid's house?
- A Yes.
- Q And is this things you've witnessed yourself?
- C** A Towards myself----
- Q Yes.
- A -- yes. His behaviour towards me from the minute that I met him was very full-on. There was no like-- if you-- normally you go to a house, you have a conversation with someone. You don't have them throwing themselves at you from the offset, so, yeah, everyone that I experienced at that house made advances on me from near enough the moment that they met me, apart from maybe Billy JoJo, [Person Q]'s other brother that I said used to look out for me. He used to warn them all. When he were leaving, he'd say, "Look after her, don't do anything to her", and stuff like that. I think he----
- D** Q That's Billy JoJo's older brother?
- A Yeah.
- Q So we'll pause that one. All right, thank you. You've mentioned Sid saying, "Pretend there were loads of girls here" or-- because he had visitors, was that?
- E** A Yes. He was inviting people up. Like there were people come from Blackburn, people come from Birmingham, people come from, I think it were Oxford, areas like that. They come----
- Q When you say "people", do you mean men and women?
- A No, just men.
- F** Q Right, and that they-- to come where?
- A To Sid's house.
- Q Right. For what?
- A To party.
- G** Q I'm not going to go back over it all but is the party that you described for that the same as the other----
- H**

A Yes.

Q Yeah.

**A** A Similar stuff, just a load of men and a couple of girls at the most but, like I said, Sid used to tell us to pretend there were more girls cos he were supposed to have girls waiting at the house for when people come.

**B** Q All right, thank you, and I just want to ask you a couple of questions about the specific allegations as regards Mr Akhtar. Firstly, as regards sending you out----

A Yes.

Q -- to get drugs----

A Yes.

**C** Q -- with sexual favours in return, all right?

A Yes.

Q Did he encourage you to do that once or more than once?

A More than once.

JUDGE DURHAM HALL: What was the-- I didn't quite grasp the-- just----

**D** MS MELLY: Sorry. A bit quiet? Sorry.

JUDGE DURHAM HALL: It's all right, a bit quiet. I know it's easy to have a-- fall into the chat routine. We all do it.

MS MELLY: Sorry, it is. I apologise.

JUDGE DURHAM HALL: What did you say?

**E** MS MELLY: The prostitute charge is did they happen once or more-- I said----

JUDGE DURHAM HALL: More?

MS MELLY: -- more than once, to be encouraged to go out and get drugs for sexual activity.

**F** A The two things that I mentioned were ones that I could remember specific details around. I wasn't gonna say there was more or anything like that because I couldn't remember the exact circumstances around them so I know it was more than them two times for definite that he did encourage behaviour like that but they're the two that I remember the specifics around.

Q And you certainly mentioned a man named ██████ featured?

**G** A Yes.

Q And he was the dealer?

A Yes, he was another dealer in Bradford, yes.

Q Another dealer in Bradford, and was it on one or more than one occasion that you were encouraged to meet ██████ and give him sexual activity for drugs?

**H**

A

A I cannot remember. I just remember-- I remember the once but I could not-- cos I know there were other times. I just can't remember who they were towards or whatever. I remember the time with [REDACTED] I remember the time that I told you about with the guy from the jewellery shop that were a relative of Yasar's. I also remember another time of him trying to get me to get money off someone because the phone that they took off me in exchange for the coke that time, the phone was a present off of another man and I can't really remember the circumstances around him and I remember Sid encouraging me----

B

Q All right.

A -- to go, try and get more off-- more stuff off him. I just can't remember the specifics around all that situation.

C

Q And the phrase that you said when you were being asked questions by my learned friend was, "It was the least you could do"?

A Yes.

Q Let's be explicit about that.

D

A He would basically say stuff like, "I provide your coke all the time. The least you can do is go out and do what you need to do and bring some back", because by this point I'm pretty sure Sid had a problem as well with both alcohol and coke so he used to get other people to come round cos he'd have girls there. He would get other people to come round that would bring coke and they would then make advances on the girls. If a day came where no-one was coming round to his house, that's the type of behaviour he would say towards me because I think he had a problem as well.

E

Q And, as you know, it's been put to you that Mr Akhtar denies direct sexual activity with you.

A Yes.

Q Have you made up that allegation of sexual activity with Saeed Akhtar----

F

A I don't think anyone would want to make that up. It's not exactly something to be proud of. I am 100 per cent sure of what I said to the police and I'm 100 per cent sure it's the truth.

Q Well, we'll carry on, a couple of questions about Mr Khaliq, but I think it's more helpful if we deal with the [REDACTED] events together, please [REDACTED], sorry, my mistake.

G

Yasar Majid (inaudible). Where did the sexual activity with Yasar Majid take place?

A In his house, in the spare room that was like my room.

Q Now, you told us all about your feelings, about feeling like you had found somewhere to belong?

H

A Yes.

Q And the other comments that were said?

A Yes.

Q In terms of the chronology then, sexual activity with Yasar Majid after that period of time?

**A** A Yes. I wasn't fully there, if that makes sense. The feelings had already started developing by that point. They got-- the attachment, I think, got a lot stronger over the first like three month but there was definitely attachments forming by that time-- by that point and the pressure being put on me, do you know, for like, "Oh, we're supplying your drugs, we're supplying your alcohol" and stuff like that, yes, so----

**B** Q Right, so, first of all, although you'd gone upstairs, you told us, when sexual activity takes place, downstairs, is that where you spent most of the evening?

A Yes.

Q Right, in company with others?

**C** A Yes, until-- until everyone started wanting to go to bed and then everyone, they'd either go to their beds or sleep on the sofa.

Q Right, so, whilst you're downstairs, had you been drinking that night?

A Yes.

**D** Q Taking drugs that night?

A Yes.

Q Yasar Majid aware that you were drinking that night?

A Yes.

**E** Q Yasar Majid aware that you'd taken drugs that night?

A Yes.

Q Right. You've said that there was a sort of change of your state----

A Yes.

Q -- of sobriety that night?

**F** A Yes.

Q And so was Mr Majid present at the more sober bit and afterwards?

A I can't-- I honestly can't remember. There's so many instances where I've gone and he's been there so I don't know if he was present when I first turned up or not.

**G** Q So you've said that during the course of that evening they were all pressure-- pressuring you and, to an extent, pressuring him?

A Yes.

Q How were you reacting to that, first of all when you were downstairs?

**H** A Laughing it off a little bit. To start off with, I thought it were kinda like a joke but then it consisted (sic) and the pressure was put on more. The more like I laughed it off and brushed

- it off or changed the subject, the more it would get brought up until the point where I felt really under pressure by it so I don't-- I don't know how he felt but I know I felt really under pressure. I felt more like it was expected of me, like if I had to stay and be involved in these people that wanted to be my family, it was expected of me. That's the way they made me feel around that situation.
- A** Q You told us that you did go upstairs?
- B** A Yes.
- Q All right. Now, so that you understand his case, it's that you told people to leave because you wanted to get jiggy?
- A No. I went upstairs to the bedroom which, I've already stated before, was basically my room. No-one else came into that room really.
- C** Q Right, just pause there. Why did you initially go up to your room then?
- A Because I went upstairs to go to sleep. Even----
- Q Right.
- A Even before it happened, like the sex happened, I-- when we were laid in bed, I was trying to go to sleep and stuff like that but it----
- D** Q Pause there because that's what I want to ask you about now, [Person A1]. All right?
- A Yes.
- Q So you told us that you went upstairs to go to sleep?
- A Yes.
- E** Q And you said that when you were laid there, you were saying you still planned on going to sleep?
- A Yes.
- Q Okay, so just then describe a little bit, please. Were you clothed then----
- F** A Yes.
- Q You were still in your clothes?
- A Yes.
- Q And you've told us that you wanted to go to sleep?
- A Yes.
- G** Q So what happened then when you were upstairs?
- A He started like making advances, do you know, touching, pulling me to kiss him and stuff like that and I didn't resist or anything like that but I just-- I'd just like kiss him and say, "Right, let's go to sleep", type of thing.
- H** Q Pause there, so you say you didn't resist but you'd say what?

- A I'd-- I'd like pull away from the kiss and be like, "Oh, come on, let's go to sleep now".
- Q Okay, and did he just accept that from you that you wanted to pull away and go to sleep?
- A** A Briefly.
- Q And then what happened?
- A Then he'd do the same again and I already felt very pressured because of what I'd experienced downstairs and they----
- B** Q So pause there. So when he did that again, would you again repeat that you wanted to go to sleep?
- A I can't remember exactly how many times. I can't remember exactly how the conversation went. I know that were like the general conversation with it.
- Q Sorry, that was the general conversation?
- C** A Yeah, the general conversation. I can't remember word for word but that's how the conversation went at that point.
- Q You told us before when you gave evidence that you didn't want to be intimate with him and you didn't fancy him?
- D** A No. I like him as a person and even now I do respect the fact - I have got good memories - he was a nice person to us, do you know what I mean, so I liked him as a person but at that point I didn't really understand the relationships and the pressure I were getting put on me and I just wanted to belong somewhere so I were kind of probably letting a bit more slide than I would have done because of the stuff that they were saying to me, the type of stuff they were saying about belonging and stuff like that, so I was trying to keep, like keep them happy so then they didn't reject me and stuff.
- E** Q Now, you've told us that you'd gone upstairs and you'd gone upstairs to go to bed but that he was pulling you?
- F** A Yes.
- Q So where was he in relation to you when he's trying to kiss you and----
- A Laid in bed at the side of me. He came-- when I walked upstairs to go to bed, he came up with me. I can't remember whether-- what the conversation went around, whether I told him to come up or whether it was just a natural thing that he came up at the same time or what.
- G** Q Now, in terms of when actual sexual activity then does take place between you, his case is that you chucked him on the bed and deprived him really of the chance to use a condom.
- A No, that did not happen at all. We were laid in bed and we'd been laid for-- laid in bed for a period of time before it even happened.
- H** Q Was there any conversation or check by him as to your attitude to sexual activity with him?

A No.

A Clearly, the allegation that's been put to you is that you've made up the circumstances here.

A No.

Q All right. We'll move on then to the allegations as regard Naveed Akhtar.

A Yes.

Q So, again, you've talked about this period of time.

A Yes.

Q Drugs, alcohol, ages and so forth?

A Yes.

Q How frequently was he one of the visitors prior to you having sexual activity with him?

A Near enough every time.

Q Now, I just want to be clear about the number of times that we can deal with as regards Naveed Akhtar. Okay?

A Yes.

Q How many times was there sexual activity between Naveed Akhtar and you?

A I remember twice but I know there was another time but I can't remember the circumstances around it.

Q Okay, so were there three occasions of sexual intercourse or not?

A I know-- I know the two that I've said specifics about. I know there were definitely sexual intercourse then and I'm pretty certain that on a third time there were as well----

Q Right.

A -- but I just-- I can't remember the actual circumstances around it or what happened before, what happened after, what happened exactly during.

Q Okay. So I don't-- I just want to be clear about this. Two occasions that you can remember the detail and circumstance of?

A Yes.

Q Yeah? And was there full sexual intercourse on those two occasions?

A Yes.

Q All right, and then a third occasion when you can't remember the details? Yes?

A Yes.

Q But was there sexual intercourse on the third occasion?

A I could not tell you 100 per cent cos I can't remember the details. I could not be 100 per cent certain in myself that I was giving an accurate answer if I said, "Yes". I am pretty certain there was but I cannot be 100 per cent sure.

- A** Q All right, that's very fair of you. Can we deal with locations?  
A Yeah. Each time was at Sid's house.
- A** Q Now, in relation to those three occasions you were asked questions about whether you actively said, "No".  
A Yes.
- B** Q Can you help us with that?  
A I don't remember necessarily being like adamant, saying, "No". I remember kinda trying to avoid situations like that a lot. Like if I knew that a situation was upon me, I'd say, "Oh, I need another drink" or, "I need--" do you know, try and distract the situation rather than actively putting myself in a position where I were gonna have a confrontation or I felt like I was gonna have a confrontation. I remember, do you know, just trying to like-- a lot of the times I'd pretend to go to sleep like I did with Yasar and Sid, like I'd do stuff like that or go downstairs where there were more people around or stuff like that. I remember trying to avoid the situation as much as I could. I don't remember whether I actually said the word, "No" or not. I couldn't give an honest answer with that.
- C**
- D** Q On any of the occasions of sexual activity with Naveed Akhtar did he ask you any questions, first of all, to find out how drunk or under the influence you were?  
A No.  
Q Or about your attitude to you wanting sexual activity?  
A No.
- E** Q You said that you didn't fancy him?  
A No.  
Q Did that change?  
A No. It's the same with near enough everyone on this list apart from Pav and Fahim, the main thing with any of 'em, Kieran completely off and Mani completely off that cos I don't like them at all, but the other ones, it wasn't-- I never fancied any of 'em. It was more a feeling of me wanting to belong somewhere and them saying they were gonna provide that and making me like 'em as a person. I didn't fancy Nav, I didn't fancy Yasar, I didn't fancy Sid at all, Billy JoJo or anyone like that----
- F**
- G** Q All right.  
A -- and any of the other people that have been to Sid's house. I didn't fancy any of 'em. Pav was the only one that I had like a physical attraction towards and liked in that way and then Fahim at a later date. The rest of 'em, no, I didn't fancy any of 'em.
- H**

Q Now, when Mr Frieze was asking you questions, he asked you to divide up your connections with Naveed Akhtar into friendship and romance, I think was the phrases----

A

A Yes.

Q -- that were used.

JUDGE DURHAM HALL: What was the phrase?

A Friendship and ro----

B

MS MELLY: Friendship and romance.

JUDGE DURHAM HALL: Romance?

MS MELLY: Romance.

Q So I-- that's what I wanted to ask you about because you were answering questions on those terms, so----

C

A Yes.

Q -- friendship?

A Yes.

D

Q During that period of time, so before sexual activity, in terms of friendship, like, you know, meeting up to go shopping or to go for a coffee or-- I mean, did anything like that take place?

A The only time anything like that took place throughout the whole time of me going to Sid's was with Pav when Pav would take me to snooker and stuff like that, do you know, during the day. The rest of the time everything was always at Sid's house. There was no-- nothing else about it. One night we watched the films that I've mentioned before. That happened one night, no other night. I used to make a breakfast in a morning before they went to work. That's the only other like normalised thing that there were and then when we made a chicken stew.

E

Q Thank you.

F

A They're literally-- out of the whole period I went to Sid's they're the only three incidences I can pick out where anything normal kind of happened but when we were watching the film we were still drinking and taking drugs while watching the films. When we were cooking, when I cooked breakfast and stuff, it was always after a night of heavy drinking and taking drugs so, even though they're more normalised than any of the other instances, they're still not like a normal type of thing, friendship type of thing.

G

Q Thank you, and I can anticipate the answers, I'm afraid, but the phrase was used to describe the period of time of you having sexual activity with Naveed Akhtar as the romance part of it, so was there any romance?

H

**A** I wouldn't say so. He joked. We were friends and stuff like-- I felt like-- If I'd have not felt in a pressured situation where I had to have a relationship, if I hadn't have had Sid saying, "Oh, you can really be part of the family" and stuff like that, I-- if I had more of a say and as me as an adult now that knows I can say, "No" and knows like I can't be manipulated into that situation, I would have only ever have been friends with him. There was no romance from my side of it. We flirted but I have a flirty personality anyway. It's not like it was an unusual thing for me to have flirted, responded back to someone's flirting and stuff like that. It wasn't like dating or getting taken out and, do you know, building up a relationship like that. We drunk, we took drugs and we had a laugh together basically.

**B** Q Thank you, and you mentioned a SIM card being snapped?

**C** A Yes.

**C** Q How does that relate to the sexual activity? Was that on those occasions?

**D** A My SIM card got snapped more than one time at Sid's house. My phone got smashed more than one time as well. You can ask my grandma. My grandma's got me so many £15 phones from Tesco's, these little Vodafone brick things, and they're really hard to break as well so they're putting a lot of effort to break them phones, but multiple times my phone's been broken. My-- I think from police logs you'd be able to see how many phone numbers during that period and care records and stuff that I had. I had to constantly change my number because I would have a lot of people-- basically, besides from this case, sometimes one person would get your number and they would sell it on to a lot of other people. That's none of these that are on trial. That's just the bigger picture of it all, so a lot of people would be ringing my phone and people that had bought my number and, if a lot of people rang my phone, then I would be controlled to kinda like cut that contact off with them.

**E** Q Okay, thank you, and, just to conclude then, a couple of things with Naveed, so you've mentioned using drugs and alcohol? Is that correct?

**F** A Yes.

**F** Q And is that in relation to sexual activity or not?

**F** A Every single sexual activity at Sid's house, yes.

**G** Q Thank you, and his case is that, although there were three occasions, the first occasion was only digital penetration, so a sexual touching of your vagina but not sexual intercourse?

**G** A No, there were definitely sexual intercourse on that first occasion.

JUDGE DURHAM HALL: This is Nav? Yes?

MS MELLY: Nav.

**H** Q So those were the questions I had for you in relation to him, okay, so we move on then----

A Is it dinner----

JUDGE DURHAM HALL: Could-- sorry to----

**A** MS MELLY: Sorry.

JUDGE DURHAM HALL: No, no, no. You said something-- Location is relevant in the way you plead Nav's case, isn't it?

MS MELLY: The location?

**B** JUDGE DURHAM HALL: Yes. Did----

MS MELLY: We'll just go back over that, if we can.

JUDGE DURHAM HALL: You raised it----

MS MELLY: Yes.

JUDGE DURHAM HALL: -- and then moved----

**C** MS MELLY: Perhaps we didn't get----

JUDGE DURHAM HALL: -- quite rightly moved on. Could----

MS MELLY: -- very precise details from that, so can we just do that briefly?

**D** Q Location with Naveed Akhtar in terms of the sexual activity, you've mentioned that taking place already at Sid's house?

A Yes.

Q Do we understand that that's in relation to all of the events?

A Yes.

**E** Q Right.

A One in the front room, the others in the bedroom. That's as much detail as I remember about the third incident. I know it was in a bedroom, it was upstairs and it was at Sid's house and that's as much as I know. That's as much as I can remember.

Q So, first occasion, full sexual intercourse in the front room?

**F** A Yes.

Q So that's downstairs, at Sid's house?

A Yes.

Q The second occasion, full sexual intercourse but upstairs?

**G** A Yes.

Q And in the bedroom that you thought of as yours?

A No.

Q Or not?

A In Sid's bedroom.

**H** Q In Sid's bedroom.

- A** A The third instance I can't remember where, I know it was in a bedroom, but I can't remember where cos basically at Sid's house I had one bedroom, then there was Sid's bedroom and he had a bed and there was also another bed that Nav had, so it was in that one.
- Q Right, so the third occasion is upstairs?
- A But I'm not sure where.
- Q But you're not sure which bedroom?
- B** A I'm not sure which bedroom.
- Q You've said, quite frankly, that although you recall an event of, is it of some sexual activity?
- A Some-- something to do with sex.
- Q Okay.
- C** A Whether that-- I'm not sure exactly what it is but it's something sexual. I just can't remember the detail surrounding it all. There's so many instances of stuff happening over that period of time and stuff like that. I couldn't give an answer knowing that I was being 100 per cent honest, do you know what I mean----
- Q But----
- D** A -- and I've gone-- all the way through my video evidence, whenever I don't know, I've always made a point of making sure that I explain that I don't know, that I'm sure something happened, not sure about the details.
- Q When you say that you're sure something happened?
- E** A Something sexual.
- Q Okay, and could that be just conversation or touching?
- A No, something touching, something involving touching, whether it was sexual----
- Q Touching of who?
- A Between me and him. Whether that was sexual contact or actual full-on sex, there was something along that lines.
- F** Q So it could be sexual contact or sexual intercourse?
- A Yes.
- Q And the sexual contact, would that be you to him or him to you?
- G** A I'm not sure but I would have presumed it'd have been him, more him to me, but that's just a presumption. I don't know.
- Q Can you-- can you be certain that there was a third occasion where there was some sexual activity?
- A I'm-- I am pretty sure.
- H** Q Then, having dealt with the locations in relation to Naveed----

A Yeah. I was just wondering, how long have we got left cos I'm absolutely starving?

JUDGE DURHAM HALL: Yes, me too!

A MS MELLY: I'm not----

JUDGE DURHAM HALL: No, seriously, seriously, we've been working hard, haven't we? Can we-- can you just bear with us a little bit longer?

A Yes.

B JUDGE DURHAM HALL: Well, what do you think, Miss-- We're going to move to Parvaze, are we?

MS MELLY: Yes. I'm in your Honour's hands. It causes us no difficulty to have an earlier lunch break but I know we want to complete----

C A Do you think we'll get it completed in next little bit because my belly----

JUDGE DURHAM HALL: Oh yes.

A My belly's rumbling.

JUDGE DURHAM HALL: Not before lunch, [Person A1].

MS MELLY: Not before lunch.

D JUDGE DURHAM HALL: But probably, with a good wind, not long after, we'll see.

A So we might as well have an early dinner if we're not gonna finish before lunch anyway, aren't we?

MS MELLY: It's a matter for his Honour.

E A Sorry. I'm just really hungry.

JUDGE DURHAM HALL: Yeah, right, thank you. I'll see you at, shall we say just after-- about five past two? Give us time to get to where we need to be. Okay.

MS MELLY: Thank you.

(The jury left court at 12.40)

F (Judge Durham Hall conferred with the Clerk of the Court)

JUDGE DURHAM HALL: Thank you. See you five past two, much obliged. Thank you very much. All right? The coast's clear. As I say, we are moving towards the end so----

A I forgot to have breakfast this morning so I'm hungry.

G JUDGE DURHAM HALL: No, that's-- not at all, not a problem. Please have something to eat, [Person A1]. It's very important. Okay?

(12.41)

(Adjourned for a short time)

(14.26)

H

MS MELLY: [Person A1], we were moving through the defendants and we'd reached-- I'd finished asking you questions as regard Naveed, which moves us on then to Parvaze Ahmed.

A All right?

A Yes.

Q Just to confirm that which you've said, you talked about a group of men at Sid's house, drugs, alcohol, a nice period of time, people aware of your true situation, true ages?

B A Yes.

Q Right. Does Parvaze Ahmed-- is included in that or not?

A Yes. Pav knew all about my circumstances. As I think his own barrister said, there were other conversation involving him telling me about his dad and stuff. That conversation was based on both of our backgrounds and personal lives.

C Q You were asked questions and challenged about drugs being brought to the-- Sid's house by him?

A Yes.

Q Right. Did he bring drugs to the house?

D A Yes, large quantities, whenever he did bring 'em, yeah.

Q And large quantities of what drug?

A Cocaine.

Q Did you use those drugs or other drugs?

E A Those.

Q And in relation to the times when you had sex with Parvaze Ahmed----

A Yes.

Q -- had there been drug and alcohol use?

F A Yes. I think I've stated before, there's only a very small number of people I've ever slept with without being under the influence of drug or alcohol. Every single time we had sex I was under the influence of both.

Q In terms of having sexual activity with him, did he say things to you in advance of that?

A Just the first time----

G Q Yes.

A -- saying, "Oh, I know how you can get back and Nav", and stuff, so just the first time; after that, no.

Q Thank you, and after the first occasion when you've told us about in that bit more detail about what he'd said to you, after that did you have sex with him on multiple occasions?

H A Yes.

Q And over what, very roughly, over what period of time?

**A** Over, I think, when I looked at the timeline, I think it were probably over a six month period

going on to a year, closer to a year.

Q And in terms of the number of occasions, [Person A1]----

A Multiple times.

Q And do you mean sort of more than 20 or less than?

**B** A A bit less than 20, but probably about 10-ish.

Q So about 10, and let's just deal with the minimum that there could be that you could be absolutely sure about.

A I'd say the minimum's probably about seven.

Q Yes.

**C** A And the maximum about 15, cos obviously I had been drinking a lot of the times and I can't remember every single time.

Q Well, let's-- let me just ask you a couple more questions then about the number of which you can be absolutely certain as opposed to about.

**D** A I remember the-- I remember the details of----

Q I don't want you to describe each occasion.

A No.

Q I just want you to think about the minimum number of which you are certain.

**E** A Seven.

Q Thank you.

A And then there's more that I'm pretty sure like it did happen but there's seven I can remember actually.

Q Including that first time?

**F** A Yes, including the first time.

Q So if we-- if I discount that first one, a minimum of six?

A Yes.

Q Thank you very much. You've mentioned him saying something to you about his nephew.

**G** A Yes.

Q What was it that he said to you?

A It wasn't actually him that said it. It were his nephews that said that Pav had-- when I'd moved to Dewsbury, Pav had said to them, away from me, do you know, I wasn't around, "Oh, I know a girl that's just moved to Dewsbury. I'll have to introduce you some time", so

**H**

it were his nephews that one of-- I can't remember which one, it was either [REDACTED] or [REDACTED] or Fahim that said it to me but one of them told me that he'd said that to them.

**A** Q You were asked a lot of questions about Izar, Billy JoJo, having Pav's phone and the circumstances of that.

A Yes.

Q Did you ever have a conversation with Pav about that?

**B** A Yes, eventually, yes. I can't remember exactly what time it was that I had the conversation, whether it was right at the end or thingy, but I know that I did have a conversation with him at some point during that time about it.

Q Roughly what were you saying to him?

**C** A I asked why Billy JoJo-- like I asked why he never turned up on the days that he said he was gonna and he was really confused and was like, "What do you mean?" and I said that I kept going to Billy's house and that I'd been texting him on the other number and that I kept going to Billy's house and he was meant to be going like, do you know, we'd had the conversation and stuff like that, and he said that he didn't know nothing about it, that Billy had his phone because Billy sold for him.

Q Right. Billy had his phone because Billy sold for him?

A Yeah. It were-- I don't know if it were word for word like that but that was the general way the conversation went.

Q Right, and sold what for him?

**E** A He didn't specify during that conversation but----

Q What did you understand him to mean?

A Cocaine.

Q And, in terms of you saying that Pav turned up with big bags of cocaine----

**F** A Yes.

Q -- and you've also talked about Sid using cocaine----

A Yes.

Q -- where was Sid getting it from, from what you could see?

**G** A Sid got it from numerous places. Sometimes, if like Sid had none and Pav turned up, Pav would turn up with a large amount and it would all get shared around. Other times Sid got people to drive to different locations and he'd pick up like full loads of it and he'd keep it under his sink or in the cupboard upstairs. Sometimes he had none at all and he just bought from like [REDACTED] on the day and stuff like that, so it all come from different areas but a lot of

**H**

the time it were-- it came from-- when I were there, other guys would come to the house and bring it with and share it around there and stuff.

**A** Q Pause there. Is that when you were there?

A Sometimes when I were there, yes, so like Yasar would sometimes buy it or Pav would bring it with him or [Person Q] or Billy JoJo. Sometimes they'd get it from [REDACTED] sometimes Sid would already have it. It all came from summat to do with them lot and summat to do with one of 'em that were coming to the house at that one time. Somewhere between them they would have coke and supply it.

**B** Q Okay. Did you see Sid pay Pav for it----

A No, he never paid him.

**C** Q -- in cash or anything?

A No, he never paid him for it.

Q Did you ever ask him about-- Sid about that?

A No. It never really crossed my mind.

**D** Q Moving on then to deal with Izar Hussain, okay, you've spoken of him as being at Sid's house?

A Yes.

Q Is that correct? And did he seem to be-- have a friendly relationship with Sid?

A Yes.

**E** Q Did-- you told us that you knew him as Billy JoJo or----

A Yes.

Q And the other name for him was Teddy Bear?

A Teddy.

Q Teddy?

**F** A Yeah.

Q Did anybody else use those names with him?

A Yes. Everyone at the house called him Billy JoJo. No-one ever really called him the other name. He used to use that more in text when he was texting, do you know, like me or [REDACTED] or Ashley but everyone at the house always called him Billy JoJo.

**G** Q Thank you. Now, you've mentioned then his real name from either picking up, I think you said either his or his brother's driving----

**H** A Both, it were both of the driving licence. They were on a mantelpiece and they were on top of each other on the corner of the mantelpiece in his bedroom cos his bedroom, it weren't just like a normal bedroom. It had like a kitchen area, it had a seating area, it had the bed and it

has a mantelpiece near the seating area cos it were like the full attic part of the house so it were multi-functional for him.

**A** Q And how many times do you think you've been in that property?

A A few times. I don't know the exact number but I know I've been in on a few occasions.

Q And you mentioned [Person Q]?

A Yes.

**B** Q Who was [Person Q] in relation to Izar Hussain?

A His older brother but not the oldest. He's the second oldest.

Q Okay, and who is [Person Q] in relation to Sid?

A Best friend.

**C** Q Right, I understand. Just to get that square, Izar's older brother is the best friend of Sid?

A Yes.

Q Right, and you've mentioned giving the name of Billy JoJo to Barnardo's?

A Yes.

**D** Q Do you know - I'm not asking for the date - but do you mean at the time or at around that time?

A Around that time when I was around 17-year-old because it was during the court proceedings for [Person S] when I were going through all these assessments I was being questioned about, so it was around about that time, yeah, so during stuff-- either during it going on or very soon after it finishing.

**E** Q And just to be clear about when you say you gave the names and so forth, was somebody taking a very detailed account from you as to what you're saying happened with each person and each name----

A It was a----

**F** Q -- or not?

A It was a heat of the moment thing. No-one were planned for it. She asked the question and I just blurted stuff out. Like I've said multiple times, sometimes in a lot of the situations someone just needed to ask the right thing and I would have probably let everything out but everyone just seemed to walk about with their head in the sand and not question me about anything.

**H** This woman, I don't think she was expecting me to blurt everything out. She just asked the right thing at the time and I just let a few details, a very small amount of details in the grand scheme of things, a few details out, enough for her to know there was something going on

A

and it needed further investigating so it was a very brief, little, probably-- I think her notes were very, very small on the matter. It were mainly-- she mainly just wrote down the names and the fact that-- I said that there were drugs and alcohol and stuff. I don't know what she wrote down after that but the notes that I saw, it were basically just a list of names and just about alcohol and drugs.

B

Q And I'll just ask you this because obviously not everybody can see you but, when you were doing that, you were actually sort of demonstrating----

A Yes.

Q -- as if writing?

A Yeah.

C

Q Are you saying that the person was doing it by hand or typing?

A She was doing it by hand.

Q Right.

D

A Like I say, it was a heat of the moment thing. We were sat in Barnardo's. There's like a dining table area and we were just sat there. We weren't like-- it weren't a planned meeting to be talking about this type of stuff. They were workers that worked with vulnerable girls that they thought, do you know, that were going missing from the care homes and could be at risk of sexual exploitation and the likes of stuff like that, but it weren't a planned meeting just to talk about stuff like that. It were just a meeting for us to sit down, us talk, build up a relationship and, like I say, she just asked the right thing at the time and I hesitate-- I remember hesitating briefly and then just letting stuff finally out and then-- She said that the police and social services would be informed and would follow up about it and that she wasn't gonna take any more information down. It was now a matter for the police and social services----

E

F

Q Thank you.

A -- to deal with.

G

Q Thank you. Now, staying with Izar Hussain, you've described, and I'm not going to ask you to go through it all again, but you described him as intimidating and so forth. I'm not going to ask you to describe it, [Person A1], okay, but what I want to know is you described seeing him at different addresses?

A Yes.

Q So at Sid's address, [REDACTED]?

H

A Yeah.

Q Was his behaviour aggressive and intimidating at Sid's house or just at [REDACTED]?

A He was worse when we were at [REDACTED] and when we were by us self----

Q Okay.

A -- but he was always like-- he was always strange and a bit weird and, do you know, I can't really explain it. At first you kind of think that he's just joking about but he actually isn't and the more you're by yourself with him and he carries on, it gets worse, if that makes sense----

Q All right.

A -- so he was-- he was quite like that everywhere but worse by himself.

Q Well, I'm just going to ask you, [Person A1], a couple of questions about-- not about the time that you were by yourself with him - you've described that and the eyes and threatening specific acts of violence - but I'm asking you about how he would be around other people, if you could just help us with that, please?

A He'd still do the same kind of behaviour but everyone else would laugh at it so you'd kinda laugh it off when everyone else were there but obviously when he were by himself he-- he'd be a bit more full-on and thingy but he'd still do this thing, do you know, with his eyes and say, "I'm a psycho" and all of this lot.

Q When you say "they", who, if any, of these defendants would be present when you say he behaved like this?

A Sid, Yasar, Nav, Billy, Pav sometimes, not all the time cos, I think I've said before, Pav wasn't always out every single time.

JUDGE DURHAM HALL: Who?

MS MELLY: So we'll just go back over that list----

JUDGE DURHAM HALL: Sid, Yasar, Nav?

A Nav.

MS MELLY: And Pav?

A Pav sometimes, Pav, Parvaze----

JUDGE DURHAM HALL: Yes.

MS MELLY: Yeah.

A -- sometimes, and then like [Person Q] and people like that, people that aren't on trial but that I've mentioned. [Person B2] were there sometimes when he were----

Q So just pause. Pause there, okay, just for a moment, before we'd mentioned [Person B1], so the group that you've spoken of who were going to Sid's house, Sid, Yasar, Nav and Pav----

A Yes.

Q -- were talking about Billy JoJo, Izar Hussain's behaviour, and what about Zeeshan Ali?

A

A Not really, no. He, like I say, up until the incident, the date of the incident, he didn't-- he'd come but he'd only be there for like, do you know, 15, 20 minutes and then he'd go and then he'd come another time and be there short periods of time. He wasn't-- like all these other ones would be sat there day in day out and stuff like that, so I wouldn't say he was around that type of-- I can't remember if he ever came in while he was acting like that or anything like that but----

B

Q That's fair. That's why when we-- although we talk about "they", I just need to be clear about who you're saying, so the defendants-- you've gone through the list of Sid, Yasar, Nav and Pav you said had been present when he would behave in that way. Is that at Sid's house?

C

A Yes, and also at the other addresses as well. Like at the other addresses he'd do it in front of the doctor and that Jack the Ripper and the taxi driver and stuff like that and he'd done it in front of female people as well.

Q Female people, because you've mentioned [Person B1] and I cut you off.

A [Person B2] and [Person B2] and [Person B2] and this girl called [Person B2] that were there just one time----

D

Q [Person B2], [Person B2] and what was the girl's name?

A [Person B2]

Q [Person B2]?

E

A She were there like one time and then I think [Person B2], she were there one time when he were acting like that but not at Sid's house, at [Person B2] Road, I think, so he were-- it were in front of near enough everyone.

Q And you've mentioned four names. We've heard from [Person B1] - that's [Person B].

A Yes.

F

Q But the other names, are those-- were those adult women at the time?

A No. They're-- [Person B2] is about the same age as me, [Person B2] is younger than me, [Person B2] two year older than me, or a year and a half, something like that.

Q Now, when he behaved in that way in the company of these other adult men that you've told us, would they say anything to him?

G

A They were just laughing.

Q Did they become aware, any of the other men, that you had sexual intercourse with Izar Hussain?

H

A Yes. I think-- I think Pav knew and I think-- yeah, I think basically all of 'em knew apart from like, do you know, like not Zeeshan, Kieran, Fahim and Mani and not Bash, but the

middle section, do you know, Sid, Yasar, Nav, Pav and near enough everyone that went to his house, I'm pretty sure they all knew what had happened to an extent, yes.

**A** Q And just to go through then the counts and the number of occasions that you say that it took place, the first occasion you describe that was after the incident with the doctor?

A Yes.

Q And did full sexual intercourse take place----

**B** A Yes.

Q -- on that occasion?

JUDGE DURHAM HALL: And where was that, please, at?

A [REDACTED] Road.

Q Now----

**C** MS MELLY: The first occasion, Count 17, [REDACTED]?

A Yes.

JUDGE DURHAM HALL: And just for everybody again, to get it in their minds, i.e. me, [REDACTED] [REDACTED] d is, is what?

**D** A It's Billy JoJo's address. He owns the tenancy there.

Q His, his address, not the family home?

A Not the family home, it's his.

MS MELLY: That's right, and it was just owned by him, possibly I think you said in the process of being refurbished but at the time used as a house, a party house? Yes?

**E** A Yes.

Q And was it in that state then on that occasion?

A Yes.

Q All right.

**F** A There was like no actual bed, just a mattress on the floor upstairs.

Q And you told us earlier that there was other sexual intercourse at [REDACTED] Road?

A Yes. One more time there but I cannot remember the details surrounding it. I just know it happened and it was full sexual intercourse.

**G** Q Right, but then the judge has asked you about the fact that Billy JoJo had his own family home as well that he actually lived at?

A Yeah, which is the one in the attic room that I just described a bit ago with the living area, the kitchen and stuff like that. That was part of his family house.

(Counsel conferred)

**H**

Q I just want to be-- asked to make things clearer and just to ask you in a neutral way so that you can say it in your own words, [Person A1], okay?

A Yes.

Q So how many times was there full sexual intercourse, so I'm not dealing with the time about the brother intervening. Okay? Let's just put that-- pause that, okay, so, firstly, how many times was there full sexual intercourse at [REDACTED] Road?

A One time I can remember all the details about.

Q Yes.

A The second time I can't remember the details about, so twice.

Q Okay, so what we need to be clear about then is whether or not-- you know that sexual intercourse happened but you can't remember the details or you can't-- or you don't know whether sexual intercourse happened?

A I'm pretty sure it happened because he never asked like for anything else. Like he never wanted to touch me, if that makes sense, or do anything to me and he never asked me to like do oral stuff to him. He always, whenever anything like this situation occurred, he wanted sex so if-- like I don't see it being anything else. I'm pretty sure within myself it was just full sexual intercourse with nothing else, like no-- anything else.

Q And just again to make the point clear, we are talking about [REDACTED] Road?

A Yes. I can't remember the full details so I can't remember the actual details of it happening but I am pretty sure within myself to stand here and say that it would have been full sexual intercourse because, like I said, he never tried getting anything else. He wasn't interested in anything else other than just the sex, if that makes sense.

Q And dealing then-- turning to the defendant's home address?

A Yes.

Q Okay? How many times was there sexual intercourse?

A Once.

Q Yes, and is that the same or the different occasion to his brother intervening?

A Different.

Q Right, thank you.

A That-- that instance as well though, I can't remember the details surrounding it but, like I said, I'm pretty sure within myself to say that it was sex because, like I say, he never wanted anything else.

Q And when you just said that, [Person A1], are you talking about the time that his brother intervened?

A No. I'm talking about the other time.

Q You're talking about the other time?

**A**

A Yes.

JUDGE DURHAM HALL: Was this in his - how do we call it - his apartment or----

A The family house.

Q Apartment or suite or?

**B**

MS MELLY: The attic bedroom.

JUDGE DURHAM HALL: Attic bedroom.

MS MELLY: The attic bedroom?

A Yes.

**C**

Q So that you have an opportunity to comment on it, [Person A1], you understand that Izar Hussain's case is that there was no sexual intercourse----

A He's a liar.

Q -- that he was not aggressive with you and that you've made up these allegations because of comments about your parenting?

**D**

A No, not at all. I have told you what happened because that's what he did. I have no reason to make anything up. This whole trial has turned my life absolutely upside down and for five year my life has been on hold while I go through this. I have no reason to put not just myself but my young children through this. We have gained nothing, we have lost everything, and I am doing it because these people need to be held accountable, not for any other reason.

**E**

Q Thank you, [Person A1]. Now, I want to move on, please, to deal with the next defendant then, Zeeshan Ali.

A Yes.

Q Now, you've been asked a number of questions about knowing another man called T?

**F**

A Yes.

Q Do you accept that?

A Yes.

Q Do you have any confusion about the identities of those two men that you knew as T?

**G**

A No. One of 'em was Billy JoJo's younger brother, and I know exactly who he is, and this other one was T, Twinnie.

Q Right, so let's just deal with the circumstances in which you knew T, and by that I'm talking about the sexual-- the touching on the occasion where the incident happens.

A Yeah, okay.

**H**

Q So, in terms of having Zeeshan-- the T that night in your sights? Yes?

- A Yes.
- Q Where were you when you first saw him?
- A I walked into Sid's house on that night and he was there.
- Q And so, just in terms of the view that you had of him at that point, were you able to see his face?
- A Yes. He was sat on the sofa with the coffee table in between him. Sid was sat on the chair, he was sat on the sofa next to [REDACTED] and the other guy, and he was sat on the sofa with the coffee table there and I was there for-- it wasn't like I was there for minutes; it was about half an hour to an hour before we left there, so I had plenty of time sat bang opposite him to see his face very clearly.
- Q Had you seen him previously?
- A Yes. Like I said, coming-- like coming and going and stuff like that, nothing sub----
- Q On one occasion or more than one occasion?
- A A couple of occasions, nothing substantial, no like conversation really with him or owt like that, just, like I say, comings and goings.
- Q And over the course of that evening then for how long were you in this gentleman's company, T's company?
- A About-- between half an hour and an hour at Sid's house----
- Q Yes.
- A -- then the taxi ride down to-- from Allerton to Girlington so about 15 minutes in the taxi.
- Q Yes.
- A Then briefly for about five minutes in, not even five minutes, in the house before I went upstairs and then briefly for about 15 minutes afterwards when he-- when I were crying after what happened with [REDACTED] and he said, "Oh, I am not down for this" and ran out of the house.
- Q Thank you. Now, would you mind looking, please, at the timeline?
- A Yes.
- Q Page 32.
- A Yeah.
- Q All right. On the 17<sup>th</sup> March, the last entry on that page----
- A Yes.
- Q -- officers attended at [Location E1]. You were there?
- A Yes.
- Q Males were there?
- A Yes.

Q And there was also a male there called Zeeshan Ali?

A Yes.

**A** Q Okay. Do you recall this?

A Yes.

Q Right.

**B** A He stole-- basically the flat I were living in had a damp problem and the landlords had given me a dehumidifier so it sucked all the moisture out and he stole-- he stole that along with some other stuff from the house that night.

Q So what I want to ask you then about is this. The gentleman that was at your house on that occasion----

**C** A Yes.

Q -- what did you know him as? What name did you use?

A T.

Q Right. Was that T who was at your house on the 17<sup>th</sup> March 2011 the T who was Billy JoJo's relative?

**D** A No.

Q Or the other T that you knew?

A The other T.

Q Right.

**E** A Zeeshan Ali.

Q Right, so you've mentioned that it was a T who was touching you sexually----

A Yes.

Q -- prior to the rape----

A Yes.

**F** Q -- by [REDACTED]

A Yes.

Q Is that the same or a different T that was at your house on the 17<sup>th</sup> March 2011?

**G** A The person that touched me is the same person that were there that night. The other T, I had contact with him regularly, like every time I went to Billy JoJo's house or even Sid's house and stuff like that. I had regular contact with the other T, enough to know exactly who-- who he was.

Q When you saw T on the 17<sup>th</sup> March 2011----

A Yes.

**H** Q -- do you know if that was before or after what had happened on that night?

A It was after.

Q And was that the first time that you'd seen him after?

**A** A Yes.

Q Can you-- Had there been reference to that night?

A Briefly, not nothing-- we didn't talk about exactly what happened, no.

Q But when you say "briefly", who was that conversation between?

**B** A Me and T.

Q Right.

A About [REDACTED] and me crying and all of that lot.

Q Just tell us what was said very brief-- roughly.

**C** A I don't know how it come about. I don't know who brought it up or anything like that, but he said, "Oh, you came downstairs crying. I couldn't be arsed with that. I didn't want to get involved in that. That was some serious shit, that", so I chipped basically near enough that exact thing, I remember him saying.

Q All right. Thank you very much.

**D** JUDGE DURHAM HALL: Okay. Just-- thank you, so seen him - this is your evidence - a couple of occasions before that night at Sid's?

A Yes.

Q At Sid's that night, you say?

**E** A Yes.

Q In the taxi?

A Yes.

Q In the house?

A Yes.

**F** Q After [REDACTED], and then how long after that do you say this----

A It was----

Q -- seeing Mr Ali again?

A It was-- it was a few month afterwards----

**G** Q A few months?

A -- because I was still living at the (inaudible) thing then. I didn't move into [Location E1] until the end of November, and then I saw him in March, so the rape with [REDACTED] happened before November - I don't know the exact date - and he was at mine in March so at least four month.

**H**

Q Okay, and I suppose the basic question, we know - even new lawyers have to do - I mean, were there problems with lighting in Sid's house? Was it----

A No.

Q Okay.

A It was very well lit in all houses.

JUDGE DURHAM HALL: All right, all right.

B MS MELLY: And specifically what the judge was checking is on that occasion, not generally in terms of the lighting at Sid's but on the occasion when you described having T in sight, I just want to understand how good a view or not you had of his face?

C A I spent enough time around him that night of the incident with [REDACTED] and then this night afterwards to be 100 per cent sure exactly who he is. Yes, I am very clear on his face. I'm pretty sure I picked him out of a line-up as well.

Q All right, so let's move on now, please, and the next charge the jury will be considering is a joint offence alleged against Kieran Harris and Fahim Iqbal.

A Yes.

D Q So, first of all, did you understand how, if at all, these two men were connected with each other?

A Just that they were more like acquaintances. They weren't like best buddies or anything like that. They-- they ran in the same friendship circles.

E Q You said something of Fahim saying that he wanted to come out without Kieran Harris?

A Yes.

Q So when in the chronology did Fahim say that? After----

A Yeah.

Q -- the event?

F A This is after the first offence, yes.

Q Okay.

A This is when Fahim started coming to my house all the time and he would-- basically he wouldn't come if he was with Kieran. He would only come with [REDACTED]

G Q So I want to ask you now about that night when they were both-- when they were in your property.

A Yes.

Q You've already told us and been asked about and you've said that it was Kieran who said, "Put something sexy on".

H A Yes.

Q And then-- and your hair was grabbed?

A Yes.

A Q Just explain that a little more, please. Were you sat down or?

A I was sat next to Fahim----

Q Yes.

A -- on the sofa, like on the chair arm. This were before I were like sat on his knee. I was sat on the chair arm and Kieran just literally out of nowhere - there were no conversation before it or anything like that - he didn't even ask me to put anything sexy on before he grabbed my hair. He literally grabbed my hair straightaway, pulled me up so I was stood up and started walking me towards the bedroom while holding me hair, saying, "Go put something sexy on. You look like a slob in your pyjamas", stuff like this, so straightaway. He didn't even ask me first. He just straightaway grabbed my hair and started pulling me towards the bedroom.

C Q Right, and you told us in answer that there was some remonstrations or somebody was saying-- intervening with that?

A Yes, Fahim and [REDACTED]

D Q Okay, Fahim and [REDACTED], and I just want to understand when you're saying that they intervened with that, was it the whole episode, was it you being told to put something sexy on or was it the hair grabbing?

A The hair grabbing.

E Q Right.

A He-- they-- they stood like-- they come in between me and Kieran and like, do you know, moved his hand like that and said, "Oh, chill out, man, chill out, you don't need to grab her like that. She's-- she's mates with my uncle. You don't need to treat her like that". They didn't say anything about putting anything sexy on. It was more about the grabbing of the hair.

F Q All right, and I'm going to come on now to ask you some details, I'm afraid, about this incident but what we can do is just actually turn up some photographs of the room, so divider 5, please. No, not divider 5.

G JUDGE DURHAM HALL: To get the geography, whether or not this is all right, this-- what is the address, please? It is the----

A It's [Location E1].

Q The [Location E1] in Dewsbury?

A Yes.

H JUDGE DURHAM HALL: You hadn't moved to [Location C], of course, by then.

**A** MS MELLY: Sorry. I said divider 5; it's 12. Yes, thank you. Sorry, members of the jury, go to the jury bundle, divider 12, which is the divider that relates to Kieran Harris. Now, the image-- We've got them with numbers in the bottom right-hand corner in yellow. Are we dealing with the right property, [Person A1]?

A Yes.

Q Thank you, so is this your front door, image 3?

**B** A Yes.

Q Sorry?

A Yes, yeah.

Q Then-- yeah, okay.

**C** A Then you turned left as soon as you walk through that door because basically that staircase, the stairs lead upstairs to another flat. My actual front door was to the left.

Q To the left, so you'd literally go in, turn hard left inside?

A Yes.

Q Yeah, okay. Go on to the next page, please, 4.

**D** A Yeah.

Q Is this your - just help us with this, please - the hallway that we can see----

A Yes.

Q -- would that have linked to the front door?

**E** A Yes. It's-- no, I don't know. This-- it's weird because they've got different furnishings in it.

Q (inaudible) different from the other way. That's right. It's right to say these were taken a very long time after you moved out so they're just going to help us with room size, not décor----

A Yeah.

**F** Q -- not furniture placements at all.

A I recognise the bedroom.

Q Yeah.

A Are we turning the next page?

**G** Q So let's move on to that, please. Why don't you identify-- have a look through those initial few photographs and see if you can assist us, please, in terms of the room that the sexual intercourse with Fahim commenced, please?

A Number 5, it was-- the bed was in the same place but it was a single bed----

**H** Q Yes.

A -- so it was in the same place, like I said, do you know, head against the wall and the side against the wall but the foot and the other side free, so the bed was in the same place but, like  
A I say, a single bed, not double like that.

Q And in terms of the exact size and so forth, police officers can deal with that. That's-- I'm not going to ask you to deal with that, but where is the-- is the photographer stood at the doorway?

B A Yeah. The-- where the photographer's stood is where the door to the bedroom is so it's right at the other side, do you know, like literally diagonally at the other side from where the headboard is. It's literally diagonally there.

Q So if the photographer is here in this corner, is that----

C A Yeah.

Q -- where the door is?

A Yeah.

Q Yeah, okay, so you're dem-- around here?

A Yeah.

D Q Yeah? Bottom left-hand side of the image is where the door to the bedroom would be?

A Yeah, like when you walk through the door, the wall at the end of the bedroom is right at the door, if that makes sense. Like the door isn't halfway up the wall into the bedroom or anything, it's right at the bottom, so, as you walk in, the wall is directly there----

E Q Thank you.

A -- and the bathroom is in between the front room and the bedroom so in the little hallway that leads to the bedroom. The bathroom's like there.

Q So I anticipate that this will be the only image that can help us with that though, please, so all right, thank you. Now, you've frankly said that you've gone into the bedroom to have sex with Fahim and you describe being on all fours. Now, is that closer to the foot of the bed or the head of the bed?

F A I think it were more to the foot of the bed and I had like-- rather than having the pillows up at the top, they were pulled further down and stuff cos I'm that lazy I don't make my bed when I get out of bed so everything was just kind of everywhere, if that makes sense, but I think it were more towards the foot of the bed, but I was a little bit drunk. I don't think I were paying much attention to the exact position I was in.

G UNKNOWN COUNSEL: I'm sorry, I'm not catching every word (inaudible).

MS MELLY: Sorry. Certainly.

H A I was more towards the foot of the bed than to the top of the bed.

MS MELLY: But she'd had something to drink and she can't remember exactly, in fact, where she was----

**A** A Like exactly how----

MS MELLY: -- in that position but the pillow, she thinks, wasn't at the head of the bed but had been moved down. I haven't said that all in exactly the right order but from my learned friend's note.

**B** Q In terms of your clothing, essentially was your clothing still on but pulled down?

A I cannot remember if I fully took my leggings off. I think I did but I can't remember 100 per cent, but I still had my dress on.

Q The position that you were in sexually with Fahim, you said it's all fours, but is that with your legs on the bed?

**C** A Yes.

Q Right, and you've described him stopping?

A Yes.

Q Just try and take yourself back to that, please. Were you aware that he had stopped and removed his penis from within you?

**D** A Yes. At the time I gave the evidence I couldn't remember properly but, yes, I am-- now I am sure. I remember him taking it-- when something happened at the door.

Q And, as far as you're aware, although he'd stopped, had he ejaculated?

A No.

**E** Q Was this the end of sexual intercourse?

A No.

Q And was there any conversation from him to you about either-- about staying there or not staying there? At the point that he leaves, is there any conversation?

**F** A I'm pretty sure he just said, "One minute" and walked towards the door because they-- they were like messing about so, yeah, I fully expected him to be coming back. He didn't-- he didn't-- he was-- didn't say anything like, "Oh, I'm finished" or, "Oh, leave it" or anything like that. It----

**G** Q Or, "Get dressed?"

A Yeah.

Q Right, so what you-- he said, "One--" Your best recollection is he said something like, "One minute" and you expected him to come back?

A Yes, because that's why I just kinda like slouched into my arms again and kind of waited.

**H** Q Now, you've mentioned----

UNKNOWN COUNSEL: I'm sorry, I'm not (inaudible).

MS MELLY: Sorry. So she slouched into her arms a bit.

A Q Have I said that right?

A Yeah.

Q Is that what you said? Thank you. Now, you've mentioned this disturbance. Was that disturbance in that room or outside the room?

B A It was in the hallway----

Q Right.

A -- but 'em like kicking the door so it opened a bit or kinda like sticking their head around the door and laughing, do you know what I mean, like really childish kind of thing.

C Q Had you-- were you aware of whether anybody else had actually come inside the bedroom?

A No. As far as I knew, no-one had come inside the bedroom, otherwise I wouldn't have stayed in that position. If I thought someone else had have come into the bedroom, obviously I'd have pulled the cover over me or something like that.

D Q And, in terms of where you thought that the others were, so at the point that Fahim withdraws, gets up, where do you think the others were from the sound?

A They, when Fahim-- they then like ran back into the front room laughing and then, as far as I were aware, they were still in like the hallway, front room area, do you know, so like the entrance to the hallway from the front room, they were round about there, do you know what I mean, so they were still like kinda a bit in the hallway, a bit in the front room, that type of area.

E Q Apart from that one doorway that we've seen, well, we haven't seen it but we've worked out where the position is on the photographs----

A Actually further on it----

F Q -- is there any other entrance to that bedroom?

A No. Later on it shows-- in the pictures it shows the hallway. It's just a very small----

Q Let's have a look at that. That would be helpful, thank you. Which image helps you with that?

G A I'll tell you.

JUDGE DURHAM HALL: Whilst you're doing that, how many others were in this flat on this-- This is the three car loads incident. We know Fahim did not come in the same car as Kieran.

A Fahim----

H Q Fahim came with [REDACTED] and?

A

A Fahim, [REDACTED], Kieran and at least one of Kieran's friends. I can't remember if-  
- cos Kieran came with two friends but I can't remember if one of Kieran's friends went with  
[REDACTED] and that lot beforehand.

Q Six, was that? I don't know.

MS MELLY: So let's just----

UNKNOWN COUNSEL: No idea what she said.

B

MS MELLY: I'm going to ask you to pause there. Let's just deal with how many people are in  
the flat at the time you go with Fahim to have sex with him.

A I'm-- I'm pretty sure [REDACTED] had already gone and I can't remember, cos Kieran came with  
two friends but I think one of his friends might have gone with [REDACTED] so there was definitely,  
100 per cent, [REDACTED] Fahim, [REDACTED] Kieran and one of his friends but possibly another  
one of Kieran's friends, so six or seven of 'em.

C

JUDGE DURHAM HALL: Seven?

MS MELLY: Six or seven of them, including Fahim?

A Yes.

D

Q Including Kieran?

A Yes.

Q On this night when you find Kieran's having sex with you?

A Yes.

E

Q Right. Which was the image which-- do you know the number?

A Eight.

Q Yes.

A Eight and 7, I think it is. Yeah, 8 and 7 both show the hallway. Oh, I don't think 7 is of the  
hallway.

F

Q No. I think 7 shows us into a different----

A Yeah, 8.

Q -- room, doesn't it?

A Yeah, so 8 basically.

G

Q Eight?

A I think it-- in these pictures I think the front room and the bedroom might be in opposite  
rooms because the bathroom door's right next to the picture that shows a sofa. I'm right  
confused, but basically that hallway----

H

Q Yeah.

**A** A -- leads into the bedroom so it's a very thin hallway. There's no-- there's only one door into the hallway, then in that hallway to this side there's the bathroom entrance and then the bedroom right in front so there's no other way you can get in. The bathroom's just like a little box, nothing-- there's no windows, no other doors to it.

Q All right, so that we can see we're in a hallway in photograph 8, [Person A1]----

**A** A Yeah.

**B** Q -- and we can see a room straight ahead of us----

A Yes.

Q -- and a room with the door open where the light's on to our left?

A That's the bathroom to the left. It----

**C** Q That's the bathroom to the left, so the bedroom that we've just been looking at where this took place----

A Yes. I'm----

Q Now, this hallway, help us with that, please.

A I'm pretty sure though, do you know where that sofa's showing----

**D** Q Yes.

A -- in picture 8?

Q Yeah.

A I'm sure that's the bedroom, so I don't know if the sofa's in the bedroom in that, do you know, in these pictures or what, but that's where my bedroom were, if that makes sense.

**E** Q Right, so the room straight ahead?

A Yes, cos it's the room nearest to the door to the bathroom. I did draw a map before.

Q All right, thank you.

A So where he's taken the picture from----

**F** Q Yes.

A -- is literally the doorway from the front room to the hallway.

Q All right. Well, then that's helpful. We can still deal with measurements with the police once we understand exactly which room it is but----

**G** A It's a tiny-- It's a tiny, little hallway basically.

Q Yeah.

A It's one entrance in, one entrance out, and it's very small and short. It doesn't go on for long. It's literally just that length that you can see in that picture. That is as long as it is.

**H** Q All right. I just want, before we leave this, [Person A1], the living room that we can see on this picture which has that white or silvery sofa, yes, image 8 that you took us to? Yeah?

A Yeah. I-- that was where my bedroom was.

Q Okay.

**A** A Like basically you walked in through one door----

Q Just pause, pause, pause. That's the room where you say that the Fahim/Kieran incident takes place?

A Yes.

**B** Q Right. Go back to image 4 then, please.

JUDGE DURHAM HALL: When were the photographs taken, Miss Melly?

MS MELLY: Very recently.

JUDGE DURHAM HALL: A long time after?

MS MELLY: A long time after.

**C** JUDGE DURHAM HALL: So in case----

A Yes, so image----

JUDGE DURHAM HALL: -- we don't fall into any trap of thinking----

MS MELLY: No.

**D** JUDGE DURHAM HALL: -- this is how it looked on the----

A No.

MS MELLY: No, so not the furniture, different rooms----

A Image 4 is the bedroom.

**E** Q Right, so let's look at this image then because this is the room that we can see the entrance of on 8, isn't it?

A Yes.

Q You can just about see that silvery sofa? Yeah?

A Yes.

**F** Q Okay, so is this the room?

A Yes.

Q Right.

UNKNOWN COUNSEL: Which photo are we on?

**G** MS MELLY: Photograph 4.

Q Was that then used as your bedroom?

A Yes.

Q And is that the room where the incident happened where you commenced having sex with Fahim and find out it's Kieran?

**H** A Yes, near enough exactly where this picture's taken from.

Q Right, and, essentially, that bed----

A I think image 5 is the same room; it's just a different angle.

**A**

Q The same room?

A Yeah.

Q Yeah, so, now you've seen them all and you've seen in through from the hallway----

A Yeah.

**B**

Q -- you're confident that that's the room?

A Yes.

Q Yes?

A It's the entrance to the living room. The door into the living room was on the other side of the room.

**C**

Q Let's not worry about that. Let's just be-- Just to be clear about this, the room that you've seen in images 4 and 5 and you can see the entrance to on 8, is that the room that was your bedroom at the time?

A Yes.

**D**

Q And is that the room where the incident with Fahim and Kieran takes place?

A Yes.

Q Right, so now we can see perhaps best on image 4 that doorway?

A Yes.

**E**

Q Yes, okay, and so, if we went through that door, we would end up in the hallway where we can see on 8? Yeah?

A Yeah.

Q And if we were stood in that doorway with our back to your bedroom, where would we go to get to the living room?

**F**

A So that doorway with a back to your bedroom, you'll literally just walk about five steps down and the door to the living room's there. It's----

Q Is it opposite the door to the bedroom?

A Yeah.

**G**

Q Right, thank you.

A So it's a very small hallway. It's literally about five strides.

MS MELLY: Yes.

JUDGE DURHAM HALL: And the bathroom, as you come out----

MS MELLY: Thank you.

**H**

A As you-- as you come out, say, with the back to the bedroom----

JUDGE DURHAM HALL: Yes.

A -- the same thing, the door to it is literally right on your right, so as soon as----

**A** Q On the right?

A -- you get to that doorway, the door's there and it's an enclosed bathroom, do you know, no windows, no doors----

JUDGE DURHAM HALL: No, no, that's fine.

**B** A -- no outside access.

JUDGE DURHAM HALL: That's fine.

MS MELLY: And we can see that. That's the room we can see with the light on, image 8?  
That's the bathroom?

**C** A And there's a picture of the bathroom----

Q Yeah.

A -- in there.

Q Don't worry about the picture of the bathroom, it's just the layout, so image 8.

**D** A I think what's got me confused is now they've split it into where each room is a bed and a sofa bit.

Q Just listen to-- [Person A1]----

A Sorry.

Q -- that-- that, with the light on, is that-- that's the bathroom, isn't it----

**E** A Yes.

Q -- on image 8?

A Yes.

Q Brilliant, okay, thank you.

A There's a picture of it there.

**F** Q Yeah, thank you. [Person A3], I was just showing the image of the bathroom.

A Six.

Q Yeah. Thank you very much. Okay, so we've got to this point. We now understand better where this is taking place. He said, "One minute". You expected him to come back. You heard some noise. Okay. Can you hear anything being said?

**G** A General-- yeah, not exactly what was said. I can hear people talking.

Q All right. Give us-- at this point now, what's the sound?

A I don't know. I was drunk and I put my head in me hands and I wasn't paying attention. I know there were some talking but----

**H**

Q Perhaps not the exact words, could you-- are you able to help us whether it was happy, angry?

A It were more like Fahim saying, like, "Fuck off" type of thing, nowt-- there were no arguing, there were no like raised tensions or owt like that. It was just him like, "What are you doing?", thingy, and then everything went quiet and then literally a few seconds later someone was back at me.

Q And had anything been said to you after the, "One minute", in between that being said and the sexual intercourse starting again?

A No. When he went over to the door, they were like talking and you could hear it more clearly, do you know, like cos the bedroom door was a bit open and the front room, living room door was a bit open so they were like in the passage, like the hallway, and in the front room, around that area, but then everything kinda went muffled. Like the front room door had been shut again so I just assumed Fahim had closed the door cos it were literally a very brief conversation and then it all went muffled so I thought Fahim had just shut the front door and come straight back.

Q And did you hear anything apart from words? Could you hear anything else?

A Not really. Probably at the time, I just can't-- I can't remember.

Q You can't remember now?

A No.

JUDGE DURHAM HALL: Do you think, [Person A3], that Fahim went out to scatter these other silly lads?

A I think so.

Q And, if they scattered, they could have gone into the lounge or into the bathroom or whatever?

A No, not into the bathroom. The entrance to the bathroom was a lot closer to the bedroom door and, as I said, they were more on the threshold of the front room and that lot, so no-one could have gone into the bathroom. They should have all gone back into the front room.

Q All right, but you're there with your-- well, you were waiting for your friend to come back, weren't you, yes, I suppose?

A Yeah.

JUDGE DURHAM HALL: Yes, all right, that's fine.

MS MELLY: When you realised it wasn't Fahim, what did you say?

A I just like went, "What-- what the fuck?" and then straightaway moved so like I was covered. I wasn't still like in that position----

UNKNOWN COUNSEL: I'm sorry, I----

MS MELLY: "I was still-- I moved so I wasn't in that position."

- A** A And I put my head in my hands and started crying so I was no longer exposed and I didn't really say right much, just basically along the lines of, "What the fuck? Get-- get away from me", type of thing, over and over again.
- Q And did he?
- B** A He just laughed and put it back in his pants and walked out of the room. He didn't try and explain or anything like that. He literally just laughed and looked down at me and put his penis back in his pants and walked out the room.
- Q And, first of all, the gap where Fahim has stopped having sex with you, can you estimate the gap of time before Kieran starts having sex with you?
- C** A It wasn't long, very brief.
- Q And for how long do you think Kieran had sex with you before you realised?
- A Not long. I knew something was up pretty much straightaway. Like, first it were like the feel, obviously, and then like the-- like the way he was doing it type of thing so it was very--
- D** very brief.
- Q Was there after that a conversation or anything passing between Kieran and Fahim?
- A At some point, yes. I just sat on the bed and I was crying. Fahim kept going into the front room and coming back, saying, "Sorry, I didn't know", stuff like that. Then everyone ended up going but, yes, he did. I can't estimate how many times he went forwards and backwards. It were all like a bit of a blur after that. I were embarrassed, humiliated, upset, and I just sat with my head in my hands for most of the time, not really paying attention to what anyone else were doing.
- E** Q Okay. Can I put it like this then, I think, fairly? If there had been a conversation between Kieran and Fahim, it wasn't in your presence?
- A No, it'd have been in the front room and I stayed in the bedroom. I didn't go back into the front room until the next day.
- Q And when Fahim was coming back to you, what was he saying?
- F** A "I'm sorry, I didn't know, I'm so sorry, I'm so sorry", repeatedly.
- Q Right. Now, you've explained that, "I didn't know", I think you've answered it that it could have meant a couple of things?
- A Yes. I took it at the time to mean, "I didn't know you didn't want him to come in".
- G** Q Right, just pause there because I think there's a difficulty hearing. No? No? Sorry, I thought that was what the noise-- Carry on.
- H**

UNKNOWN COUNSEL: What did she say?

JUDGE DURHAM HALL: "At the time I thought he meant, 'I'm sorry, I didn't know you didn't want him to come in'". That was what she said, "At the time".

MS MELLY: Yes.

A That's what I've always presumed ever since that incident.

Q Well, I-- all I'm asking you about is actually what was said, okay, not assumptions or what you worked out, so that was-- what's what he said at the time? Is that right?

A He said-- all he kept saying was, "I'm sorry, I didn't know". I can't remember anything else he said. They're the words that stick in my head more than anything else. I know he did say other stuff but I couldn't-- I couldn't tell you. All I remember clearly in my head was him saying over and over again, "I'm sorry, I didn't know".

Q And, in terms of where Fahim was at the time that Kieran had sexual intercourse with you, all right, what you said in cross-examination was your reaction at the time was that you thought he was there but that could be the humiliation?

A Yes.

Q So----

A I remember he was there at some point stood in-- at the end of the bed but-- like, I've always since that day thought he was there and it was straightaway afterwards but, thinking back in this situation, more time maybe could have passed at the time. I can't-- I couldn't definitely say he was stood there watching everything or anything like that. I remember him being stood at the bottom of the bed at some point but I don't know how much time had passed from when I'd realised it were Kieran and, when I saw Fahim, I was obviously very upset and stuff like that.

Q So I just want to ask you about that specific memory. Okay?

A Yes.

Q This specific memory is of who stood by the bed?

A Yeah.

Q Who are you talking about?

A I remember while I was crying, so not too long-- like, basically, after the incident I remember Fahim being stood at the bottom of the bed and I remember seeing his face and stuff like that but I don't know exactly-- like I've always thought since the incident, do you know, whenever I've thought of it, I've always thought it was immediately after but, when I've been questioned and they're trying to get me to remember exactly how long, I don't-- I honestly don't know exactly how long it was after, whether it was immediately or that exact

second or 30 seconds or a minute later. I know it was around about that time but I'm not sure exactly how long.

**A** Q And, just thinking about the position, that-- you've described staying in that apart from moving your head down? Do I understand that correctly?

A Yes.

Q The rest of you, did it stay the same? Your legs on the bed?

**B** A What, after Kieran or----

Q Yeah, after.

A After Kieran had raped me?

Q Yeah.

A No. I moved round and pulled the cover straight over me.

**C** Q Okay, so just pause there. How long after you realised it was Kieran----

A Straightaway.

Q -- did you move into that position?

**D** A Literally straightaway, as soon as-- as soon as I looked, like, to him, literally that instant I straightaway jumped, like, do you know, moved my-- moved away and went straight onto-- so I was sat onto my bum and pulled the cover straight over me, so literally straightaway. Before I even looked at Kieran again, before I looked anywhere else in the room, I did that and that's when I-- when I was sat in that position so sat down on my bum on the bed with the cover over me so I were no longer exposed. That's when I looked up at him and he

**E** looked down at me and laughed and put it back in his pants.

Q Right, and when you're talking about "him" there, just to be clear----

A Kieran.

Q -- you're talking about Kieran and he put it back in his pants?

**F** A Yes.

Q Okay. Just to go back to the memory you have of Fahim stood at the bed, okay, what position were you in when you looked up and saw him in that position?

A I was sat-- I was sat on my bum on the bed so----

**G** Q I'm not talking about Kieran putting it back.

A Yes.

Q I'm talking about Fahim.

A Yes.

**H** Q Right.

- A** A I was sat with my bum on the bed, crying, in that position but, like I say, I literally only saw Kieran for a split second. I literally looked behind, I saw his face and straightaway that instant I didn't look anywhere else. I were more bothered about obviously he was raping me. I was-- I moved myself away before I even looked back and saw anyone else so it was literally like a split second of time, just long enough for me to move away from him, move and sit under the cover. Like he didn't even have time to put it back in his pants in the time it took for me to move from the position I was in to sat.
- B** Q Did you say-- you told us what Fahim was saying to you. Were you saying anything to him?  
A Telling everyone to get the fuck away from me.  
Q Telling him to get everyone away from you?  
A No. Say-- telling-- telling everyone to get the fuck away from me, like literally.
- C** Q That's what you were saying, sorry?  
A Yes.  
Q Okay.  
A And all I was saying was, "Get away from me, get the fuck away from me" repeatedly.
- D** Q Were you saying anything about what had happened about Kieran having sex with you?  
A I know I did at some point but I don't know exactly what I said. I remember saying, "What--" like, "What the fuck".  
Q All right. Moving on just very briefly then, please, you've described other occasions in respect of Kieran Harris?
- E** A Yes.  
Q And you've described the details of that, and I'm not going to take you through it about feeling spiked and so forth, but, in terms of how you've identified these people and the person that you've referred to as Kieran, all right, the other incidents that you've described
- F** happening with a man called Kieran?  
A Yes.  
Q Okay? Could they be with a different person----  
A No.
- G** Q -- than the night with Fahim?  
A No.  
Q Now, you've said, "No", but, just to be clear with you, are you sure about that? Are you less than sure about that?
- H** A I'm 100 per cent sure that it was Kieran that did what he did the first time in the incident with Fahim. The same person did it the other times with the spiked drinks. I'm 100 per cent sure

of exactly who it was. There is not-- no possibility in the whole entire world that it were anyone else, otherwise I would have said it.

**A** Q Now, you said that you spoke to Fahim about his behaviour on other nights?

A Yes.

Q What name did you use for that man?

A Kieran.

**B** Q Because you've been asked questions about the fact that on an occasion you used a different name?

A I accidentally-- obviously I'm telling a story with a heck of lot of names in, all in a short period of time. It was literally just me accidentally using the wrong name and, like I said before, I used Kieran's name a thousand times. I accidentally, while in the heat of the moment and talking very fast, said someone else's name accidentally but that doesn't change the fact that it was Kieran and I 100 per cent know it was Kieran.

**C** Q And when you attended on a video identification parade? Yes?

A Yeah.

**D** Q You told us earlier that you'd realised you'd made an error and you'd made a mistake in relation to one of the identification parades?

A Yes.

**E** Q Okay? The jury can see the videos of those identification parades in due course, but what I want to ask is this? When did you realise-- how long into the process did it occur to you that you had made that error?

A As soon as I saw his face come up on-- cos you've got to watch it twice before you're allowed to even say anything. On the first incident-- on the first time of watching it, as soon as his face come up, I nearly burst into tears and I were like holding it back and then I had to watch it again and then I just sat kind of quietly and that's when Graham asked me.

**F** Q All right.

A I knew literally as soon as I saw his face that I'd said-- I'm never going to forget his face. I knew exactly who he was when I saw it.

**G** Q Thank you. Let us look then at Mr Usman. Okay? Can you again turn to-- Sorry, I was going to say p.32. I think it's p.34, 33, sorry, 33 at the top.

A In what? In this?

Q Sorry. This-- I'm going to this timeline, p.32.

A I've got like five different bundles.

**H** Q I know.

A Sorry.

(Counsel conferred)

A Q Thirty-three, 33, quite right, quite right, thank you, 33, thank you. Have you got that?

A Yes.

Q Okay, so we've got a fixed date there because we've got the 30<sup>th</sup> July 2011----

A Yes.

B Q -- as the date that you called the police----

A Yes.

Q -- about Mani?

A Yes.

C Q Right, so just help us, please, in terms of the sexual activity that took place with Mr Usman.

A Yeah.

Q Using that date, please, was it in the period prior to that or after that?

A Before.

Q Before, sorry, that's a better word. Immediately before or----

D A Within the weeks before, yeah.

Q Within the weeks before?

A Yeah, within a couple of weeks so at some point over-- between, I'd say between the first week of June-- No, wait, cos that's July, isn't it? Between like the first-- the last week of June, first week of July to that date, so within them weeks.

E Q End of June, beginning of July?

A Yes. It was in them dates.

Q Yeah.

JUDGE DURHAM HALL: What does that mean? Is that the start date, [Person A1]? What's---

F -

MS MELLY: All the sexual activity----

A That's the dates between where the incidents happened.

MS MELLY: I'll just sum that up and see if you agree with me. That's all the incidents that took place with Mohammed Usman, two occasions with Mohammed Usman? Yes?

G A Yes.

Q Took place within the period of the end of June----

A Yes.

H Q -- to the beginning of July?

**A** A From there up to the 30<sup>th</sup> of July so it started about the last week in June, beginning-- the first week in July and it ended, obviously, on the 30<sup>th</sup> when I rang the police so within the month of July.

Q Right, all right. Well then, I'd----

A Does that make sense?

Q I'd misunderstood that then, so not-- it doesn't all end, the sexual activity, at the beginning of July?

**B** A No. It's somewhere starting from like-- cos I can't remember the exact date----

Q I follow that.

A -- but I know it was with-- it was in about-- before the 30<sup>th</sup>. It was in about three to four to five weeks, somewhere like that, three, four or five weeks in that time period, if that makes sense, leading up to July. Sorry, it's really confusing.

**C** MS MELLY: No, no----

JUDGE DURHAM HALL: Well, no, no. [Person A1], you've said repeatedly to Mr Ferm, I think, and

**D** others you cannot remember----

MS MELLY: No.

JUDGE DURHAM HALL: -- precisely?

A No. I just know it was after I moved into [Location C]----

**E** JUDGE DURHAM HALL: All right. That's----

A -- and before that, obviously.

JUDGE DURHAM HALL: Okay.

MS MELLY: Now, in terms of the times of day when you saw Mr Usman? Yes?

A Yes.

**F** Q Evenings? Daytime?

A Late.

Q Late?

A Yes, after-- I'd say after watershed time.

**G** Q Okay, after watershed, so after sort of nine o'clock-ish? Yeah?

A Yes.

Q And you've been asked about an awful lot of appointments, and I'm really not going to take you back to them but, generally speaking, were those appointments with solicitors, social workers, care workers, medical professionals and so forth, daytime or nighttime?

**H** A Daytime.

Q Thank you. Some of the incidents that you were taken to such as the DNA results and the father of your child----

A Yes.

Q -- do you know if those were dates that you definitely had meetings on?

A I didn't have meetings. I remember being sat on my stairs in my front-- like in [Location C] the front room led to some stairs that went up. I was sat on about the fourth stair up when I got a phone call to tell me about the results of the DNA test.

Q All right, thank you.

A There was no professional around me at all.

Q Those were the extent of my questions for Mr Usman, so there's just a couple of bits then. We've dealt with the offences. All right?

A Yeah.

Q I'm going to just move on to a completely different topic to deal with the meeting that you had with Gatenby-- two police officers that came to your house, Gatenby and Taylor?

A Yeah.

Q Okay, and can you turn up their notes, which aren't notes that the jury have got, which-- but are in the black folder.

A Which black folder? There's two. That one?

Q Yeah, I think so, a slim, black folder.

A Page?

Q Well, it's-- it's numbered-- oh, it's numbered 7. I was about to say it's numbered 475.

A Yeah.

Q Okay, so we've got - turn those notes up for me, please - handwritten notes. Firstly, at the meeting with Gatenby and Taylor did they go back over the notes that they made and read them all out to you and check that they'd got it all down right?

A No. That was all something to do in a statement. These were all initial notes. They didn't ask me to reread them at all.

Q And actually, whilst I ask you that question, for example when you say that you spoke to Barnardo's and you gave them some information, did they show you what they'd written down and check it with you?

A No. Like I said, all I saw was a list of names for the Barnardo's notes. She would have then, after that meeting, gone and wrote up her official report to put onto the system. Like, obviously, no-one sees any of the care records or owt like that. You have the meetings. Then, after the meetings, they go write up notes from memories they can remember so

there's always chances for mistakes to be made or things to be missed because it's all done from memory. Nothing-- no-one sits in a meeting with you and types it all up. Courts, literally, are the only place ever that that happens.

A

Q Right, so we can see the time, 11.05? Yes? Can you see that?

A Yeah.

Q Yeah, and then-- so the first little bit of the page is about your health and your daughter?

B

A Yes.

Q Okay. You then have recorded, "There were hundreds of them grooming me"? Yes?

A Yes.

Q And then we've got a few, "I don't know". "I don't know her"? Yeah?

C

A Yes, it was to do with the [REDACTED] part, that.

Q Right, and can you see in the side there's, "Photos" been written?

A Yes.

Q Were you being shown photographs?

A No.

D

Q Okay.

A I got-- oh wait, I don't know. No, I never got showed photographs of the people cos I said in the-- in that meeting, they were saying a load of names to me and I said, "If you showed me photographs I probably may be able to help you", because everyone lies about their names and stuff so these names don't really mean right much to me, so that's probably what the photos is wrote down about is that I asked if they could show me photos at a later date which they said they were gonna but they never did.

E

Q And then the next paragraph, "They always tried grooming me, got money off them, they gave me cocaine, got addicted, alcohol problems, liver problems, groomed for a huge period, [Location B]. I thought they were being nice. Some were nice, some weren't. I know a group of groomers"?

F

A Yes.

Q Yeah, okay, and then you go on - I'm not going to go all the way through it - but it-- because my learned friends have dealt with that, but then there are mentions of the names, "Billy JoJo, Izar Hussain, Parvaze Ahmed told social services----"

G

MR FERM: Your Honour, a matter of law arises here.

JUDGE DURHAM HALL: Yes, all right. Ladies and gentlemen, just-- if you would just give me a couple of minutes, I'll deal with this. All right? Don't go far.

H

(The jury left court at 15.39)

(Matter of law discussed in the absence of the jury)

(The jury returned to court at 15.42)

A

(Counsel conferred)

JUDGE DURHAM HALL: I'll just let them carry on. We'll just sit here. I thought I'd-- I thought I'd sorted it but obviously not. I'm only the judge, ladies and gentlemen! It doesn't matter! All right?

B

MS MELLY: Yes. I'm not sure if Mr Ferm requires any further ex-- I'm happy to come and speak to him----

JUDGE DURHAM HALL: No, no, no, no, no, no, no.

MS MELLY: -- directly, if that-- right, okay.

JUDGE DURHAM HALL: No, no, no, it's fine.

C

MS MELLY: So my question is----

JUDGE DURHAM HALL: What-- the point is Mr Ferm just thought that this may still be re-examination about Mr Usman. This is nothing to do with Mr Usman. We've moved on to an analysis, a bit of an analysis of the Gatenby Taylor document, okay, and the question is?

D

MS MELLY: The question is this. You've mentioned on the first page knowing a group of groomers and in the first few lines that, "There were hundreds of them grooming me".

A Yes.

Q All right. Thereafter, you have gone on and given some information in relation to some men that are in this case.

E

A Yes.

Q Okay, so what I want to ask you is, were they part of the hundreds of groomers that you're telling Gatenby and Taylor about or are they the hundreds of groomers and then you're mentioning these other snippets of information in relation to the men?

F

A They were all part of it and, obviously, as I stated in there, there was hundreds of groomers, so I didn't give each and every single one of them 100 people's names in that. I literally just briefly said a couple of names. That's why not everyone was mentioned and that's why certain people were mentioned.

G

Q Thank you, and then going on from this, please, looking at-- because it's suggested that you didn't-- about your attitude to onward police engagement, please, so can you look at p.11?

A Yeah.

Q At 11.50 is it timed there that you'd given consent for West Yorkshire Police to access your Facebook account?

H

A Yes.

Q And at 11.55 have you signed that you would be willing to take part in the identification parades?

A Yes.

Q And, just in terms of the other timings in terms of the notes that we have, in the middle of the page so not down the column, in between your two signatories, [Person A3], can you see the time of 11.55?

A Yes.

Q Thank you, and then over the page, please?

A Yes.

Q Do you see that it concludes at 12.10?

A Yes.

Q Thank you. Does the conversation that you had with Gatenby and Taylor, did that set out the detail of what had taken place during your period of time with these hundreds of men?

A No. It was just more establishing the fact that I had been abused rather than what specific abuse had occurred.

Q Thank you, and then you were asked questions about a document that was entitled, "Draft Statement". Firstly, there's a file message here. Sorry, you need to go to the other bundle for that, the bundle that was supplied by Mr Ferm.

A I think I've got it separately, yes. Got it.

Q Thank you, and you can see that it's got some handwritten notes and amendments on that?

A Yes.

Q In your handwriting?

A No. Basically, she sent-- she wrote it up, then she rang me and said, "If there's anything you see, let me know", so I basically talked her through some of it. She then amended the notes again.

Q Did you sign that statement?

A I think so, yeah.

Q Have a look at it, please, [Person A1].

A No. She-- no, she sent me-- basically she sent me out one copy of this. Like, I've got a copy of this at home somewhere or I might have given it already to you, but I had one copy. I read through, she went through, she corrected stuff. The only thing, yeah, then she was gonna send me another copy out but I don't think she ever sent me another copy out but she was meant to reamend it, do you know, after I'd gone through all the mistakes.

MS MELLY: All right, thank you.

JUDGE DURHAM HALL: Okay, fine. This is all very-- it is very helpful, I'm sure, but this is the [REDACTED] notes?

A A Yes.

JUDGE DURHAM HALL: And then this-- what we're talking about, the draft-- a draft statement as would----

MS MELLY: We just want to check because the copy we have has never been----

B JUDGE DURHAM HALL: We don't know whether she ever----

MS MELLY: Never been signed so we didn't----

JUDGE DURHAM HALL: Never been signed?

MS MELLY: No.

C JUDGE DURHAM HALL: So that's not a problem. Okay.

MS MELLY: Right. Thank you. I think----

JUDGE DURHAM HALL: Good.

MS MELLY: -- that brings things together. I'll just check with my----

JUDGE DURHAM HALL: No, I agree.

D MS MELLY: Thank you, [Person A3]. Those are our questions. There may be some from his Honour. I'm----

JUDGE DURHAM HALL: I doubt it. I mean there won't be. Okay.

A I think everyone's been extremely thorough.

E JUDGE DURHAM HALL: Now, look, you've been in that witness box for a long time and at 10 to four on this Tuesday you're going to leave it and go home. All right? I must ask you, please, not to talk about the case, not to think about it, not to talk about it, but that's it. Thank you. All right? Now, would you just take a seat for a second?

(15.48)

F \_\_\_\_\_

G

H

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