

TRANSCRIPT OF PROCEEDINGS

Ref. T20177306

IN THE CROWN COURT AT BRADFORD

Exchange Square
Drake Street
Bradford

Before HIS HONOUR JUDGE DURHAM HALL QC
THE RECORDER OF BRADFORD

R E G I N A

- v -

**BASHARAT IQBAL KHALIQ, SAEED AKHTAR, YASAR MAJID,
NAVEED AKHTAR, PARVAZE AFZAL AHMED, IZAR KHAN HUSSAIN,
KIERAN HARRIS, ZEESHAN ALI, FAHIM IQBAL, MOHAMMED USMAN**

**MS K MELLY QC and MS S BEATTIE (instructed by the Crown Prosecution Service)
appeared on behalf of the Prosecution**

**MR A IQBAL QC and MR F ARSHAD appeared on behalf of the Defendant Khaliq
MR P MOULSON QC and MR A SHAKOOR appeared on behalf of the Defendant
Saeed Akhtar**

MS G BATTIS appeared on behalf of the Defendant Majid

MR R FRIEZE appeared on behalf of the Defendant Naveed Akhtar

MR A BELL appeared on behalf of the Defendant Ahmed

MS G KELLY appeared on behalf of the Defendant Hussain

MR G WILSON appeared on behalf of the Defendant Harris

MS F HERTZOG appeared on behalf of the Defendant Ali

MR A DALLAS appeared on behalf of the Defendant Iqbal

MR R FERM appeared on behalf of the Defendant Usman

PROCEEDINGS

1st FEBRUARY 2019, 10.19-12.07; 12.17-13.16

REPORTING RESTRICTIONS APPLY:
SECTION 4(2) OF THE CONTEMPT OF COURT ACT 1981
SEXUAL OFFENCES (AMENDMENT) ACT 1992

A

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(The jury entered court at 10.30)

JUDGE DURHAM HALL: OK. It's certainly warm, ladies and gentlemen, best you come in in your swimming trunks next week because I can't turn the heat down. So, anyway, what's gonna happen is finish the interviews this morning, and then you go. And we'll do what, if anything else, we can do as lawyers, OK? Thanks very much. No problem

So, Mr Parvaze ---

MS MELLY: Yes.

JUDGE DURHAM HALL: --- Ahmed's interview.

MS MELLY: That's correct. Dean Patterson is the officer in the case (inaudible) dealing with the interview. He's just outside.

JUDGE DURHAM HALL: If we can hand out all the -- there're two, aren't there, Mr Bell, I think?

MR BELL: Your Honour, yes.

MS MELLY: So we're adopting the same practice as yesterday afternoon, namely that both interviews are together in one document 2.

JUDGE DURHAM HALL: Makes sense.

MS MELLY: And they're to go behind divider 9. So we have those now.

JUDGE DURHAM: Are these -- these are both?

MS MELLY: They are both together so ---

JUDGE DURHAM HALL: Thank you very much. Brilliant.

MS MELLY: OK, ladies and gentlemen, back at divider 9. If you remove your treasury tag, and your (inaudible).

Officer, we'll deal now with the interviews in relation to Parvaze Ahmed. And if we could just adopt the same procedure as yesterday? First of all, in relation to Parvaze Ahmed, he was interviewed on the 17th of October 2016 by DC Batty once again and investigating officer Olson. And this interview took a little short - little short of two hours. Once again he

A was cautioned - that caution was explained – and his rights were explained to him. And he was asked, “Do you know [Person A]?”

DC PATTERSON: “I think so. I think I’ve met her ages ago through someone, but I don’t know her n – know her, no.”

B MS MELLY: “So at least we’re clear on whether you know her or not. So you think you know her?”

DC PATTERSON: “Yeah. I can’t remember her. It’s too – too far back. It’s too far back for me to remember.”

MS MELLY: “So do you know somebody called [Person A]?”

C DC PATTERSON: “I think so, Yeah. I think few [Person A2], to be honest with you. I don’t know their surname, but I know their first name.”

MS MELLY: “So you know someone called [Person A1]?”

DC PATTERSON: “I know about five [Person A2], love. I’ve been at school with two.”

MS MELLY: “Would it help if I showed you a picture?”

D DC PATTERSON: “Yeah.”

MS MELLY: “Have a good look”, and then you’ll be shown a photograph of [Person A]. And having been showed that photograph, he replied.

DC PATTERSON: “Sort of, yeah.”

MS MELLY: “Tell me how you know her.”

E DC PATTERSON: “I don’t know. I think I’ve met her at her house, and I’m sure I’ve been to one of her flats. I met her at some lad’s house and, yeah, I’ve been back to hers as well.”

MS MELLY: “So you say you’ve met her at her house; how did that meeting come about?”

DC PATTERSON: “I can’t really even it; it’s too far back, you know. To be honest, we are – I can’t remember. I can just go – remember going her house, and she were there, messing about, dancing about.”

F MS MELLY: “A house, sorry, or her house?”

DC PATTERSON: “It was at her house, yeah.”

MS MELLY: “Tell me about that then.”

G DC PATTERSON: “We just went her house, she were there, and, I think, with a few more lasses. And she – I can’t remember too much. That’s all I can remember. I can remember her being there, that lad’s house. Syd’s house. And that’s it, really.”

MS MELLY: “Do you know when this was?”

DC PATTERSON: “Years ago. I can’t remember when, but” ---

H

- A** MS MELLY: And then he said, “I’ve said it started in 2008, but it’s gone on to 2010”. And once again, officer, that relates to telling the suspect what the allegations were and the timeframe.
- DC PATTERSON: Correct, yes.
- B** MS MELLY: “It’s gone on to 2010. How old are you now, Parvaze?”
- DC PATTERSON: “34.”
- MS MELLY: “You will have been 26 so in 2008. You’re gone 26. Is that about the right time?”
- DC PATTERSON: “Probably. I don’t know if it was like that. Yeah.”
- C** MS MELLY: “So you went to some lad’s house, and you’d said, “This house is Syd’s. Where was the house?”
- DC PATTERSON: “Allerton.
- MS MELLY: “Do you know the address?”
- DC PATTERSON: “No.”
- D** MS MELLY: “How many times have you been?”
- DC PATTERSON: “Two or three times, yeah.”
- MS MELLY: “Can you remember where the house was in Allerton?”
- DC PATTERSON: “Sort of, yeah.”
- MS MELLY: “Just describe it to us.”
- E** DC PATTERSON: “It was just like on top on – top part of Allerton. I’m not really familiar with streets and stuff.”
- MS MELLY: “So the very first time that you ever saw [Person A1]; tell me about that.”
- DC PATTERSON: “Nothing. She was just in the house, and there were loads of them.”
- F** MS MELLY: “Is that the first time you saw her at Syd’s?”
- DC PATTERSON: “Yeah. There were, like, loads of people there, and there were about three, four of her mates, and a few more lasses. And they were just having a party there. That’s all it were. And that’s it. They were just messing about, and she used to be there. And that’s it. That’s all I know about it.”
- G** MS MELLY: “How come you were there?”
- DC PATTERSON: “Cause it were like a house party, so we just went there, and that’s it.”
- MS MELLY: “Who is we?”
- DC PATTERSON: “Me, and I can’t remember who I were with, man, but there were a few of us.”
- H** MS MELLY: “How did you get there?”

A DC PATTERSON: “My mate’s car. Can’t remember what car. My mate’s car, or what. I can’t remember that part, to be honest with you. I’m not too sure about that.”
MS MELLY: “So you said that “We went in”. You’ve said that you were in your mate’s car, and that you went two or three times. So how did that come about, the party?”

B DC PATTERSON: “I don’t know. I was just like – I can’t remember, to be honest with ya. There’s no point even trying to tell you cause it’s not even – I can’t – it’s too far back. I can’t remember how it went on. But I can remember there used to be parties going on at that house all the time. That’s about all I know, really.”
MS MELLY: “So how many females, would you say, were there?”

C DC PATTERSON: “I can’t remember.”
MS MELLY: “What about males?”
DC PATTERSON: “Males, there were a few. I don’t know. There again, I can’t tell you exactly the number because that would just be me lying.”
MS MELLY: “Well, was it packed, was it case of” ---

D DC PATTERSON: “It’s always packed, yeah. It was always packed, his house.”
MS MELLY: “And what happened there then, at the house?”
DC PATTERSON: “Nowt, just everyone was drinking, and that’s it, really. And partying. Police – police were outside the house once. Police have come to the house about 20 times whilst she’s been there. Police have come to the house for her, I think, while I were sat there once.”

E MS MELLY: “Why do you think that was?”
DC PATTERSON: “I don’t know. Some – I don’t know, but police were always at the house, to be honest with you, so I’m not really – I don’t know. It weren’t my house so I weren’t really interested.”

F MS MELLY: “So you said it was Syd’s house. Who is Syd.”
DC PATTERSON: “Some geezer who were there who said it was his house.”
MS MELLY: “But you used to be there, though; you must know of him or – so you must know of him or know him or” ---

G DC PATTERSON: “I just know him as, like, from the area. He’s, like, a bit older and stuff and that’s about it.”
MS MELL: “Does he live there?”
DC PATTERSON: “Yeah, he lived there, yeah.”
MS MELLY: “Who does he live with?”

H DC PATTERSON: “With her.”

A MS MELLY: “In what capacity then? Why did she live there?”
DC PATTERSON: “She – I’m sure she were going out with him or something. I don’t know. She was there, living there, eating, making breakfast in morning, doing all sorts of stuff.”

B MS MELLY: “Can you remember who the other girls were that were there? You said she had two or three of her mates.”
DC PATTERSON: “I can’t remember them, to be honest with you, but there were a few of them there all the time, not just her. There were a few girls there.”
MS MELLY: “You said she’s been there 20 times at least and the police have been there.”

C DC PATTERSON: “She’s been living there.”
MS MELLY: “What sort of period of time, do you think, she was living there?”
DC PATTERSON: “Ahmed explains that there were large gaps of time between his visits.”
MS MELLY: “So when you got to this house, and there’s been this party, and you said everybody were drinking, was anything else happening?”

D DC PATTERSON: “No, that’s it. That’s all I know of.”
MS MELLY: “Was anyone taking drugs?”
DC PATTERSON: “I don’t know. I don’t know. Not in front of me, no.”
MS MELLY: “Did you see [Person A1] taking any drugs that night?”

E DC PATTERSON: “I don’t know. But I’ve seen her out of it, drinking and stuff. I can’t remember, to be honest with you.”
MS MELLY: “So you’re not sure either way.”
DC PATTERSON: “I’m not sure, no.”
MS MELLY: “What about yourself?”

F DC PATTERSON: “No, just drinking for me.”
MS MELLY: “What do you drink?”
DC PATTERSON: “Budweiser’s and stuff.”
MS MELLY: “I want to talk about this night in particular, Parvaze, the first time you ever saw her. So you were drinking Budweiser’s. There was a party. What’s happening? What’s going on?”

G DC PATTERSON: “Can’t really remember, to be honest with ya. It was just a party. I went there, had a party probably, and that’s it. And then it’s got a bit late, so we thought we better go home.”
MS MELLY: “And who else was there (inaudible)?”

H

- A** DC PATTERSON: "Izar Hussain, yeah. [REDACTED], that Syd geezer, and I can't – I don't know rest of them. They were his brother, that Syd guy's brother, and stuff. I don't know."
- MS MELLY: "How many men, would you say, were there?"
- B** DC PATTERSON: "I don't know. I can't – I couldn't really be specific with that. I don't know."
- MS MELLY: "So did you speak to [Person A1] that night?"
- DC PATTERSON: "Yeah, she would chatty. She was just, like, yeah, I spoke to her."
- MS MELLY: "Was she alright?"
- C** DC PATTERSON: "Yeah, sort of."
- MS MELLY: "How did she come across to you?"
- DC PATTERSON: "A bit of a – she was a bit weird, drinking and just talking a lot of bubbles and stuff like that, like they do. That's about it."
- MS MELLY: "What do you mean?"
- D** DC PATTERSON: "Just drunk talking and being silly and that."
- MS MELLY: "Did you see her drinking?"
- DC PATTERSON: "Yeah. When I got to the house, she was already – she had a full bottle of vodka, and she were knocking it straight down."
- MS MELLY: "So what about her demeanour? How would you – what would you say about her? Obviously, you mentioned at the beginning that you've been to her house as well. So you" ---
- E** DC PATTERSON: "She's an alright girl. I know her, yeah. She were alright. She was just funny and stuff. That's it, really. She weren't a bad person or all. She was alright."
- MS MELLY: "So that night, you saw her at Syd's. Did anybody else – has somebody else arranged that for you to go there?"
- DC PATTERSON: "Not really, no. We just landed there cause he says, "Oh, there's a party at mine. Do you wanna come?" and this and that. So we just all went there."
- MS MELLY: "So tell me everything you know about her then."
- G** DC PATTERSON: "I don't know much about her, to be honest with ya. All it is, I knew she was staying at the house and that's it. And she was just drinking. She was just a bit – she was a bit, like, hungry for money and stuff. And she were, like, wanted everyone to get her a drink, and this and that, and that's it, really."
- MS MELLY: "Why do you think she was staying at the house?"
- H** DC PATTERSON: "I don't know. No idea."

A MS MELLY: “Did it ever concern you or did you ever question why she might want to stay? You’ve said it yourself, he were an older man.”

DC PATTERSON: “Yeah because she goes to me, oh, she goes – I’m sure she was saying something about her mum, and that she don’t like living with her mum, so she’s just living

B out there. So I thought she was grown up enough to make her own decisions.”

MS MELLY: “How grown up did you think she was?”

DC PATTERSON: “I don’t know. She was saying she, flipping, I’m sure – I can’t remember what age. She said she was – to be honest with you, no point saying that, but I’m sure she was – she was acting grown up, and just acting like as though she lived alone before.

C And then now she’s – she can’t afford to live alone, so then she were just living, like, living with Syd.”

MS MELLY: “Is that what you knew about her then, that she might have lived on her own before?”

DC PATTERSON: “She’s – I’m sure she’s told me that, yeah.”

D MS MELLY: “So why didn’t she live on her own then?”

DC PATTERSON: “I don’t know, must be her circumstances. It’s none of my business, really, is it, to question that.”

MS MELLY: “Do you think she might have been living on the streets then?”

DC PATTERSON: “I just – I’m sure I asked her about how old she were, because she

E looked a bit young, and that’s about it.”

MS MELLY: “Now, you know – you’ve seen that picture in front of you - he does at the time, Parvaze - so if you’re saying she looked a bit young, what do you think, her age was?”

DC PATTERSON: “About 17, 18.”

F MS MELLY: “Did you ever chat with her about her circumstances?”

DC PATTERSON: “To be honest with you, we were all just, like, drunken talking, and everyone were just, like, she were just ripping people and people ripping her back. And I don’t know. It’s just stupidity, that’s about it.”

MS MELLY: “Forgive my ignorance; what does ripping mean?”

G DC PATTERSON: “Like, taking mickey out of each other. Banter, basically.”

MS MELLY: “Can you remember, did she ever tell you how old she was?”

DC PATTERSON: “I can’t remember, to be honest.”

MS MELLY: “Would you ever be able the situation, circumstances of when that took place when she told you how old she was?”

H DC PATTERSON: “I can’t remember, no. But I’m sure I must have asked her.”

A MS MELLY: “How often do you think you saw her?”
DC PATTERSON: “Saw a few times, yeah. About three or four times, something like that. Anyway, I can’t remember, maybe two, maybe three. I don’t know. I can’t really pinpoint it cause it’s too far back.”

B MS MELLY: “Was it just the case of you saw – you just saw her a few times at Syd’s? Or was it the case that you became friends and you saw her a lot more?”
DC PATTERSON: “No, I were alright with her. I were – we didn’t – I was sort of, like, friends with her cause I knew her, obviously. It’s like me meeting you, and that’s it. And then I met her.”

C MS MELLY: “And you got on?”
DC PATTERSON: “Yeah. About two, three times, or something, and that’s about it. Yeah. She had her own place; I’m sure she got her own place.”
MS MELLY: “So what did she know about you, Parvaze?”
DC PATTERSON: “Nowt, that I come to Syd’s. That my name’s Pav, probably. And that’s about it, really.”

D MS MELLY: “Have you got any other nicknames that she might have called you?”
DC PATTERSON: “Yeah, maybe Boogie. I don’t know.”
MS MELLY: “No? But then you said no. So on this first occasion, when you first saw her, and then you went to this party; anything happened? Anything other than chatting and

E boogying and drinking?”
DC PATTERSON: “No. Not at that time, no.”
MS MELLY: “Have you been in a sexual relationship with [Person A1]?”
DC PATTERSON: “Yeah.”

F MS MELLY: “Can you tell me about that?”
DC PATTERSON: “Nowt. Slept with her once, and that’s about it.”
MS MELLY: “You sept with her once?”
DC PATTERSON: “Yeah. No, actually, once or twice. Twice, yeah. No, actually, I can’t remember, love. Honest. To be honest with you, I were just – I’ve slept with her, though,

G yeah.”
MS MELLY: “I mean, that’s a bit of a difference, Pav; I slept with her once or twice, or do you know what, I were having a relationship and I was seeing her and sleeping with her quite a lot.”

H

A DC PATTERSON: “I weren’t having no relationship with her. It was just, like, a one off thing, like, I was just chatting to her, and she just – I don’t know what happened, and then it happened.”

MS MELLY: “Tell me about that then. Tell me about that.”

B DC PATTERSON: “I don’t know. Nowt to tell you, really.”

MS MELLY: “Tell me about the first time that you have sex; I want to know. But bear in mind, you’re arrested for rape, OK?”

DC PATTERSON: “Fair enough, but in my mind, I know I didn’t do no rape, so.”

MS MELLY: “So I need you to tell me what happened the first time you slept with her.”

C DC PATTERSON: “We were – I think we were just – we just – can’t remember to be honest, yeah, how it went on.”

MS MELLY: “Tell me where it was.”

DC PATTERSON: “It were at Syd’s.”

MS MELLY: “Tell me where about in the house.”

D DC PATTERSON: “In the bedroom upstairs.”

MS MELLY: “So if you go upstairs in that house, how many bedrooms is there?”

DC PATTERSON: “Can’t remember, to be honest with you, cause I only – cause she just took me to her bedroom where she used to stay.”

MS MELLY: “How do you know it was her bedroom?”

E DC PATTERSON: “Cause she said it was hers. She dragged me up the stairs, took me to it. She says, “Let’s go in my room”.

MS MELLY: “We talked about the first night you met her. The first time you slept with her, was it the same night?”

F DC PATTERSON: “No, I don’t think so. No. I think it were after that, cause I got to know her a little bit, I think, and then after that, yeah. Then it was the second time I went.”

MS MELLY: “You got to know her before you slept with her?”

DC PATTERSON: “Yeah, yeah.”

MS MELLY: “How was that?”

G DC PATTERSON: “It’s just one of them things, innit. You just got a, I don’t know, you just can’t take to someone like that, can you, straight away.”

MS MELLY: “Did you quite like her then?”

DC PATTERSON: “She were alright, yeah. She was alright. And she was chatty, and this and that, so, I don’t know. It were just one of them things, innit.”

H

A MS MELLY: “Was it at Syd’s? Did you ever have anything to do with her, did you ever see her on your own?”

DC PATTERSON: “No, I didn’t, really. We were just there and then, and that’s it. I’d chat to her. I think after that, a little bit, yeah. And that’s about it. But I told her I don’t want no

B relationship (inaudible), yeah?”

MS MELLY: “Why is that?”

DC PATTERSON: “Because she weren’t my cup of tea, really. She was just, like, she just a bit, I don’t know, a bit slugy (inaudible), to be honest with you. So she were going with anyone and everyone, so there I found out, so I thought” ---

C MS MELLY: “Tell me about that then, because you said that you thought she was staying at the house, and you said she was always drinking and hungry for money. And, obviously, as well, you said that she was slugyified. Sort of painting a picture here, aren’t you? So what was going on?”

DC PATTERSON: “Yeah, she were, like, flirting a lot, so, flirting, and then – and that’s it, really. That’s all I can remember about her.”

D MS MELLY: “Did she flirt with you?”

DC PATTERSON: “Obviously, she flirted with me. That’s why she took me up. She dragged me upstairs, actually, yeah. Cause we were sat down, having a drink. And then she’s like, “Oh, come in my room. Come, come, come.” She was pulling me up the stairs, and that’s it.”

E MS MELLY: “Who else was there that night?”

DC PATTERSON: “A lot of people. Can’t remember how many people were there.

MS MELLY Is there anybody that you could tell me that was there that might be able to

F assist and support what you’re saying, i.e. witness to yourself?”

DC PATTERSON: “Like a witness to what, though?”

MS MELLY: “A witness to what you’ve just told me, that [Person A1] was there and you went upstairs?”

DC PATTERSON: “I don’t know. I don’t think anyone’s gonna remember that, that far

G back, obviously. I remember it because I, obviously, I had sex with her. But I don’t think anybody else is gonna memorise me going up the stairs and saying, oh, them two have gone, and this and that. There were too much going on in the house, people in the kitchen, people in the room, people outside.”

MS MELLY: “Was everyone drinking?”

H DC PATTERSON: “Yeah, yeah, majority.”

A MS MELLY: “What state was [Person A1] in when she took you upstairs?”
DC PATTERSON: “She had a bit of vodka, but she weren’t drunk. Drunk. She weren’t out of it. She knew what she was doing.”
MS MELLY: “And what about you?”

B DC PATTERSON: “I were a bit tipsy, yeah, but I knew what I was doing. I weren’t out of it to say that I didn’t know what I were doing. Of course, yeah.”
MS MELLY: “So you’ve gone on to this bedroom, and then what’s happened?”
DC PATTERSON: “That’s it. She started – well, she started kissing me downstairs, I reckon, and went upstairs, and obviously started kissing me, blah, blah, blah. And we were

C just lying on the bed for a bit talking. And then I can remember just, like – I can’t remember what we’re talking about but – and then that’s it, we were just kissing, and then just she started grabbing me from, obviously on my genitals and stuff, and then that’s it. We just had sex and that were it.”
MS MELLY: “Was she fully clothed?”

D DC PATTERSON: “At the time we went upstairs, yeah. She were fully clothed, yeah.”
MS MELLY: “And then did she become not clothed?”
DC PATTERSON: “Obviously, yeah. She started taking her clothes off bit by bit.”
MS MELLY: “So you took [Person A1]’s clothes off?”

E DC PATTERSON: “She took them off as well.”
MS MELLY: “How did you get your – how did your clothes get removed?”
DC PATTERSON: “Well, she opened my buttons, I can remember that, and then that’s it. I just, like, just pulled them off myself while she were taking hers off. I were taking my off.”
MS MELLY: “Were it obvious at this point that was gonna happen then?”

F DC PATTERSON: “Yeah.”
MS MELLY: “So what was your intention?”
DC PATTERSON: “My intention to have sex.”
MS MELLY: “So did sex take place?”
DC PATTERSON: “Yeah”

G MS MELLY: “You remember that first time?”
DC PATTERSON: “Yeah.”
MS MELLY: “What position were you in?”
DC PATTERSON: “I think I were lying down and she were on top of me, yeah.”
MS MELLY: “Did you use any condom, any contraception?”

H DC PATTERSON: “No. To be honest with you, no.”

A MS MELLY: “Can I ask why?”
DC PATTERSON: “I just – it were just a spur of a moment thing.”
MS MELLY: “Was it ever discussed?”
DC PATTERSON: “Not really, no. No, it weren’t discussed, no, cause it were just happened

B too quick. Cause we’re just kissing one minute and then next minute we’re just, like, she were on top of me.”
MS MELLY: “So everything seemed alright at the time?”
DC PATTERSON: “Yeah.”
MS MELLY: “What happened then after the sex?”

C DC PATTERSON: “Can’t remember that part.”
MS MELLY: “Do you remember how long the sex lasted?”
DC PATTERSON: “I think we just, like, I think we had a sleep and then I just got up and I went, yeah.”
MS MELLY: “Do you remember how long the intercourse lasted?”

D DC PATTERSON: “Not long. Not long at all, no.”
MS MELLY: “And how did it end?”
DC PATTERSON: “Just finished, that’s it. And then, I think, I just – we were lying there for a bit, cause I remember I was a bit drunk. So I think we were lying there and then kissing afterwards, and she were kissing me. And that’s it. She went asleep for about an hour or two and then got up in the morning and went.”

E MS MELLY: “And then Ahmed said he ejaculated inside her. Were you both a bit drunk?”
DC PATTERSON: “Yeah, a little bit. A little bit tipsy. Not a bit where you can’t remember or out, like that, you know what I mean. Just tipsy.”

F MS MELLY: “And did you chat about that afterwards?”
DC PATTERSON: “About what?”
MS MELLY: “About having sex. About what just happened. It was a first time.”
DC PATTERSON: “Not really, no. We were just, like, having – were just laughing and just talking about general stuff.”

G MS MELLY: “So the first time that it happened then, do you think that – did you have any qualms at all about whether or not [Person A1] wanted to be there, was happy to be there?”
DC PATTERSON: “Yeah because she were there all the time. She were just, like, she were there all the way because the police come there for (inaudible) times. And she were there back again there, so obviously could have been held against her will if police officers come at

H the house and stuff like that.”

A MS MELLY: “And during the sex then, Parvaze, did at any point it occur to you, you know, what you were thinking in relation to her wanting to have sex with you?”
DC PATTERSON: “I think she were a bit quick on it, yeah. I think she were a bit quick. And then I thought she’s a bit too much, this one, and just go out there.”

B MS MELLY: “And would you say that she was in a position to be able to tell you that she wanted to have sex that night?”
DC PATTERSON: “Yeah, of course she was. Obviously. Otherwise she wouldn’t be able to walk upstairs and grabbing my hand and take me up and stuff like that. She wouldn’t be able to chat to me afterwards and – after we’ve had sex, cause we were both lying on the bed.

C We were still yapping a little bit, and then we went to sleep, obviously.
“So if she said something, or if she have been laughing afterwards, and a few times afterwards, then she’d invite us to her house at (inaudible) Dewsbury as well. So, obviously, if she didn’t want it, why is she inviting me to house in Dewsbury after? It’s a bit silly, isn’t it?”

D MS MELLY: “When you say afterwards, do you mean straight after that night?”
DC PATTERSON: “No, no. I mean probably the second or third time I’d see her.”
MS MELLY: “Did she ever tell you about her family?”
DC PATTERSON: “She said something about her mum. I can remember was always – used

E to go on about her mum not treating her right, and this and that, kicking her out of the house for a boyfriend and stuff. And that’s about it, really.”
MS MELLY: “And when her mum kicked her out, do you know where she went then?”
DC PATTERSON: “No, I can’t remember much. She told me, though. I can remember her telling me stuff but I couldn’t remember then. And I asked her, “What you’re doing over

F here at Syd’s?” And she goes, “Oh, Syd looks after me, and buys me food” and this and that, blah, blah, blah. And that’s about it.”
MS MELLY: “So at that point, Parvaze, you know, you were 26. It might have occurred to you you’ve got a young girl, 16 year old, right? She’s telling you that she doesn’t see her mother or whatever, doesn’t live with her mum, and that an older man is looking after her and

G giving her food. And you’re at a party where there’s a lot of alcohol being consumed. At any point” ---
DC PATTERSON: “Yeah but there were other girls there and stuff, so that’s why it don’t feel too weird.”

H MS MELLY: “You know, looking back, would that have concerned you?”

A DC PATTERSON: “It did concern me a bit cause, obviously, you don’t wanna have sex with minor and stuff, do you? So it did concern me a bit. Then there were, like, other girls there and stuff and there were alright, and so was she. She were, like, getting on with them and everything, and she were alright. She were saying, I’m legal and stuff.”

B MS MELLY: “So you knew that she was legal?”

DC PATTERSON: “Cause she was saying it to us, yeah.”

MS MELLY: “What age did she say she was?”

DC PATTERSON: “Well, first of all she said she’s 20, or something like that. And I says, you’re not 20; you’re about 17, 18 or something, you. You’re not 20. I said, don’t fool me, you know what I mean? She goes, oh, then she starts laughing. She goes, no. But she persisted that she were older, (inaudible), that’s all.”

C MS MELLY: “So the age thing never concerned you?”

DC PATTERSON: “It did concern me she were minor. If she told me she were a minor, I wouldn’t have touched her. I wouldn’t even go near here.”

D MS MELLY: “But the fact that you’re 10 years older than her, and she’s 16; did that concern you?”

DC PATTERSON: “A little bit. Not really. Not really, to be honest with you. It didn’t really concern me because, obviously, I know of people who get young girls, get married to flipping 15 year olds, you know what I mean. It’s what you think about that person. As long as she’s over the age, and if you can get on with her, then you know everything’s alright between you. It’s alright. You can fall for someone of that age.”

E MS MELLY: “Did you find her attractive?”

DC PATTERSON: “I did, yeah. She were alright, good looking, yeah.”

F MS MELLY: “What did you like about her?”

DC PATTERSON: “Well, she were alright. She were funny. She had a little banter, and that’s it, really. She were alright looking.”

MS MELLY: “What about looks-wise?”

DC PATTERSON: “Looks-wise, she were alright. She were cute.”

G MS MELLY: “So then we move to the other occasions; what’s happened?”

DC PATTERSON: “I don’t think I’d had sex with her after that. And then once we – she invited us to – I can remember invited us to Dewsbury, or Batley, or whatever it is. One of them anyway. Same type of region, yeah. I can remember going there with a few lads, and that’s it really. And then some other lads were there as well from Dewsbury.”

H MS MELLY: “Was this after Syd’s house?”

A DC PATTERSON: "Yes."
MS MELLY: "How long after?"
DC PATTERSON: "A few months, I think, after that."
MS MELLY: "Have you seen her in between that time?"

B DC PATTERSON: "No, but I think she's rung me once or twice in between."
MS MELLY: "So have you exchanged numbers at some point?"
DC PATTERSON: "Yeah, we did. Yeah."
MS MELLY: "How did she invite you to her house in Dewsbury then?"
DC PATTERSON: "She – I'm sure she phoned us or something and says, oh, come to mine,

C we're having a party and bring some drink or something."
MS MELLY: "The first time you've been?"
DC PATTERSON: "Yeah, first time I've been, yeah."
MS MELLY: "How did you know where the address was?"
DC PATTERSON: "Cause she told us."

D MS MELLY: "Who (inaudible)?"
DC PATTERSON: "I can't remember who I were with. I were with some two or three lads, I think. I can't remember who they were, to be honest with you, that far back."
MS MELLY: "Did you ever go to [Person A1]'s party on your own?"
DC PATTERSON: "No."

E MS MELLY: "And Ahmed said he would have taken alcohol over because she told him to. He brought it to be shared and he thought it was vodka that he brought."
DC PATTERSON: "Yeah, I'm not really fan of vodka I think that's what she used to drink."
MS MELLY: "What about you?"

F DC PATTERSON: "Not me. I don't really like vodka; it gives me a hungover. I'm a Budweiser type of geezer."
MS MELLY: "You stick to beer then?"
DC PATTERSON: "Beer, and if I do do spirits, I drink brandy and that's it really. I can't deal with vodka."

G MS MELLY: "Ahmed said he can't remember the address, but it was opposite the (inaudible). He said he'd only been there once. Who else was there when you got there?"
DC PATTERSON: "Some Dewsbury lads."
MS MELLY: "Did you think, why am I here when there's other people there?"
DC PATTERSON: "No, cause she were like that. She were just, like, at the house party

H places. So it was just like one of them, where everyone goes back, like, she'll ever gone out

A or something, and then come back and then she likes to have house parties and stuff. That's what she used to do. Syd, to be honest with you, Syd didn't like too many people coming to his house. But they were there. She used to get everyone's phone numbers and invite them all to houses."

B MS MELLY: "So what were you thinking? What were your intentions when you got there on this occasion?"

DC PATTERSON: "Nowt. We just chill out, have a drink, you know, cool off a little bit and then go home."

MS MELLY: "Were you in any sort of casual relationship with [Person A1] at this point

C then?"

DC PATTERSON: "Sort of. She used to ring me and stuff. We were just like friends, close friends."

MS MELLY: "Were you (inaudible)?"

DC PATTERSON: "Bits and (inaudible) kind of, yeah. Yeah, I think so, yeah."

D MS MELLY: "How do you think she felt about you?"

DC PATTERSON: "I think she liked me a bit, more than what she said she did. But she were a bit like defensive type. You know, I don't – you know, one of them ones, and then she were, like, she were, like, yeah, yeah, yeah, oh, I really like you and stuff. And I were like, whoa, one minute you're saying this, and one minute you're saying that."

E MS MELLY: "Obviously, she was a bit young, Parvaze. Do you think that she liked you as a boyfriend? Did you protect her? Did you look after here?"

DC PATTERSON: "I did, yeah. If anyone said out to her (inaudible) in front of me, I wouldn't allow that. Never, no."

F MS MELLY: "Did she ever say she were your girlfriend?"

DC PATTERSON: "I think so."

MS MELLY: "Did you think she were your girlfriend?"

DC PATTERSON: "Not really, no. It was just one of them things where we just slept with each other, but I regarded her as, like, I won't let anyone else say up to her or (inaudible) in

G front of me cause it's not on."

MS MELLY: "So you felt a bit protective to her?"

DC PATTERSON: "A little bit, yeah. I do with any girl, whoever's around me."

MS MELLY: "Ahmed said he now had a different phone number and didn't know the number, but he had it with the 3G on the contract. Could you have contacted her by

H Facebook? Would you use Messenger?"

- A** DC PATTERSON: “I don’t think I did, no, because she used to always ring, and I used to, like, ignore it most of the time. She used to just bust the phone out. I can remember doing stuff like that and then ringing it there times, like, 6 in the morning, 4 in the morning, when you’re in bed, just ringing it, trying to get you (inaudible).”
- B** MS MELLY: “What was she ringing for at that time in the morning?”
DC PATTERSON: “To come out.”
MS MELLY: “And did you?”
DC PATTERSON: “I think once or twice, once. And that’s about it. After that, I didn’t really know.”
- C** MS MELLY: “So when you were going over there, she were ringing you at that time in the morning? There’s obviously a reason why she were doing that, Parvaze.”
DC PATTERSON: “Obviously. To come and party and stuff, and get her a drink and everybody chill out, and this and that. She were a bit hectic and edge, weren’t she? She were a bit” ---
- D** MS MELLY: “And did she expect the likes of you and then people to buy her drinks?”
DC PATTERSON: “Yeah.”
MS MELLY: “Did you ever see her with any money?”
DC PATTERSON: “Yeah, she’s had money.”
MS MELLY: “How did she get money?”
- E** DC PATTERSON: “I don’t know. I don’t know. I’m sure she said she used to get benefits and stuff like that cause she kept saying that she were gonna get her own flat and this and that, and get couches and get a this and get blah that. She did get her own flat.”
MS MELLY: “But you said that it were a (inaudible), didn’t you?”
- F** DC PATTERSON: “No, it’s like bedsit type of thing. There were no one there to, like, you know, I don’t know, like a – sorry” ---
MS MELLY: “Like a warden or staff?”
DC PATTERSON: “Yeah, like a warden. I am sure they are staff, tough. They weren’t like that. They were like, it was hers.”
- G** MS MELLY: “Did people come and go as they pleased? Could she have visitors?”
DC PATTERSON: “Yeah, yeah. Yeah, of course she could have visitors. There were other people in the house, I can remember. “
MS MELLY: “And how many times do you think you went there?”
DC PATTERSON: “I think about once.”
- H** MS MELLY: “Could it have been that you went more?”

A DC PATTERSON: “I don’t know, love. I can’t answer that for you cause I wouldn’t know if I’m telling truth or if I’m lying. Do you know what I mean, so.”

MS MELLY: “When that time you went there, what happened?”

DC PATTERSON: “Can’t remember, to be honest with you. We were just there and all, all

B these lads were there and then I think we just got off, to be honest with you.”

MS MELLY: “Did you have sex with [Person A1] at that flat?”

DC PATTERSON: “Can’t remember, to be honest with you. I can’t remember about it.”

MS MELLY: “Have you ever had sex with [Person A1] at that place?”

DC PATTERSON: “At that place, no, I don’t know, to be honest with you.”

C MS MELLY: “But it carried on?”

DC PATTERSON: “I can’t. I don’t know. I can’t answer that for you. If you ask me about Syd’s, I’ve told you yeah, I can because I remember her dragging me upstairs, you understand? Now, this one, I can’t. Can’t even tell you how much times I went there, to be honest. But I know I went there and I know, like, where abouts it is and how, you know.”

D MS MELLY: “So were you drunk when you were there then?”

DC PATTERSON: “Yeah, I was drunk. Yeah.”

MS MELLY: “And was she drunk? Was she drunk?”

DC PATTERSON: “She were not. I wouldn’t say she were drunk, no. She had about a

E glass, I think so. I don’t know. I can’t even, to be honest with you, I can’t even.”

MS MELLY: “And was there any drugs at the flat?”

DC PATTERSON: “No.”

MS MELLY: “When do you think last day that you saw her?”

DC PATTERSON: “Probably when (inaudible), just before all of this occurred; it’s about

F eight years ago. I can’t pinpoint a year, but we’re in 2016 now. Like, a year back that.”

MS MELLY: “Remember the last time you saw her, what happened?”

DC PATTERSON: “No, I can just remember, she were just, like, just like a little party, part lass, and she was partying all the time. That’s all I can remember about her. And then she got her own place. She used to nag on a bit, you know, saying, I’m gonna get this, I’m gonna

G get that.”

MS MELLY: “How long, do you think, (inaudible)?”

DC PATTERSON: “I can’t – I don’t even – to be honest with you, I can’t even remember cause I never used to take her seriously because of stuff she used to do. She was just crazy, weren’t she? She was just partying all the time and ringing me at four and that. That ain’t

H

A right, is it, ringing you at 4, 5 in the morning, saying, come out, come out, and screaming down the phone with loads of people in the background.”

MS MELLY: “Whilst she was seeing you, was she seeing anyone else then?”

DC PATTERSON: “Not really, no. I don’t know. I didn’t really ask her, to be honest with you.”

B MS MELLY: “You said at the beginning of the interview, Parvaze, that (ianudible0 loads of others.”

DC PATTERSON: “Yeah, but that’s afterwards, innit?”

MS MELL: “After what?”

C DC PATTERSON: “After I used to see her. When I went to that Dewsbury place, she were with all sorts of people. And at Syd’s house, I don’t know she went with anyone cause she didn’t go with no one in front of me. But, like, obviously, she’s just crazy. She’s one of them ones who rings you at 5 in the morning, saying, come out, come out, and then there’s about 10 lads in background and loads of girls and all sorts of shit going on with her. So she’s not girlfriend material, is she?”

D MS MELLY: “Did it bother you that she might be with other men?”

DC PATTERSON: “Not really because it was just like a one off sleeping thing what I did with her, and obviously, I didn’t feel for her in that way; I didn’t fall in love with her there and then. It was just a causal thing that happened between us and that’s it. And I explained that to her, that I don’t want to be a boyfriend (inaudible) she were happy about it.”

E MS MELLY: “Was she alright with that?”

DC PATTERSON: “She were, yes. Sort of, yeah.”

MS MELLY: “Did you ever give her anything? You said she wanted a couch, and she wanted this and that and the other. Did she ever ask you for it?”

F DC PATTERSON: “Not really, no, to be honest with you.”

MS MELLY: “Did you ever just help her out?”

DC PATTERSON: “Not really, no. Just, I think, through food and drink maybe. That’s about it.”

G MS MELLY: “Did you ever buy her any clothes?”

DC PATTERSON: “No.”

MS MELLY: “Gifts?”

DC PATTERSON: “Nothing, no.”

MS MELLY: “Did you ever help – just like you say, food; was she a bit short?”

H

A DC PATTERSON: “Yeah, like I says to you, she never used to, like, ring through (inaudible); she’d only ring you on a night and late and late and stupid hours and stuff. And that’s all it is, yeah.”

MS MELLY: “So when she used to do that, though, did you say, you know, she wants me to

B go around there; there’s one reason why I’m going there.”

DC PATTERSON: “Not really, no. Cause she used to – she used to say, come over and stuff, and we were used to be partying anyway so – and the times that we weren’t partying, and then I went home, like I says, and she used to do is stupid phone calls, like 3, 4, 5 in the morning. I just blanked the phone, and then eventually, I just changed my number.”

C MS MELLY: “So you spoke about the time that you had sex with her, the first time at Syd’s. What’s happened on the other two or three and any other occasions?”

DC PATTERSON: “I can’t remember. I can’t remember, to be honest with you. I just can remember partying and people being there, and that’s about it.”

MS MELLY: “Did you want to have sex with her more than, you know, two, three, four

D times?”

DC PATTERSON: “I don’t know, to be honest with you. Not really, no. Cause after first time, she were a bit of a handful. It were just, like, she were a bit rowdy, weren’t she? She – I don’t know. I can’t take to someone who just, like, rings ya, and pissed out of the day and then rings ya in the middle of the night. And it just gets annoying a bit, don’t it?”

E MS MELLY: “Where else did you have sex with her?”

DC PATTERSON: “I can’t remember, to be honest with you. I can’t remember.”

MS MELLY: “Was it at Syd’s?”

DC PATTERSON: “I can remember at Syd’s, yeah. I can remember that.”

F MS MELLY: “Did you ever have sex anywhere else?”

DC PATTERSON: “Not really, no.”

MS MELLY: “We talked about the flat, we talked about Syd’s. Did you ever go anywhere else with her?”

DC PATTERSON: “I never went anywhere with her, no. I don’t think, no.”

G MS MELLY: “So you’re talking about her ringing in the middle of the night and stuff. Has she ever rung in the middle of the night and said, come here, she’s been somewhere else?”

DC PATTERSON: “Never, no. I don’t think she’s ever done that.”

MS MELLY: “So where do you think you had sexual intercourse with her then?”

DC PATTERSON: “At Syd’s, and that’s all I can remember. Yeah.”

H

A MS MELLY: “And then, so that’s at Syd’s on just that one occasion or on the other occasions?”

DC PATTERSON: “I can’t remember. I can remember just having sex at Syd’s, and upstairs in the bedroom.”

B MS MELLY: “When we talked about the initial sex that you had with her, then you then said (inaudible) didn’t concern you at all, and you said it did a bit, she was a bit quick on it, a bit too much this one. Just explain to me what you mean by that.”

DC PATTERSON : “I mean, like, obviously, I’ve never had sex so quick with a girl, or a girl dragging you, you know, saying, come on, grabbing you by your wrist and saying, come

C upstairs, come on, come in my bedroom. I’ve never had that before in my life. Do you get me? So that’s what I mean. She were a bit quick for me. She were a bit forward for me.”

MS MELLY: “Did you find that quite intimidating then?”

DC PATTERSON: “A little bit. And I found it a bit funny as well, to be honest with you. It were a little bit of a joke and a bit of, a bit of oops, what, what am I getting myself in there.

D You know what I mean?”

MS MELLY: “Was that a bit of a joke between yourself or between the rest of the lads?”

DC PATTERSON: “Both of us, yeah. No, just me and her really, cause it were like – I don’t know. I think the rest of lads were a bit jealous that she just picked me really.”

E MS MELLY: “Is it fair to say then, perhaps the other time that she’s contacted you – because you know, you’ve said you probably had sex with her on other occasions, but you can’t remember – is it fair to say that she’s contacted you, you’ve gone up to meet her, you expecting to have sex with her?”

DC PATTERSON: “No, not at all cause I never expect to have sex. It’s just one of them that

F happens. If it’s happening, she’s consenting to it there and then and she’s like – obviously, you don’t go out and thinking, oh, I’m gonna go out, I’m gonna do this, like a predator, you know what I mean? It just goes – I just went there and it were – you just get on and then it’s just one thing leads another. And then you’re just having, you know.”

MS MELLY: “So just explain to me. Explain to me then what you expected to happen

G then.”

DC PATTERSON: “Nowt. Just have a little laugh, have a little drink. Have a laugh with the lads and girls or whatever. It’s nice to have a little chit chat, a bit of banter, and just have a general laugh and then – obviously, if the sex goes on, it’s a bit of a bonus. But that’s if you like it, do you get me? You don’t just, you know” ---

H MS MELLY: “It’s a bit of a “bonus” that at the end of the night you end up having sex?”

- A** DC PATTERSON: “If the girl likes you, yeah. If the girl likes you. You know what I mean? Now, out of all them lads, she liked me. So I were a bit tipsy, so we were getting on anyway, so it weren’t too weird cause we were having a bit of a laugh, you know what I mean?”
- B** MS MELLY: “Can you sort of think back what period of time – I know I’ve asked you this; I can’t remember what you said – what period of time you were having this laugh and you were friends, this was going on?”
- DC PATTERSON: “Yeah, yes. All I can say is years back. I can’t even remember.”
- MS MELLY: “Are we talking weeks? Are we talking months or years?”
- C** DC PATTERSON: “Well, how long this lasted within knowing her? I think a few months, yeah, about. I can’t remember; about a month or two. Three months maybe.”
- MS MELLY: “During that time, how many times can you say definite (inaudible)?”
- DC PATTERSON: “I can’t say. I can say for once definite, because I can remember that once, but the rest, I can’t remember. “
- D** MS MELLY: “Could it be a lot more, but because you had a drink, you can’t remember?”
- DC PATTERSON: “Maybe so. Maybe that might be the case but I can’t say for – I can’t pinpoint it. Do you get me?”
- MS MELLY: “If you were drunk, would you be able to remember that you had sex with somebody that you know?”
- E** DC PATTERSON: “You know me, I’ll be straight with you. I’ve had a full bottle of Jack Daniels, and I couldn’t remember last little thing that I did the next day. I could tell you what went on and what didn’t go on cause the only time I can tell you when it had gone on is if I’m totally out of it and I’m on the floor and I can’t even look up.”
- F** MS MELLY: “Parvaze, tell me why you can only remember you that you only had sex with her on one occasion.”
- DC PATTERSON: “I can just remember her grabbing me. That’s all I can remember her, you know, cause she was so forwards. That’s why it’s probably just in my head.”
- MS MELLY: “But after that – I’m not asking to explain every single, you know, every
- G** second of what took place – but how many times would you say you had sex with [Person A1]?”
- DC PATTERSON: “I can’t answer it. I can say once. I can say once, but I can’t remember the rest.”
- MS MELLY: “Could it be 10?”
- H** DC PATTERSON: “I can’t remember, love, honestly.”

A MS MELLY: “(Inaudible)?”

DC PATTERSON: “Because I’ve had sex with a lot of girls and I don’t – unless I’ve really felt for the girl and I’ve had proper relationship with her, then I could probably maybe tell you. But if I’m just, like – if I know her and she just rings me up, then she’s one of them I’m

B trying to avoid.”

MS MELLY: “Explains what she was doing, isn’t she? She was clearly ringing you up in the middle of the night.”

DC PATTERSON: “Ringing, yeah. Doing stupid things, you know. I don’t want to remember that type of person who’s just ringing at 5, 6 in the morning, saying, come and

C party and” ---

MS MELLY: “Has she come across as a bit, sort of” ---

DC PATTERSON: “Wild.”

MS MELLY: “Well, she’s ringing you in the middle of the night. I don’t know; was she ever needy towards you?”

D DC PATTERSON: “She wasn’t needy at all, no. She were grown up and, like, as though she can fend for herself and everything. And she were a bit – you know what I mean.”

MS MELLY: “So there were times that could have happened. Was it always consensual?”

DC PATTERSON: “I can’t remember because I can’t even remember it if it happened or not, the time I do it with her. I know 100 per cent it were consensual because at the end of it,

E we had a little nap and then I got up and we – we started chit chat, you know. It she (inaudible) to say, she would have said it there and then.”

MS MELLY: “And was she able to consent?”

DC PATTERSON: “Of course she was able to consent. She was having full blown

F conversations with me, asking what I’m doing later and all sorts of stuff.”

MS MELLY: “So on the other occasions you can’t remember, so you can’t tell me whether it was consensual.”

DC PATTERSON: “I can’t tell you if I’ve had sex with her times ever.”

MS MELLY: “Would you remember if you’d ever raped; and I’ve got to ask you these

G questions, Parvaze.”

DC PATTERSON: “A 100 per cent no. Sorry. A 100 per cent no. I’ve never raped nobody, never ever.”

MS MELLY: “What’s your understanding of rape?”

DC PATTERSON: “My understanding of rape is forcing yourself on somebody who don’t

H want it, which is horrible. You can’t put no one in that position.”

A MS MELLY: “There’s also another side to rape. And rape, there’s that that, obviously, it’s the obvious. We all know that, don’t we? But the other side to rape is somebody that can’t consent.”

DC PATTERSON: “Yeah but she – her mouth was so loud, louder than a bloody (inaudible).

B That’s why I think the police used to land there cause she used to be always messing about, and shouting and shit, going outside drunk and messing around in the garden and coming back in.”

MS MELLY: “So the other side to rape is that somebody can’t consent because they haven’t got capacity; can be through a mental illness or ---

C DC PATTERSON: “Mental illness or if they’re drunk so but they can’t even speak. And she were never on them tips were she were just totally out of it or like that. She was always, like, if she could walk about and run about and run up and down the stairs, you know. She were fine like that.”

MS MELLY: “Have you ever seen anybody take drink and drugs?”

D DC PATTERSON: “What do you mean, have I anybody?”

MS MELLY: “Yeah. What sort of effect that has?”

DC PATTERSON: “Yeah, of course I’ve seen. I’ve seen it all the time in nightclubs.”

MS MELLY: “Right. What effect does that have?”

E DC PATTERSON: “Nowt. They’re getting more chatty, yeah. Well, more chatty and they’re doing nothing.”

MS MELLY: “Could it be that [Person A1] had drink and drugs, bearing in mind what you’re telling us?”

DC PATTERSON: “She had drink; I don’t know about the drugs.”

F MS MELLY: “She said she were wild, don’t you?”

DC PATTERSON: “Yeah but I don’t know about the drugs. But in my experience, when I see someone on drugs, they’re just double the excess, they’re just loud and they’re just keep yabbing on.”

MS MELLY: “And is that not how you explained [Person A1]?”

G DC PATTERSON: “That’s how she was a bit, yeah, but that were due to alcohol.”

MS MELLY: “And then the definition of rape was explained to him. So to your knowledge, have you ever raped [Person A1]?”

DC PATTERSON: “Never. Never.”

MS MELLY: “Apart from sex with [Person A1], were you quite sexual with one another?

H Did sexual touching take place?”

A DC PATTERSON: “Yeah, she used to mess about and, like, grab me genitals and – in front of the lads, and grab me bum and do stupid stuff like that and mess about.”
MS MELLY: “Were you alright with that?”
DC PATTERSON: “I used to tell her not to be mess about, obviously. But it were just

B banter, a bit of a laugh.”
MS MELLY: “She thought she were your girlfriend, didn’t she?”
DC PATTERSON: “Yeah, it were one of them where I just, like, lose it with her for doing it. It was just one of them, don’t mess about, you know, like, tell a little kid off, don’t mess about. Stop being silly, yeah?”

C MS MELLY: “And what about you with her; was she quite happy to be kissed and (inaudible)?”
DC PATTERSON: “Yeah, yeah, of course she did. Yeah. She used to kiss me, yeah.”
MS MELLY: “Did you kiss her back?”
DC PATTERSON: “Yeah, I kissed her back. Yeah.”

D MS MELLY: “Did people see you together?”
DC PATTERSON: “Yeah.”
MS MELLY: “Did people know you had feelings for one another?”
DC PATTERSON: “Yeah, yeah, of course they did. Yeah.”

E MS MELLY: “(Inaudible) find these other people that you’re talking about; are the chances are that they knew you were in a casual” ---
DC PATTERSON: “Yeah, of course they did. Yeah, yeah, yeah. I think, even the guy, Syd guy, he got a bit jealous, because he went with me, he were like, cause he was living there with her, and all that bollocks, I don’t know. And then I’m sure he stopped me from going to

F his house because of her. I’m sure, yeah.”
MS MELLY: “Why would he get jealous?”
DC PATTERSON: “Because he – I don’t know. I think he had feelings for her or something.”
MS MELLY: “(Inaudible) sex with her?”

G DC PATTERSON: “I don’t know, to be honest with you.”
MS MELLY: “Did she ever tell you that?”
DC PATTERSON: “No. She used to say that she weren’t having sex with nobody apart from me.”
MS MELLY: “Have you ever seen her with anyone else?”

H

A DC PATTERSON: “Yeah, she was with all different people. She were with different lads all the time, and different cars and” ---
MS MELLY: “So did you ever think, do you know what, if she’s doing that with me, she might be doing that with others?”

B DC PATTERSON: “Yeah. That’s why it weren’t a relationship for me, because obviously that’s what I thought about her. Cause I thought she’s in and out of everyone’s cars, and you can’t make her” ---
MS MELLY: “And did you ever get cross about that then?”
DC PATTERSON: “Not really, no.”

C MS MELLY: “And the relationship type jealous (inaudible)?”
DC PATTERSON: “Not really, no, because she come across like that afterwards. I just thought, you know what, I don’t really take to stuff like that, to be honest with you. Just ignore it because I’ve seen it happen so many times. There’s no point getting angry about it.”
MS MELLY: “So at some point, have you thought, just thought, I’m doing it for the sex?”

D DC PATTERSON: “Not really because, like I says to you, it just happened that once. We were a bit drunk, and then we’re having a laugh and we just had sex. I don’t know. There were loads of girls, you know what I mean?”
MS MELLY: “How many girls?”

E DC PATTERSON: “Loads. I’ve done loads of one-night stands. And, obviously, the next day, like, oh, what do I do? Take it further or not, and like, I’m like, nah.”
MS MELLY: “Have you satisfied yourself with these people consenting to sex; was there ever a concern?”
DC PATTERSON: “What do you mean?”

F MS MELLY: “You said you had loads of one-night stands, yeah?”
DC PATTERSON: “Yeah, after nightclubbing or, like, meet up with girls and – just having a laugh with them and stuff.”
MS MELLY: “And you always satisfied yourself that these women have to do this?”
DC PATTERSON: “Oh, they – I won’t say they raped me because, obviously, we have that

G understanding, yeah?”
MS MELLY: “Have you ever introduced [Person A1] to anyone else?”
DC PATTERSON: “Never.”
MS MELLY: “What about your mates that you took over that night to her flat?”
DC PATTERSON: “It’s, like, they took me over.”

H MS MELLY: “She rang you, didn’t she?”

A DC PATTERSON: “No. To the flat in Dewsbury, no, because she knew – I think she – I can’t remember who I were, innit, but I’m sure she knew who it were, who were with us because I met her. I didn’t meet her myself, you see. I met her at the house, and there were loads of lads at the house then, and she already knew all them lads at the house.”

B MS MELLY: “Were you ever tell such things like, right, there’s gonna be a girl there, there’s gonna be some other girls, get round here tonight?”

DC PATTERSON: “No, nothing like that. Never, never. All I got told is – all I got told, oh, there’s a house party at Syd’s, why don’t you come over. I landed there and then one thing led to another. Then we met up, and met everyone, and I blah, blah, whatever.”

C MS MELLY: “And then you’ve ended having sex with [Person A1]?”

DC PATTERSON: “Yeah, that’s it. I can remember when I landed there, there were a guy knocked out on the floor outside; some fight went on or something. The guy’s asleep outside on the floor, the door’s wide open. Everyone’s causing chaos. And I’m sure the police come up on the same night. When I went there in a (inaudible) van, there were CID parked up outside the house. And yeah, they were parked up outside; they grabbed one lad from the house.”

D MS MELLY: “On one of the occasions?”

DC PATTERSON: “No, that were the occasion I had sex with her. I can remember that. The first night cause I can remember just pure chaos happening in the house, you know. Everybody’s just drunk and police are landing.”

E MS MELLY: “Have you spoken to her about the police?”

DC PATTERSON: “No. No, no, no.”

MS MELLY: “Where were you when the police came?”

F DC PATTERSON: “I was just stood in the garden.”

MS MELLY: “Did you give your details to anyone?”

DC PATTERSON: “Tell you what; I can tell you this officer were come in, he come in to the house, yeah. I give my details to him. A black guy, Jamaican guy, I can remember. Sure I went to school with one of his cousins or something. And I were having a chit chat with

G him.”

MS MELLY: “Was that before – was that after you had sex or before?”

DC PATTERSON: “Were that before or after; I can’t remember, to be honest with you, but I can remember the officer come in the house and taking our details.”

H MS MELLY: “Tell me. So when you were knocking around with her around that time, who were these mates?”

A DC PATTERSON: "Masa Hussain. It were mainly Izar Hussain and Masa Hussain, yeah."
MS MELLY: "Do you know Izar by any other names?"
DC PATTERSON: "Bilal."
MS MELLY: "And what about Masa?"

B DC PATTERSON: "[Person Q]."
MS MELLY: "Do you still see those now?"
DC PATTERSON: "No, I had a fallout with them, to be honest with you. I don't see them. I don't really – I see them cause they live around the corner from me mum's, and their mum lives around the corner. But what's happened is I've had a fallout with. They were drunk one morning and just swearing and stuff on Facebook. And I've had about five phone calls. And it's made me angry, so I've gone and confronted him, the [Person Q] lad."

C "And he's just jumped out, started talking bubbles and then I've just, like, walked off and says, listen, I don't wanna know ya. Don't talk to me again. You talk shit. Stop putting stuff on Facebook, otherwise I'm gonna end up having, got a serious way to stop doing it. And he's pressed charges against me, and then I've made – I've had my charges dropped."

D MS MELLY: "This is recently, isn't it?"
DC PATTERSON: "This is recently, yeah."
MS MELLY: "But eight years ago, you were good mates with these?"

E DC PATTERSON: "Yeah, not good. It's just one of them things that I know them from the street. I've known them all my life really, to be honest with you."
MS MELLY: "Have you ever introduced them to [Person A1]?"
DC PATTERSON: "No, they're the ones who introduced me to them. They're the ones who took me to Syd's house cause [Person Q] used to live opposite Syd's."

F MS MELLY: "What had they said to you then?"
DC PATTERSON: "Nowt. They said, let's go to Syd's, have a drink. And there's – you know what I mean – there's a little house party going on. We'll have a little laugh."
MS MELLY: "So who's friends with Syd out of those two?"
DC PATTERSON: "Both of them, I think."

G MS MELLY: "Anybody else? Any other friends, associates at the time?"
DC PATTERSON: "No. I met some lads there; they were, like, [Person A1]'s mates."
MS MELLY: "Who were they? Can you remember?"
DC PATTERSON: "Some lad called ██████████ or something, and I can't remember the other guy; I think it was Syd's brother, the other one."

H MS MELLY: "Do you remember his name?"

A DC PATTERSON: "I can't, you know. I can't remember his name at all."
MS MELLY: "What can you tell us about [REDACTED]?"
DC PATTERSON: "I could tell you he were an Arab cause he was telling me he's an Arab. I don't know what he were going on about, but I can remember him saying he were an Arab
B but I didn't take the rest of it in."
MS MELLY: "So out of those people you've mentioned, did anybody else go with [Person A1] to your knowledge?"
DC PATTERSON: "Not to my knowledge."
MS MELLY: "Do you know now that any of them have been with [Person A1] or" ---
C DC PATTERSON: "Not really, no."
MS MELLY: --- "or abused [Person A1]?"
DC PATTERSON: "Not really, no, cause they weren't my people, you see. I didn't – I didn't really see them after that. I'd see them here and they're driving past me, and that's about it."
D MS MELLY: "Who?"
DC PATTERSON: "These lads. These Syd's brothers and all these lot."
MS MELLY: "Have you sort of grown up with Izzy and [Person Q] and" ---
DC PATTERSON: "Yeah because we lived on the same street, weren't we?"
MS MELLY: "During that three months, if you thought she were your girlfriend, did
E anybody ever meet her?"
DC PATTERSON: "I didn't think it was a girlfriend, to be honest with you, just as a mate. But I would not know. I would not introduce her to my family, no."
MS MELLY: "(Inaudible) about whatsoever?"
F DC PATTERSON: "Yeah."
MS MELLY: "What about you; did you ever meet her friends and family?"
DC PATTERSON: "I think I met a few of her mates but I can't remember their names."
MS MELLY: "Was [Person A1] vulnerable?"
DC PATTERSON: "In what way?"
G MS MELLY: "In the way you saw how she was, the way she was drinking?"
DC PATTERSON: "Not really, because the way she used to portray herself is like she's got everything in order, do you understand? She says, oh, I'm getting a flat soon; next minute, she's got a flat. So she's not vulnerable. A person who's vulnerable to me is, if she says, I'm gonna get a flat, and I'm gonna get this and I'm gonna get that, and she ain't got nothing.
H

A She's like living like a scruff and stuff, like that. Then fair enough, you know what I mean? Then they look vulnerable.

“But she were alright. She were dressed. She used to shower, heat, everything. She looked alright. She used to talk like a human being to ya, apart from her little madam ticks, what she used to do in the middle of the night, and that's about it, really, with her.”

B MS MELLY: “And to your credit, you know, you've said that these things did concern you a little bit cause she's 16 year old, and she's mixing in his company. Did you take advantage of that?”

DC PATTERSON: “In what way? Like, I didn't take no advantage of her. I just, like, I were a bit protective a little over her, you know what I mean, cause, obviously, I says to you, you know what I mean, they're not trying to hung with ya (inaudible) are they. I can only say stuff like that to her and being a bit protective, but that's about it, really.”

C MS MELLY: “Did you take advantage of the fact that you could have a sexual intercourse with her when you want it, because sometimes in the middle of the night, she would ring you? And that's because she wanted you there.”

DC PATTERSON: “Yeah, but I've never gone there, like, at them times. I used to turn my phone off. I used to think, what's she going on about, man. They were, like, just like a one off. We had sex and now she's ringing me every 4, 5 in the morning. I can't be asked coming out of bed, especially when I'm sober and I'd been partying.”

D MS MELLY: “Did you ever use drugs when you were seen around [Person A1] at that time?”

DC PATTERSON: “Not really, no. Cannabis maybe.”

MS MELLY: “Anything stronger than cannabis?”

E DC PATTERSON: “No, nothing.”

MS MELLY: “Have you ever tried Class A drugs?”

DC PATTERSON: “Yeah. I have, yeah.”

MS MELLY: “How many times?”

DC PATTERSON: “A few times.”

F MS MELLY: “Was it around 2008, 2010, or” ---

DC PATTERSON: “I can't tell you. I've been on and off, and here and there. And I can't really tell you. I can't pinpoint no this.”

MS MELLY: “Did you ever give drugs to [Person A1]?”

DC PATTERSON: “No.”

G MS MELLY: “Did you ever see anyone else give drugs to [Person A1]?”

H

A DC PATTERSON: “No.”
MS MELLY: “Did she ever ask for drugs?”
DC PATTERSON: “I can’t remember, to be honest with you. I can remember her asking for drink; she used to always ask for drink.”

B MS MELLY: “And did people get it for her?”
DC PATTERSON: “Yeah.”
MS MELLY: “Did you?”
DC PATTERSON: “Yeah.”
MS MELLY: “I’m gonna ask you about this individual now. I’m gonna show you a few

C images and, in fact, I will show you a picture of Saeed Akhtar.”
DC PATTERSON: “That’s Syd.”
MS MELLY: “Have you ever seen him sexually with [Person A1]?”
DC PATTERSON: “No, but obviously when she used to come on to me, he used to throw his little anger look type of thing.”

D MS MELLY: “What do you think that meant?”
DC PATTERSON: ““I just thought he’s just being a bit weird and that’s all. I didn’t really take much of it.”
MS MELLY: “Do you think that Syd was exploiting or taking advantage of [Person A1]?”

E DC PATTERSON: “Not really cause he used to buy her food and they used to be cooking breakfast in the morning and” ---
MS MELLY: “So, really, alarm bells were never ringing; she’s going to parties.”
DC PATTERSON: “No, no, no. They were not alarms because police have been there and everything whilst she’s been there. He’s been there. And there’s been about five lads there and three girls.”

F MS MELLY: “Did you think it were completely normal?”
DC PATTERSON: “Yeah cause, obviously, if the police have walked in and said, what you doing, what you doing, what’s your name, what’s your name, took all the name, and then the other stayed out of it, and they’ve gone, so there’s no big alarm bell in the police coming,

G though, is there?”
MS MELLY: “Have you ever discussed [Person A1] with him?”
DC PATTERSON: “Not really, no, to be honest with you. Like, in what way? I don’t understand.”

H MS MELLY: “Quite obviously you were chatting about her and stuff, and he’s asked, I’m sure, he’s asked me, oh, are you seeing here – oh, I’m so sorry. Yeah, (inaudible). “

A DC PATTERSON: “Sorry.”

MS MELLY: “Just start from “Like, obviously”.

DC PATTERSON: “Like, obviously, we’ve chatted about her and stuff, and he’s asked – and I’m sure he’s asked me, oh, are you seeing [Person A1], and I’ve gone, no, no, I’m not seeing

B her. It were just a one off thing, stuff like that.”

MS MELLY: “And then you were shown another image – I think that may be Naveed Akhtar (inaudible)” ---

DC PATTERSON: “I think that’s his brother, yeah. I think that’s his brother, yeah.”

MS MELLY Do you know his name?

C DC PATTERSON I don’t know his name, no.

MS MELLY Did you see him at the house?

DC PATTERSON I’ve seen him, yeah. This is the guy whom I’ve seen at the house, sat with [REDACTED] kid and all that.

MS MELLY Have you ever seen [Person A1] with him?

D DC PATTERSON Just at the house.

MS MELLY Are you aware of [Person A1] – anything happen to [Person A1] sexually with him?

DC PATTERSON No, no. As far as I know, no, cause whenever I – like, at that time, I

E can remember that one day, really, to be honest with you, you know, when I went there, and these lot were all, like, on that side of the room, and I were on this side of the room, and that’s it. They were just chatting their own thing, and me and her were just chatting our own business over here.

MS MELLY Did anybody have an issue then?

F DC PATTERSON Him? He had? Well, he give me that type of look, look at that (inaudible) there. You know what I mean; he give me that type of look, so I just went – I thought that’s cause when I looked it, you know what I mean, when you talk, like, if I’m talking nicely know, and I just look over there and a guy has just gone a wing like that to ya. And just, like, you pick up on it, don’t ya? When you look at him, he’s just, like, looked a

G weird type of thing.

MS MELLY And this fellow here, yeah, we know that he’s called Naveed. Did you know him as anything else? And then DC PATTERSON then continued straight away, “I’m gonna show you an image of another male”.

DC PATTERSON That’s [REDACTED] kid. [REDACTED] guy. Yeah.

H MS MELLY And have – where have you seen him before?

A DC PATTERSON Syd's. He was Syd's mate. These two are mates like, yeah. They were, like, more into each other.

MS MELLY Did you ever discuss [Person A1] with those three people there in a sexual way?

DC PATTERSON Not in a sexual way. Just saying that she's a bit crazy, she's a bit – she

B needs to calm down a little bit, and that's it, really.

MS MELLY And then you were shown a photograph of Izar Hussain. Have you ever seen that man get involved sexually with [Person A1]?

DC PATTERSON Not really, no.

MS MELLY When you say “not really”, Parvaze, to my questions ---

C DC PATTERSON No, I mean no then. No. You know, I'm saying not really because I can't even remember cause it's that far back.

MS MELLY So it's possibility then?

DC PATTERSON I can't tell you. I can't say yes and I can't say no, really.

MS MELLY To your knowledge, has he had a relationship with [Person A1]?

D DC PATTERSON No.

MS MELLY Or any kind of sexual contact with [Person A1]?

DC PATTERSON No.

MS MELLY And then he was shown a picture of another male. Yes. So he was shown a picture of a male and he said, “Yes, but I don't know his name”.

E DC PATTERSON Yeah. But I don't know his name. You know, I'm nodding my head cause he burgled me mate's house. A little shit, yeah. But I don't know his name.

MS MELLY Where have you seen him?

DC PATTERSON I've seen him in a newspaper a few week ago.

F MS MELLY And was this recently?

DC PATTERSON Yeah, about three week ago or something.

MS MELLY So thinking about 2008, 2010, when you were 26 years old and 28 years old; have you ever seen that male?

DC PATTERSON No. Not at that time, no.

G MS MELLY Do you know who he is?

DC PATTERSON I know his family cause I think one of his aunties lives on my mum's street.

MS MELLY What's he called?

DC PATTERSON I don't know. He's a little kid, though. I don't know his name.

H MS MELLY How old is he?

A DC PATTERSON Just really young, I think. He's about – I think he's about 19, something like that.

MS MELLY: Officer (Inaudible), can you recollect who was (inaudible)? If not, we'll check it.

B DC PATTERSON: No, I can't recollect and I'm sorry.

MS MELL: " Alright. To your knowledge, does this man know your friend, Billy, and Masa?"

DC PATTERSON: "To my knowledge, he might know Billy but I don't know about – I can't say for these cause I don't know these."

C MS MELLY: "What link have them two got, Billy and this male in EVB6?"

DC PATTERSON: "His auntie lives in his street, that's it. That's it. Yeah, as far as I know anyway."

MS MELLY: "Have you seen him at Allerton, at the address at Allerton?"

DC PATTERSON: "No, that's why I'm trying to think now. No, I've never seen this kid up there."

D MS MELLY: "What about the flat at Dewsbury?"

DC PATTERSON: "No, I've not seen him there either. Like I says to you, they were all Dewsbury lads that were there."

MS MELLY: "Do you know where he's from?"

E DC PATTERSON: "I know he's from Manningham, (inaudible) type. I've seen him floating about a lot of the joint there. But I know his aunty."

MS MELLY: "Right. Where does his aunty live?"

DC PATTERSON: "Right near my old street, [Location F]."

F MS MELLY: "And Ahmed discussed visiting Izar Hussain's house that Izar shared with his (inaudible), [REDACTED] Did you ever take anybody there with you?"

DC PATTERSON: "Took loads of people there with me, yeah."

MS MELLY: "Have you ever taken any females there?"

DC PATTERSON: "yeah."

G MS MELLY: "Why?"

DC PATTERSON: "Nowt. Just cause they were with me at the time and I couldn't just kick them out of the car and say, go, go anywhere."

MS MELLY: "Who have you taken there then?"

DC PATTERSON: "[Person MMMM], a few girls. I can't remember them all now. I took a

H few there, yeah."

A MS MELLY: “Any more?”
DC PATTERSON: “No, not really.”
MS MELLY: “Then he went on to state that [Person MMMM] is travelling gypsy type of
B girl. Have you ever had sex with any of these girls that you pick up or that you’re sleeping
with?”
DC PATTERSON: “What do you mean; with these lot?”
MS MELLY: “At that address, at that house that Billy lives at?”
DC PATTERSON: “Not really. No, no.”
MS MELLY: “Again, Parvaze, it’s not really. Does that mean no?”
C DC PATTERSON: “I can’t remember, that means.”
MS MELLY: “Have you ever had sex with any females at Billy’s house?”
DC PATTERSON: “Yeah. I have, yeah.”
MS MELLY: “Do you know who?”
DC PATTERSON: “I’ve had it with this [Person MMMM] girl, and that’s it. I can’t
D remember the rest. We’ve been there a few times. I used to go, like, quite often and just
party in his house, look at his dog and his pigeons and stuff.”
MS MELLY: “And can you remember when you were going there then?”
DC PATTERSON: “Time. I’ve been going there years cause I’ve known him years. I’ve
been – yeah.”
E MS MELLY: “How long has he lived there then?”
DC PATTERSON: “He’s lived there quite a lot years now, but he’s always moving back to
his mum’s, and he’s moving back out of his mum. And that’s his own house, yeah. I think
he inherited it off his grandma. His grandma died. That’s what he told me anyway, and he
F says to me, grandma has given me this house, and me mum and these lot have told me that
you’ve got to live down there.”
MS MELLY: “And are you happy with that? You don’t want to (inaudible)?”
DC PATTERSON: “No, no.”
MS MELLY: “Have you ever had sex with [Person A] at that address?”
G DC PATTERSON: “I can’t even remember her being there. I can’t even remember, to be
honest with you, if I’ve seen her there or not. I don’t think I’ve ever seen here there.”
MS MELLY: “Is there a reason you won’t remember?”
DC PATTERSON: “Yeah because I’ve been there so many times, (inaudible) times. I can’t
even remember. But haven’t stayed in contact with these lot for about six to eight months
H now, so” ---

A MS MELLY: “Since you fell out?”
DC PATTERSON: “Yeah, before that. I fell out before that with this guy, with his brother.”
MS MELLY: “And then he said it was eight years ago and you can’t remember. Is there a reason why you can’t remember that, Parvaze?”

B DC PATTERSON: “Yeah cause I’ve had a lot of stuff going. No, not really. I’ve had that type of stuff going on in my life where you gotta look after your mum every single day and you gotta do crazy stuff every day.”
MS MELLY How many times would you say you’ve been to that address; [REDACTED] ?
DC PATTERSON: “I can’t even remember, to be honest with you. A few. That’s all I can say, yeah.”

C MS MELLY: “At the beginning of this interview, when I asked you if you’ve gone to [Person A1]’s, and you’ve said, “I went to her flat as well. I can’t remember if I drove”. So what would you have driven in? What vehicle did you have at the time?”
DC PATTERSON: “I can’t even remember what car we went in, to be honest with you, but at the time, I had a Golf.”

D MS MELLY: “What colour?”
DC PATTERSON: “Silver.”
MS MELLY: “Do you know the reg number?”
DC PATTERSON: “I can’t remember the reg number.”

E MS MELLY: “Ahmed said he drove a number of BMWs. He said he had driven lots of different card, but never hired cars. Have you ever driven an Audi?”
DC PATTERSON: “I’ve driven and Audi but it were necessary, yeah.”
MS MELLY: “What colour?”

F DC PATTERSON: “Red.”
MS MELLY: “When was that?”
DC PATTERSON: “An S3Q years ago when I were young.”
MS MELLY: “So what car might you have possibly taken [Person A] in?”
DC PATTERSON: “I don’t know. I used to be in and out – well, [Person Q] used to have his car as well. What car did he used to have? I can’t even remember what car he used to have. I’m sure it were Honda Civic.”

G MS MELLY: “What colour was that?”
DC PATTERSON: “Silver. I remember him having a Honda, yeah. That’s all I remember him with, a Honda Civic or a Toyota (Inaudible).”

H MS MELLY What about Izar?”

A DC PATTERSON: "No, he can't drive."
MS MELLY: "Was there any other vehicle that (inaudible) [Person A1] in?"
DC PATTERSON: "Not that I can remember. I can't remember no other vehicles. I'm sure these lot used to have vehicles, his brothers, these guys. They used to have their own cars

B parked there, but I can't remember what cars they were."
MS MELLY: "Did you ever travel in their cars with [Person A1]?"
DC PATTERSON: "No, I never travelled in these lots' cars. Never."
MS MELLY: "Is it a possibility then that you travelled then that you've travelled in (inaudible) car to meet [Person A1]?"

C DC PATTERSON: "Possibility."
MS MELLY: "And is that car a Honda Civic?"
DC PATTERSON: "Yeah."
MS MELLY: "And were there any others? Sorry. And then he was asked, "Have you ever discussed [Person A1] with these people in a sexual way?"

D DC PATTERSON: "I can't say, to be honest with you. I can't remember."
MS MELLY: "And then the interview was concluded. Now, you were then interviewed again on May the 17th. This was an hour's interview; same officers were present. Once again, the introductions and he's reminded of legal rights and is cautioned in terms we're aware of.

E "So, during the alleged offences, 2008 to 2010-11, were you working?"
DC PATTERSON: "I can't remember, honestly, cause it's just on and off jobs."
MS MELLY: "And defence say she was married in 2011. What about any other long-term relationships?"

F DC PATTERSON: "Yeah. [Person NNNN].
MS MELLY: "When was that?"
DC PATTERSON: "That were time ago as well. I can't remember it."
MS MELLY: "Was that at the same time as you were seeing [Person A1]?"
DC PATTERSON: "Yeah, probably. Make-up, break-up type of thing, yeah."

G MS MELLY: "Did [Person NNNN1] know about anyone else you were with?"
DC PATTERSON: "A few girls, yeah."
MS MELLY: "Did you have fallouts and arguments?"
DC PATTERSON: "Yeah, yeah, yeah."
MS MELLY: "Was she aware of [Person A1]?"

H DC PATTERSON: "I think so, yeah."

A MS MELLY: "How did she become aware of [Person A1]?"
DC PATTERSON: "Someone must have told – I don't know. Someone told her or something. She seems to know everything, my ex."
MS MELLY: "What do you mean?"

B DC PATTERSON: "I don't know who told her. She won't say."
MS MELLY: "Did she ever accuse you then of seeing her?"
DC PATTERSON: "Yeah, she used to accuse me every day in my life."
MS MELLY: "Did she ever make an attempt to contact [Person A1]?"
DC PATTERSON: "I don't know, to be honest with you. No idea."

C MS MELLY: "And did [Person A1] know about [Person NNNN1]?"
DC PATTERSON: "I think so. I don't know. I don't – I can't remember."
MS MELLY: "Could you have told her about her?"
DC PATTERSON: "I might have. I can't remember, to be honest with you. I might have and I might not have."

D MS MELLY: "So at that point, when you were seeing two women, were you seeing more than that when you were seeing [Person A1] and [Person NNNN1]?"
DC PATTERSON: "I can't remember, to be honest with you."
MS MELLY: "Is it a possibility?"
DC PATTERSON: "Possibility, yeah."

E MS MELLY: "(Inaudible)?"
DC PATTERSON: "Yeah."
MS MELLY: "Do you have any sort of morals in relation to that?"
DC PATTERSON: "Not really, no. Just do not rape, and that's it. As long as I know they're

F consenting to it, (inaudible)."
MS MELLY: "So you said you know who's [REDACTED] and Pav; have you ever heard the name [REDACTED]?"
DC PATTERSON: "[REDACTED], [REDACTED], yeah."
MS MELLY: "Have you ever been called [REDACTED]?"

G DC PATTERSON: "Me? No. Never. No, no."
MS MELLY: "So your area then?"
DC PATTERSON: "[REDACTED] where I live. Near [REDACTED] Manningham."
MS MELLY: "So where [REDACTED] is, [REDACTED]?"
DC PATTERSON: "Not [REDACTED]. [REDACTED], [REDACTED], around them streets."

H MS MELLY: "And you'd grown up there?"

A DC PATTERSON: "Yeah. I don't really move off there much."

MS MELLY: "So when you're out with your mates, or when you're chilling, is that in those local area?"

DC PATTERSON: "No, it's usually, If I'm out, yeah, it's usually in that local area there,

B yeah. But if I'm out, I'm gone on nights out, and then I could end up anywhere from there, Leeds, Manchester, everywhere. London even once."

MS MELLY: "Have you ever engaged in sexual act with someone you don't know?"

DC PATTERSON: "What do you mean?"

MS MELLY: "You've said already, haven't you, about one-night stands."

C DC PATTERSON: "Yeah but, obviously, I've got to know them there and then. Not just, like, them being, just going a real boom, boom, boom and crazy stuff like that.

MS MELLY: "Have you ever had sex previously – I'm not saying that you can't do one-night stands; you're an adult, you make choices – have you ever previously had sex with females that you've met at that time they're not on to have sex?"

D DC PATTERSON: "I don't get what you mean, though, "at that time".

MS MELLY: "Well, one-night stand, really, isn't it?"

DC PATTERSON: "A one – right. Basically, what you're asking me is, have I had any other one-night stands. Is that what you're asking me, right? Yeah? I've had loads of one-night stands."

E MS MELLY: "So how well do you know these people that you have sex with?"

DC PATTERSON: "It depends if I'm off with them on that night, do you get me? If they're chatting with me and I'm chatting with them, it's all OK, yeah, why not?"

MS MELLY: "So you're happy to have sex with someone you've only just" ---

F DC PATTERSON: "Yeah. But I've never gone into a romance and right, sex time. That's just crazy that."

MS MELLY: "Are you are attracted to young girls that appear around the age when you couldn't say they're either way?"

DC PATTERSON: "Not really. I don't really look. I look at age. As long as, though,

G they're not under. Apart from that, as long as they're good people and nice to talk to and stuff, you know."

MS MELLY: "In relation to sex with people that are young, under 16, what's your personal feelings about that?"

DC PATTERSON: "I don't like it. It upsets me really badly."

H MS MELLY: "It upsets you?"

A DC PATTERSON: “That is not on; they’re under the legal age. The legal age is put there for a reason, innit?”
MS MELLY: “Have you ever persuaded anyone to have sex with you?”
DC PATTERSON: “I don’t really need to persuade them; they persuade me most of the

B time.”
MS MELLY: “And what about the other – have you ever been attracted to somebody and given them a drink in order to” ---
DC PATTERSON: “No, but I’ve given my phone number to have a chat with and see how they feel about it.”

C MS MELLY: “You know, you’re telling us that you like to drink, you like to chat women up and you like to” ---
DC PATTERSON: “Yeah. No, that’s banter, innit. I’ve got banter. I can’t just say, hey, have a drink and let’s have sex. I’ve got to have a chit chat. We’ve got to have a laugh, we’ve got to get on.”

D MS MELLY: “Have you ever thought, I’ve gonna get her drunk, I’m gonna buy her some drink in order to have” ---
DC PATTERSON: “No, I don’t think like that. Not at all. A drink for me is socialising. It’s not something what I give someone to, you know, make them do something. I don’t like that. It’s socialising.”

E MS MELLY: “And what about you and your nature, sort of. Did you become aggressive at any time that you were – are you an aggressive man?”
DC PATTERSON: “Towards – with the lads, yeah. Not to women.”
MS MELLY: “Why?”

F DC PATTERSON: “Well, they’re getting out of hand and stuff, or they’re doing stupid stuff in front of me, like you said, if they’re trying doing a rape in front of me, or (inaudible) like that, I will proper lose it. I’m not allowing that in my presence; I won’t have it.”
MS MELLY: “What would you do?”
DC PATTERSON: “I’d proper lose it. First, I’ll, why, I’m gonna say, listen leave her alone,

G yeah. And if they’re having none of that, they’re just proper forcing themselves on herm then obviously, I’ve got intervene, don’t I? I’ve got to get them and fling them out of the way.”
MS MELLY: “Have you ever been in that situation before?”
DC PATTERSON: “A few times, yeah, on a night out, here and there, bits and bops, yeah.”
MS MELLY: “So when we are talking about [Person A1] in Syd’s house, was any of that

H ever going on there?”

A DC PATTERSON: “Not really, no, because she” ---
MS MELLY: “Have you ever had to get violent with anyone there?”
DC PATTERSON: “No.”
MS MELLY: “Or aggressive?”

B DC PATTERSON: “No.”
MS MELLY: “Like what you’re saying about in those situations?”
DC PATTERSON: “Yeah but them situations aren’t occurring in front of me there. So if they did, then I would, but apart from that I weren’t.”
MS MELLY: “So during your causal relationship with [Person A1], what effect did having sex when you were both drunk have? Did you ever have sex when you were sober? Sorry, I’ll put it another way.”

C DC PATTERSON: “Yeah, I think that when, yeah, we were pretty sober in the morning, yeah, that’s in there.”
MS MELLY: “You’ve already told us that one time.”

D DC PATTERSON: “Yeah, that’s in there.”
MS MELLY: “But you said you were dr – well, you’d had to drink?”
DC PATTERSON: “Like, that were evening, and then we walk up, and then like I says to you, we had a little chit chat, and I think we had sex again. And we were alright.”
MS MELLY: “You didn’t say that in first interview.”

E DC PATTERSON: “Well, it’s a long time ago; I can’t remember everything. Like I told you before. I can tell you something now, and then I can wait a year later and say, oh, this has come to my mind as well. It’s one of them things; it’s happened so far back.”
MS MELLY: “So on that first occasion, you think you’ve gone on to have sex again?”

F DC PATTERSON: “Yeah. I’m sure I did in the morning cause we were laughing and messing about in the morning and stuff.”
MS MELLY: “Was it at that time that you ever had sex with [Person A1] when you were both sober?”
DC PATTERSON: “I can’t even remember. I can’t remember, to be honest with you.”

G MS MELLY: “And he said he’d married in around 2011, 2012. He stated that drugs and alcohol would never affect his ability to have sex. Has there ever been a time that you’ve not had an erection?”
DC PATTERSON: “Yeah, when I’m proper knackered and I can’t be asked going out of my (inaudible).”

H MS MELLY: “Have you called any of them (inaudible) with [Person A1]?”

A DC PATTERSON: “Yeah, when she rings you at 5 in the morning, and you’re in bed, you just wanna got to sleep. You’re like leave me alone, them type of issues.”
HMS MELLY: “have you ever not had an erection when you’re being with [Person A1]?”
DC PATTERSON: “Oh, no, no, not a problem. Haven’t had no problems that way. No.

B But if I don’t wanna, I can be stubborn and say no, I don’t, and I can’t be asked.”
MS MELLY: “And then he’d said he never had oral sex with [Person A1]. How can you be sure of that?”
DC PATTERSON: “100 per cent I know because I don’t. I’m not really – I don’t take to oral sex, really. I’ve had it once, and I just don’t think it’s right; I don’t, in my point of view.

C MS MELLY: “So that’s not something you want to do with [Person A1]?”
DC PATTERSON: “No, no, no. I don’t do it with no girl, really, to be honest with ya, that. I have done it, don’t get me wrong, but I know because u – I know it’s one of them things that, like, what comes to my mind is, if I put it in her mouth and I don’t wanna be kissing afterwards. So that’s how I portray it to myself. So there you go.”

D MS MELLY: “You already said that you can’t remember; have you ever had sexual intercourse with [Person A1] anywhere outdoors? So we know you had sexual intercourse at Allerton.”
DC PATTERSON: “Yeah. I can’t remember the rest, to be honest with you. I can remember just the bedroom part, that’s all really.”

E MS MELLY: “And then it was permission forms about getting access to medical records and Facebooks. And he said” –
DC PATTERSON: “Yeah, but ain’t had. I can’t let you get in my face. That’s a bit – going a bit too private for me, innit? But I won’t – my Facebook, and even being started form

F (inaudible), so it tells you when the first day of Facebook gets started and mine I don’t think it’s been running since that day.”
MS MELLY: “It states he’s answering questions in this interview because of the seriousness of the offences. He says appearance hasn’t changed since he was with [Person A1] and he described his scars and tattoos. And then he said – I don’t think it was that long, maybe a few

G months, but I think she’s pushed the boat out there. I think actually those are a question; I think it was the length of time the relationship lasted that with [Person A1], (inaudible) her interview. So, in terms of the relationship, it could be said, “I don’t think it was that long, maybe a few months”.

H MS MELLY: “She said that she cared for you a lot, she speaks about you with affection. She met Parvaze (inaudible)?”

A DC PATTERSON: "Bilal. Bilal."
MS MELLY: "And is that Izar?"
DC PATTERSON: "Billy, yeah. They call him Billy Bilal. Izar, yeah."
MS MELLY: "Pav said that she get back at that male by sleeping with him. So she slept
B with Pav?"
DC PATTERSON: "No, not at all."
MS MELLY: "And then her description of the first night. She's at [REDACTED]. Is that not
what happened at [REDACTED]?"
DC PATTERSON: "No, I – all I can remember, like I told you, I says, when I can remember
C him looking at me and giving me dirties, and I didn't really – I knew there was some of it. I
thought he's just getting jealous cause she's more living with him and she's just chatting with
me. But I didn't say it like that to her. You can get – like, he's gonna be sat there and I'm
gonna say, yeah, get back at him by going me. That's a bit outrageous.
MS MELLY Well, she's not said "at him"; she's just said another male. So we don't know if
D it was him, do we?"
DC PATTERSON: "No, but they were all that side of the room, and me and her are on this
side of the room. That's why I'm saying it."
MS MELLY: "So hearing what she's saying, do you think it was something to do with what
was going on?"
E DC PATTERSON: "Hearing that, I think she's got the same thing, being in the red then,
hasn't she? Yeah, yeah. Cause she probably knew otherwise."
MS MELLY: "And did you say to her that" ---
DC PATTERSON: "And she did it say it to me because she just – she never used to say that
F she's going out with anyone."
MS MELLY: "And did you say to her then, "Let's get him back"? Like what she's saying
that you said to get him back, you can sleep with me?"
DC PATTERSON: "Back where, get him back? Oh, yeah. No, no, no."
MS MELLY: "Yeah, to make him cross or annoyed or whatever."
G DC PATTERSON: "I don't think I says like that to her, no. I didn't say it like that."
MS MELLY: "[Person A1] stated that sex occurred, it says, in Syd's house, and that it was
in the second bedroom. [Person A1] was quite attached to Pav and he also painted her flat to
see her in [REDACTED]. You've not mentioned the flat in [REDACTED]
DC PATTERSON: "I couldn't remember about it, to be honest with you, but I could
H remember the Dewsbury one."

A MS MELLY: “Is it a possibility that you’ve been to see her at her flat in ---
DC PATTERSON: “Maybe. I don’t – I can’t remember. It’s, like, like I says to you, it’s been a lot of years.”
MS MELLY: “So [Person A1] will say that you actually – you did sleep with her at ■

B ■ Now, officer, just pausing there. Is that the address linked to Billy (Inaudible) Jojo; is that the same that you were discussing earlier in the interview?”
DC PATTERSON: “Yes?”
MS MELLY: “Is that correct? So you actually did sleep with her at ■.”
DC PATTERSON: “Right. I can’t remember that either.”

C MS MELLY: “But you’re asked specifically.”
DC PATTERSON: “I know you – I were asked, but I can’t remember.”
MS MELLY: “But when I asked if [Person A1]’d been, if you’d taken any other girls” ---
DC PATTERSON: “I can’t remember, though. It’s happened so long ago. I can remember – the reason I can remember these other ones, is because of the way it went on. I can’t really

D remember these other bits.”
MS MELLY: “So did you have sex or did you take [Person A1] then to ■?”
DC PATTERSON: “Well, I can’t say that because I can’t remember it, to be honest with you. You know, if I could remember, I’d say it to you, I’d say, yeah I did.”
MS MELLY: “She’s saying you did.”

E DC PATTERSON: “Listen, I’m telling the truth now, yeah. I’ve been to that house and I took (inaudible) girls there. Do you understands? So I can’t remember. I can’t even remember, to be honest with you. I know it sounds really bad, yeah, but I could – I’ve took girls there – I can’t even remember their names cause it’s been so long.”

F MS MELLY: “[Person A1]’s saying you did, so you’re not gonna dispute that, cause you’re saying you’ve taken so many.”
DC PATTERSON: “If she says that, then yeah, possibility.”
MS MELLY: “But she’s named the address, hasn’t she, ■.”
DC PATTERSON: “Well, if she knows that, then she knows more than me. Cause I don’t

G even know the street names and the numbers.”
MS MELLY: “She says that she knows you’re called Parvaze Ahmed and she’s seen your driving licence.”
DC PATTERSON: “Right. That’s a lie because I haven’t got a driving licence at the time. I didn’t even have a – I didn’t even think I had a provisional, so I don’t know where she’s got

H that one from.”

A MS MELLY: “But you were driving cars.”
DC PATTERSON: “So what? I’ve been doing for it. I’ve been done for it; no insurance, no that. And you can check my records. We’ve caught her there, right? Carry on.”
MS MELLY: “You what, sorry?”

B DC PATTERSON: “Carry on. Let’s see.”
MS MELLY: “No, what did you say before that?”
DC PATTERSON: “I says, you’ve caught her there; she’s just lying, isn’t she there? And if she’s saying stuff like that when I haven’t got a licence, how could she see my licence? No, but a minute ago, you just said to me that, oh, she’s saying – you went there, so she’s right.

C So that means, is she right about this as well. Well, she’s not, is she? She’s not, is she?”
MS MELLY: “And she said it had a photograph on. She stated that you told her that your dad had MS and that you were caring for him.”
DC PATTERSON: “Probably, yeah.”

D MS MELLY: “Every time that – and this is the, I’m going (inaudible) – every time that you went on the bend (inaudible) was also called Boogies, he had a silver Audi A4. [Person A1] states that he’d pick her up, then get drunk and high, then they’d sleep together. It was in the early hours of the morning when he would text.
“This went on for about a year; they would go to Billy Jojo’s house. [Person A1] describes, “I believe Jojo started pretending to be Pav. He would text Pav” – sorry – he would text [Person A1] and lie, and say Pav was there. [Person A1] went – and then, but Pav wasn’t. Pav wouldn’t, in fact, be there. Are you aware of that?

E DC PATTERSON: “No, I weren’t aware.”
MS MELLY: “Well, [Person A1]’s saying that he was texting and saying it was you.”

F DC PATTERSON: “Yeah.”
MS MELLY: “[Person A1] states that when she’s slept with Pav, they had vaginal sex, he was on his back, she was on top, and it lasted 15 minutes. She doesn’t know why it stopped. No protection was ever worn. It was always late at night, early hours in the morning. She can’t remember what time of the year. [Person A1] says she didn’t care anymore; she was drunk, she was high” – well, she was obviously, Pav – “and he was too.

G “Everyone knew that Pav and her were having sex because Syd would tell them all. Syd was also in the other bedroom and he knew about the [REDACTED]. Went on to have sex quite a few times, probably 15, 10 to 15, and it happened over a one and a half to two years. The last time he had sex with her, the last time we had sex, was about she was 17 or

H 18.

A

“[Person A1] said there were other people having (inaudible) these times, and Pav also knew that. She had sex with Pav at Syd’s at [REDACTED], [REDACTED], and also in her flat at Dewsbury. Once or twice at [REDACTED], and at the flat a few times. Vaginal, oral took place (inaudible) two or three times already.”

B

DC PATTERSON: “I can’t remember. I can’t remember at all.”

MS MELLY: “And then again, the details of the allegation put to him. So the point what [Person A1] will say, OK, you’ve heard it yourself, and that’s a straight lift. She will say you were supplying her with drink, you were supplying her with drugs, and that’s when sex took place on every occasion.”

C

DC PATTERSON: “No, I don’t know about that, man. No drugs, but drink. Like I says, to you, there were a party going on where there was drink. She always says, bring a drink, so I says, alright then, I’ll bring a drink with me. Just one of them socializing things. It were one of them where she” ---

MS MELLY: “She says it was obvious to you she was high.”

D

DC PATTERSON: “Obvious to me she was high, but why would she ring me over and over again? Why would she ring me then? That’s just don’t make sense, does it? If I’m ringing her for sex, and I’m this big drugs guy, and this big alcoholic guy who was gonna feed her drugs and drink or whatever, why would you ring me? Cause from my point of view, yeah, I’ve took cocaine and cocaine. You don’t get hooked on it, right? You only take it socially.”

E

MS MELLY: “But it is social, isn’t it?”

DC PATTERSON: “This is all socially, yeah. This is like, what I’m saying is the way she’s making it out is like I’m giving her drugs and she’s getting of a rocker and we’re having sex in that way. When it’s, like, we’re going socially. The way I see it, we’ve come to a house party, we’ve met up. We’re here off a little bit, we’ve had a bit of fun, we’ve had sex. Both of us have agreed, so there’s no (inaudible) that. I don’t see it.”

F

MS MELLY: “The crime, if you like, what’s the offence, the offence that’s alleged is that she weren’t be able to consent to it.”

DC PATTERSON: “So what, a minute ago, she’s saying she likes me. How does she knows she likes me, if she didn’t consent to it. So it’s silly, innit? You know, if you don’t consent to something, fair enough. The first time, yeah, you say alright. She’s saying what, 15 odd times?

G

“So if I had sex with you, for instance – I’m not saying I did, yeah, but – if I had sex with you, yeah, alright, you couldn’t consent to it this time, yeah, what happened the other 15

H

A times then? Were you stunned? Cause now she's saying one and a half to two years, which I don't even believe it was that long.”

MS MELLY: “Exploitation and grooming; do you know what that is?”

DC PATTERSON: “I've heard about it on a newspaper, and all that”.

B MS MELLY: “What do you think it is?”

DC PATTERSON: “I think it's disgusting. It's not nice.”

MS MELLY: “What do you think it is, though?”

DC PATTERSON: “It's, like, when they grab girls and they all bully on her, you know.”

MS MELLY And then – carry on.”

C DC PATTERSON: “She's being with other lads then, so – if I'm grooming her, she should be taking me and not 50 other lads. Do you understand? Cause if you are so much in love with someone – I've been in love – so don't go to the other side, do ya? You only go in way your love is. So, therefore, if she's, like, in that scenario, how come she's gonna be going with other lads and stuff?”

D MS MELLY: “Question would be; why did you, right?”

DC PATTERSON: “I went with her cause she's a female and I'm a male. And I went there, we had a party, and we got off it. We had a good little laugh, we got on with each other and we had sex. I can't see a crime in that.”

MS MELLY: “If she believed she was your girlfriend, alright, why did you” ---

E DC PATTERSON: “No, but I never ever says to her – listen, one second - I never says to her me and you are a girlfriend, I'm saying. Look, what's happened is you know, it's a spur of a moment thing. It happens, right? Don't take it too seriously. I don't really take it – I don't really take it too serious. And she were just, like, like I told you, a bit wild. She goes, yeah, I'm not bothered.”

F MS MELLY: “We're talking about a 16-year-old girl that you're telling not to take it serious.”

DC PATTERSON: “Yeah, but she's like, I'm not a (inaudible), am I?”

MS MELLY: “No, but she's a 16-year-old girl that you've given drink and drugs.”

G DC PATTERSON: “But I've telling you that is a line, and I'm not putting you over that line, love. I'm not saying that I'm your boyfriend, and I'm gonna look after you and bring all this in. I was straight with you, do you understand? I'm straight with ya; I'm telling you right there and then before anything goes on.”

MS MELLY: “And what you heard about saying she was very drunk, she had drink, she had

H drugs; do you think she was able to make a choice?”

A DC PATTERSON: “Yeah. If she reckons she’s been with me 15 times, cause there’s not once choice; there’s 15 choices on different occasions, different days. You don’t stay drunk for one and a half, two years. Cause the way you are saying it, that mean she were pissed all the way through, she doesn’t know what she on about.”

B MS MELLY: “That’s what she’s saying.”

DC PATTERSON: “Yeah, but come on. Be realistic. Who can drink and be out of it for a year and a half, two years?”

MS MELLY: “But you’re saying you only had sex once.”

DC PATTERSON: “Yeah, but that’s what I can recollect. That’s what I can recollect. I

C didn’t say I didn’t have sex with her in them times. I am saying I just can’t remember. There’s no point me saying stuff to you when I can’t remember it myself, cause I’m just lying, and myself, aren’t it? It’s silly.”

MS MELLY: “She’s saying it were obvious to you.”

DC PATTERSON: “It weren’t obvious, though. Because if I’m saying something out loud

D to you just like I’m saying to you know, if I’m saying to you this, look, we’ve slept with each other, we had a good time, whatever has gone on, that’s between me and you. We don’t need to explain ourselves and tell people. It’s not a game type of thing. It’s what happens between two adults and two humans, which is natural.”

MS MELLY: “So one last question; why did you allow [Person A1] to go with other men?”

E DC PATTERSON: “I haven’t allowed her; it’s her choice. She’s not my girlfriend, you see. She’s not my wife; she’s not my girlfriend. I haven’t got no hold over her.”

MS MELLY: “You didn’t think to try and stop that?”

DC PATTERSON: “I says – I’m sure I says to her – I says, they’re looking a bit angry over

F there. I said to her, when Syd looked at me that – looked to me a bit angry, and she just laughs, she goes, yeah, I don’t go with no one, and ha ha ha.”

MS MELLY: “So during the one and a half, two years, Parvaze” ---

DC PATTERSON: “I don’t even think it went on for two years. This is where you go again now; that’s what she’s saying.”

G MS MELLY: “Alright. So during the time that you say, three months, so” ---

DC PATTERSON: “No, I’m not saying three months. Anything from three to eight months, in that.”

MS MELLY: “Let’s just say during that time, during that time, from what [Person A1] is

H telling us, that she’d been groomed and exploited and abused by a lot of men, alright. If you were in her life, if you were part of her life for that length of time, what did you do?”

A DC PATTERSON: “I don’t know because she hasn’t come across to me like that. She’s come across to me like she knows it all, she’s going places, she’s doing her own thing. She hasn’t ever – only thing, the only thing she says to me is about her mum. Oh, I can’t live with my mum, she’s kicking me out; that’s why I’m living at Syd’s”

B MS MELLY And then you’ve driven to Dewsbury?”

DC PATTERSON: “I’ve gone, yeah. She rung us, she goes, come down. I haven’t driven, because I don’t think I drove; I think it was someone else.”

MS MELL: “ So you’ve been taken to her?”

DC PATTERSON: “Yeah. To her house, yeah.”

C MS MELLY: “To somebody that you’re not really bothered about?”

DC PATTERSON: “Yeah, but I know her now so it’s alright. You know what I mean?”

MS MELLY: “So you’re not really bothered about her. You possibly got other relationships.”

DC PATTERSON: “Yeah, I got loads of friends like that; girl mates that I just go to their houses, have a cup of tea. Like, obviously, now that we’re a little bit older, we just chill out with each other. I go there, but their kids presents, we’ll have a little laugh, you know. It’s just one of them things you do.”

D MS MELLY: “And he described her accommodation as being like a bedsit. Seized from Friona is a piece of paper with numbers, a list of numbers on it. Written on that list is Pav, and in brackets Boogie, and then read out a number ending 913.”

E DC PATTERSON: “I think that were one of mine, 913.”

MS MELLY: “How long ago.”

DC PATTERSON: “Years ago. I can’t remember how far back. It might be mine. I don’t know.”

F MS MELLY: “But it says Pav, and it says Bobbie in brackets.”

DC PATTERSON: “Well, it must – yeah. Then it will be mine, yeah.”

MS MELLY: “And you accept that you did speak to her on this old phone?”

DC PATTERSON: “Yeah. I used to speak to her when she used to ring my phone at 4 and 5s in the morning. Stupid hours. And they were the days that I won’t, like, link up with her our out. I’d be, like, ignoring her.”

G MS MELLY: “If you didn’t fell for her and she isn’t your girlfriend, you didn’t have the feelings that she’s got, why did you continue to see her for that length of time?”

DC PATTERSON: “Because I see her as a mate type of thing.”

H MS MELLY: “A mate you have sex with?”

A DC PATTERSON: “Well, yeah. I’ve got a few friends that I have sex with like that. It’s not just her, do you know what I mean? I’ve known girls from, like, school days, back in the days, and I’ve just met up with them now and that’s one nights. That’s just – I’ve just had a one night with them. It’s just one of them things.”

B MS MELLY: “So it’s just been read out to you what [Person A1] said.”

DC PATTERSON: “Yeah, I think she’s taken it a bit far there, making it out like us, me and her, had this big relationship.”

MS MELLY: “The thing is that [Person A1] is extremely vulnerable, OK?”

DC PATTERSON: “Right, but that’s not my problem, is it?”

C MS MELLY She was given alcohol, she was given drugs.

DC PATTERSON: “But the day that I’ve seen her, she wasn’t too bad. Do you understand? She were on no drugs, and there were no alc- to me, here’s a (inaudible) and let’s have sex; that is disgusting, love. I won’t even do it like that. It don’t go down like that with me.

D “When I go there, like I says to you, have a little bit of a party. We’ve all say there, we’re having a little banter, laugh. Lass got a bit of giggles. We’ve end up kissing each other, whatever, and bam; she’s dragged me upstairs and says, come one now, I wanna sleep with ya, and boom.”

MS MELLY: “So out of the lads, yeah, you get – you’re in contact, were offered to (inaudible) or going to wherever, and [Person A1]’s there. You know there’s a chance you might end up having sex with [Person A1].”

E DC PATTERSON: “Yeah. But then there’s a chance that – I’m a stubborn guy as well, I’m just one of them. I can say – I can go there, and I can just have a laugh and have a cup of tea and just take a piss out of lads, and whatever, and not even – not even listen and not even think about – thinking, oh, I can go for [Person A1]’s, I can have sex with her. Never think like that. I’m just got there to have a laugh, have a banter. Just pack my shit up, get my phone or whatever and say, right, see you later, we’ve had a good night. Boom, I’m gone. I can do all that all day long.”

MS MELLY: “And did you do that?”

G DC PATTERSON: “I do that right about, yeah. I’ve done that a few times. And I’ve done it few times; I do it now. I do it right about now. People, girls ring me up all day and night. I’m telling you they ring me like mad, and I’m just, like, I think you know what, I’m getting a bit old for this, I can’t be asked.”

MS MELLY: “Do you manipulate them?”

H

A DC PATTERSON: "I don't manipulate them. I just have a chat with them, and for some reason, if they want to come up and meet, they can come on at me. But that doesn't mean in my head every time I talk to them, I think, right, I'm gonna get to this girl. No. It's like, yeah, we're mates now. This is – it's a bit more comfortable now that I can be mates with her

B instead of just, you know."

MS MELLY: "The phone that was seized (inaudible). Is there a password on it?"

DC PATTERSON: "Yeah, there is."

MS MELLY: "Can you give it, please?"

DC PATTERSON: "Not really because this phone don't, like I says to you, it don't thingy,

C cause this phone's only been – you can even ring 3G because that's where I buy off."

MS MELLY: And he states, doesn't wish to give his phone password to police because he's not had that particular phone long. And he stated that he no longer had phone numbers of any of the lads that he'd hung around with from 2008 to 2011.

DC PATTERSON: "No. Like I told you, love, you can go check. I've fallen out with these

D guys major big time, and I don't talk to them. Do you understand? That's why I'm staying away from these guys."

MS MELLY: "So the lads that you were associated with at the time – we're talking about 2008 to early 2011, 2010 – are you seriously telling me now none of the people you were associated with are in your contact list?"

E DC PATTERSON: "A 100 per cent. 100 per cent can tell you that."

MS MELLY: "Have they been at any time?"

DC PATTERSON: "No because" ---

MS MELLY: "Have you deleted them since you fell out?"

F DC PATTERSON: "No, I haven't had them before that because this was ongoing for (inaudible) this. And I weren't really interested in them, you know. They used to shout in me in the street, and I'm just, like, I were ignoring them because I know if they piss me off enough, I'm gonna end up doing something bad to them. So I don't wanna do stuff like that to them, so I just keep away, keep myself to yourself. Plus, my mum's old and I ain't got

G time for all this crap with these idiots."

MS MELLY: "To your knowledge, has Masa Hussain had any sexual contact with [Person A]?"

DC PATTERSON: "I don't think so. No, none of them in front of me. And she's never ---

MS MELLY Did he meet her?"

H

A DC PATTERSON: "Yeah, he's met her, he's met. Like I says to you, a lot of people, a lot of people have met her in that house, the house where she was."

MS MELLY: "Was he present when she was at [REDACTED]?"

DC PATTERSON: "I don't know because I can't even remember her being at [REDACTED]

B [REDACTED] This is a thing."

MS MELLY: "Is it a possibility that he was? Did he hang around with you?"

DC PATTERSON: "Yeah, I will – he used to hang about and be with us; don't get me wrong. But I just can't remember. Because like I says to ya, you know, these houses, it's not two, three people used to got there; they're like party houses. People land there. People are not even invited. I can tell you about the kid that were knocked out. He's from – I don't his name, but he's from [Location U]. And he were KOed on the floor. And this is the type of house. Now, I've come slowly in the garden, and I'm looking on the floor and I can see this is just face up with sick. 100 per cent, you know what I'm doing?

C

D "You know why I'm talking to you about this kid? Because I don't agree with rape and stuff, mate, yeah? And I don't take – you know, the way you were saying this grooming business and this and that. I don't. I'm not that type of person. That's why I'm letting whatever you ask me, I'm gonna put it on this paper for ya, and I'm gonna put it on that disc. Because I got nowt to hide."

E MS MELLY: "You don't believe you've done nowt wrong?"

DC PATTERSON: "I 100 per cent don't believe I've done nowt wrong. Not the way she's making it out; drugs and this and that. Come on. We're not in flipping LA or something. I think she's watching one or two more movies. It's disgusting. I won't do that to her; give drugs to her. Maybe – yeah, here's – I bought a drink. There's about 20 people in the house.

F What you gonna all do? Fight over one cup? You're not gonna do that; you're gonna drink your own drink, can't ya?"

MS MELLY: "So we've got side, [Person A1] to put forward, your side to put forward to build up this jigsaw, yeah. So nothing that we're saying is personal to you or personal to [Person A1]. It's information that we" ---

G DC PATTERSON: "It's information that you're gathering to get a good outcome out of – yeah, I understand that, but" ---

MS MELLY: "It depends what you mean by good outcome. What do you mean by good outcome?"

DC PATTERSON: "I think if she's been hurt by other men, like you said, yeah – I know I haven't hurt her – and like you said, she goes – she's been hurt by a lot of people, a lot of

H

A guys, and this and that. And I fucking hope you get to that guys who've hurt here. Here I am. But I know from my heart, and she knows it herself, that I've never been out there to hurt her or feed her drugs for sex, or this and that. Cause she knows I've been there with her. I don't laugh with her, and this and that, and just go on.

B Do you understand? So it's not that type of situation for me. And I'll assist you in any way. Any questions you might ask me, I'll tell you right out. Otherwise, you know, this would have been a straight "no comment". If you look at my previous interview, they're just "no comment", I just can't be asked. But seeing as though that's a case like this, I'm gonna comment to you. And I've got nowt to hide."

C MS MELLY: "Parvaze, it's quite convenient, or it's quite alright for you to sit there and say, "yeah, absolutely, I knew her, of course I had sex with her." But you know, the issue we've got here, isn't there, of consent. [Person A1] is saying she was able to consent. She lied to you; she tells that likes you. She talked about, you know, she's had a lot of affection for you. She grew to like you. She cared for you."

D DC PATTERSON: "She's saying she were on top. So if you don't consent, how do you get on top? That's just silly that, come on. You lot are supposed to be there, you know, the people who decide what's consent and what's not. I don't call. How can you force somebody and get on top of ya?"

E MS MELLY: And then, those are the conclusions in relation; the interview is concluded. Now, the next defendant is Izar Hussain, Billy Jojo. And ladies and gentlemen, we will hand out those interviews now. And right at the front of those interviews, is a prepared statement. And officer, just as we had in the case of Saeed Akhtar, in relation to prepared statement, that's something the solicitor prepared and then the defendant signs.

F DC PATTERSON: Correct, yes.

MS MELLY: So that why it's in a slightly dif – that's why it's in a slightly different format, ladies and gentlemen, and – but this interview is quite short.

JUDGE DURHAM HALL: How lovely. I mean, yes, delightful if they're short. Great. Some of us have been in court since quarter to 10, the jury in hanging about, sorry, whilst we chattered. It's not quite chatting, but there we are. We're gonna have a break, ladies, OK? Just a quick break. More of comfort break. Yes, please. Thank you so much, would suit me.

G Do you want coffee? We're not going beyond 1 o'clock, come what may. Don't – orish. No? Can we have a comfort break? Thank you. Right, 10 max. And I'll just find out how long the other interviews are, when is a convenient spot, et cetera. OK? Do you want to just carry handing those out? I think so. Is 10 minutes alright, considering the ---

H

A

Alright. Thank you very much, ladies and gentlem – I’m very grateful. This is more for me, I think, than anybody else.

(The jury left court at 12.05)

B

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

C

[Redacted]

[Redacted]

[Redacted]

[Redacted]

D

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[Redacted]

G

[Redacted]

[Redacted]

[Redacted]

[Redacted]

(Short adjournment)

H

[Redacted]

A

[REDACTED]

B

[REDACTED]

C

[REDACTED]

D

[REDACTED]

E

[REDACTED]

F

[REDACTED]

G

[REDACTED]

H

(Jury returned at 12:16)

A JUDGE DURHAM HALL: Thank you. Well done, everybody. Good. Nearly all present. Have we (inaudible) downstairs? Just lead him up. Is he on his way? You're hanging on in there? Yeah? Doing a very good job, if I may say, between you. Flattery will get you everywhere. Thank you.

B Mr Iqbal, Mr Moulson, there's another possibility preying on my mind that, really, we need, regardless of your interview, Mr Ferm, you are not making any submissions, are you?

MR FERM: No.

C JUDGE DURHAM HALL: We need as soon as possible on Monday to start looking at the reality of the submissions, even if the case hasn't quite finished. You agree that if we come at 10 o'clock, and say to the jury "come at 12", it's better than the jury coming at 10 for 20, 30 minutes, going away for a couple of hours.

UNIDENTIFIED COUNSEL: Yes.

JUDGE DURHAM HALL: Is that alright?

MR MOULSON: Yes. Thank you, your Honour.

D JUDGE DURHAM HALL: Yeah, makes sense.

MR MOULSON: Yes.

JUDGE DURHAM HALL: As long as nobody takes any issue with that.

UNIDENTIFIED COUNSEL: Thank you, your Honour. There's just the compensation ---

E JUDGE DURHAM HALL: Yeah, that will have to just ---

UNIDENTIFIED COUNSEL: --- agreed facts to ---

JUDGE DURHAM HALL: --- just got away of it.

UNIDENTIFIED COUNSEL: Yes.

F MR FERM: May I raise a matter in relation to the compensation, and I don't expect a response. Laying a seed, so to speak. The prosecution have a position that (inaudible) that any claim by [Person A1] (inaudible) ---

JUDGE DURHAM HALL: Yeah, I'm not – it's very good of you; I'm just not – you know, Mr Ferm, you know my affection and respect.

MR FERM: forgive me for persisting.

G JUDGE DURHAM HALL: Yeah.

MR FERM: If they wish to evidence their case, they ought to do it before the prosecution case closes. It won't stop submissions happening because we can fit those in at any time, as your Honour has said, once we get to that point. But I'm just giving notice that they need to evidence their position ---

H

A JUDGE DURHAM HALL: Well, they need to try if they can. But I will give anybody leave

MR FERM: Yes.

B JUDGE DURHAM HALL: --- I'm afraid, applying Rule 1 of the CPR, if necessary, to deal
with matters out of order, even if they have closed their case subject to one point. I've got to
do that, Mr Ferm, because I can see that you and I could be inconveniences, we could be kept
waiting, jury could be kept waiting.

MR FERM: I'm sure it's going to be ---

C JUDGE DURHAM HALL: No, they've heard you, haven't you? He doesn't make a bad
point. It's just that I'm not going to say that you can't close your case until you've addressed
it. But let's move on.

MS MELLY: No. And I'm not entirely clear what position is with regard to whether or not
(inaudible) expert evidence.

D JUDGE DURHAM HALL: Don't worry about that. I'm not – just do not worry about that,
either at this stage, or, perhaps, at all. Just as long as the parties know we're gonna come
back to it. Maybe a couple of days and weekends.

UNIDENTIFIED COUNSEL: Yes.

JUDGE DURHAM HALL: Because it doesn't affect anybody's defence case, really, does it?

E UNIDENTIFIED COUNSEL: No, cause ---
JUDGE DURHAM HALL: It's a matter between you, the lawyers and the jury.
UNIDENTIFIED COUNSEL: Yes.
JUDGE DURHAM HALL: Right. Jury in, please. Yes. Thank you so much.

(Jury returned at 12.20)

F JUDGE DURHAM HALL: And, Mr Wilson, when to I anticipate, you know, you are
anticipating what I might do with Fahim, everybody. I haven't heard the prosecution side; I
don't really know ---
UNIDENTIFIED COUNSEL: Well, I'm going to submit the skeleton argument this
weekend ---

G JUDGE DURHAM HALL: Excellent.
UNIDENTIFIED COUNSEL: --- on the basis that your Honour does rule that Fahim is ---
JUDGE DURHAM HALL: If you need to get it to me, you can always do it by Mr Moulson,
for example. OK.
UNIDENTIFIED COUNSEL: I can upload it to case system.

H JUDGE DURHAM CALL: Oh, that would be really helpful.

A

MR WILSON: Or I'll send it to Mr Wilson or Mr (Inaudible).

JUDGE DURHAM HALL: Mr (Inaudible). Alright. Good. We've got a plan, ladies and gentlemen. The plan is in two stages. There are technical issues towards the end of any case; not a surprise, not controversial. It's the way it is. Cleaning up, polishing, asking my advice about this, that and the other. In particular, the state of the indictment, whether anything needs rejigging. No problem.

B

We're going to do the interviews quickly of Billy Jo, Izar Hussain, possibly Zeeshan Ali, certainly Kieran Harris, and then at 1 o'clock, fine. Because with things we can be dealing with Monday morning. Can I give you a – it is a sort of technical lion situation; don't come back until 12 o'clock.

C

UNIDENTIFIED COUNSEL: Monday morning?

JUDGE DURHAM HALL: 12 o'clock not a bad idea for anybody. I have to be here because technical issues are one I want to look at before you come back. OK? Is that alright with you? Definitely not before 12 o'clock on Monday. It's not a gift; it makes sense to me to deal with the technical issues first thing Monday. Alright? Everybody agrees? Everybody thinks it's a good plan.

D

Oki doc. Where were we? Yes, thank you.

MS MELLY: Yes. We're at divider 10 and we're looking at the documents in relation to Izar Hussain. Now, first of all, one of the things I've been asked to make clear – I'm happy to do it now – is that in relation to the prepared statement, you will see it reads as follows.

E

“Ali and Hussain” – date of birth is given – “have been arrested for the rape of [Person A] and conspiracy – conspiracy to rape [Person A]. I deny both offences. I have not raped [Person A] and I was not part of any conspiracy to rape [Person A]. I will no answer any further questions”.

F

Now, officer, just to make it clear for ladies and gentlemen of jury. When the police first arrest suspects, it's part of an ongoing process in which evidence is gathered, the witnesses are interviewed and defendant are interviewed. And then, ultimately, the charges are finalized (inaudible) Crown Prosecution Service and counsel, for example. So in respect of what he was – the suspects were arrested for, what they're arrested for doesn't necessarily reflect what they are ultimately going to be charged with.

G

DC PATTERSON: No, your Honour, that's correct.

MS MELLY: So we see conspiracy to rape here, and, in fact, I think, I would (inaudible) other examples, but, in fact, that is not what defendants were ultimately charged with.

H

DC PATTERSON: No, correct.

A MS MELLY: Just in case if there's any confusion as to what charge that relates to.

Yes. Well, first of all, we're dealing with Izar Hussain. If we turn over, we see this was another defendant interviewed on the 17th of October 2016. He was interviewed by DC Woodcock and investigative officer Benstead, and he had the benefit of Mr Iqbal representing

B his interests. Once again we see at the top all the introductions, legal rights, caution and he confirmed that he understood the terms of the caution.

The reasons for his arrest are outlines. Hussain's been arrested on suspicion of raping [Person A]. This is believed to have taken place at [REDACTED], Gillington, Bradford, between the dates in July 2009 and 2010. The reason for the interview is explained

C to Hussain and he was asked, "Have you committed these offences?"

DC PATTERSON: "No".

MS MELLY: "OK. In your own words, tell me what you know about these offences."

DC PATTERSON: "Nothing about them. No comment."

MS MELLY: He said that prior to the interview, a pre-prepared statement was given to DC

D PATTERSON, a copy has been taken and the original has been returned to Mr Iqbal. And that is the statement we've just looked at.

DC PATTERSON: Correct, your Honour. Yes.

MS MELLY: And it was read into the interview, as I think it's required, by DC Woodcock. And Hussain admits this was signed by him and dated; and indeed, we've seen his signature

E on the bottom of it. "Is that your prepared statement?"

DC PATTERSON: "Yes."

MS MELLY: "Those are your words."

DC PATTERSON: "Yes."

MS MELLY: "And that's what you" ---

F DC PATTERSON: "Yes, that's" ---

MS MELLY: --- "want to say."

DC PATTERSON: --- "what I said, yes."

MS MELLY: "What relationship have you had with [Person A]?"

G DC PATTERSON: "None."

MS MELLY: "Who was she to you?"

DC PATTERSON: "Nothing."

MS MELLY: Mr Iqbal reminds his client of his advice to answer "No comment". Izar Hussain was then asked questions to which he answered "No comment". Izar Hussain is

H asked about meeting [Person A1] for the first time. The officer asks if he's puzzled.

A DC PATTERSON: “No, I’m not puzzled.”
MS MELLY: It was put to Hussain that rape is when a male intentionally puts his penis inSy—side the vagina, anus or mouth of the other person without that person’s consent, a male does not reasonably believe that the other person consents. “Do you understand that?”

B DC PATTERSON: “I understand exactly what you’ve explained to me, yes.”
MS MELLY: “OK. So you know what’s meant by vagina?”
DC PATTERSON: “Yes.”
MS MELLY: “You know what’s meant by penis?”
DC PATTERSON: “Yes.”

C MS MELLY: “Anus?”
DC PATTERSON: “Yes.”
MS MELLY: “And mouth?”
DC PATTERSON: “Yes.”

D MS MELLY: And the interview was concluded. There was a further interview. Again, the same date, but later in the afternoon. All the above procedures were – had gone through, including the fact that he was cautioned. Again, reasons for the arrest were outlined again and the reason for the interview was explained.
“A search was completed at Hussain’s home address and property seized.” This was now discussed. “The first item is exhibit MR1IH, the three Simcard.”

E DC PATTERSON: “Right.”
MS MELLY: “This was found in a plastic box on the TV stand in the living room at 60 [REDACTED].”
DC PATTERSON: “Right.”

F MS MELLY: “Can you tell me about that Simcard?”
DC PATTERSON: “Simcard?”
MS MELLY: “Yes.”
MR OFFICER: “No, it’s just a Simcard. Maybe one of my old Simcards or something, maybe. I don’t know. No comment. It’s just a Simcard. Nothing about the Simcard. Just a

G Simcard.”
MS MELLY: “OK. Do you know the number of it?”
DC PATTERSON: “No.”
MS MELLY: “OK. Does anybody else live at your address?”
DC PATTERSON: “No, not at the moment. No. I’m on my own now.”

H MS MELLY: And just to clarify, that address is [REDACTED]

A THE CORRECT: "Correct."
MS MELLY: "OK. Is there any chance that that could not be your Simcard?"
DC PATTERSON: "There is chances it could have been my ex-partner's, [REDACTED]" ---
MS MELLY: "Right."

B DC PATTERSON: --- "who I've recently split up with this year"
MS MELLY: "OK."
DC PATTERSON: "It could be, but the SIM card is nothing. It's just a SIM card, whatever."

C MS MELLY: "OK. Will there be anything connecting you with [Person A] on that SIM card?"
DC PATTERSON: "No comment."
MS MELLY: "OK. (Inaudible) anything connecting you with [Person A], connecting you with [Person A]. Does [REDACTED] know [Person A1]?"
DC PATTERSON: "No comment."

D MS MELLY: Defendant asked questions about property relating to the next girlfriend and photographs of family and friends; and property, in terms of items, that property. Then he made one reply. OK.
"So, obviously, afterwards, you speak to Mr Iqbal about (inaudible), and that's part of the interview done. So I'm going to talk now about the count of [Person A]. Serious videos have been conducted with the victim, [Person A1]. And she's talked to us about an Asian man she refers to Billy Jojo. Is that (inaudible)?"

E DC PATTERSON: "No comment."
MS MELLY: He was then interviewed for a third time. This was a 10 minutes' interview.

F This was on the 26th of January '17. Again, significance of that day being followed onto the identification procedures.
DC PATTERSON: "Correct, yes".
MS MELLY: DC Batty was interviewing along with IO Benstead, and it was a 10-minute interview. "It was explained to the defendant that [Person A] was asked" – and perhaps missed out on the fact he was cautioned again. Ladies and gentlemen, just a moment. " It was explained to the defendant that [Person A] was asked if she could identify the person she saw, who raped her on three occasions at the address at [REDACTED], Arlington, Bradford, and at [REDACTED], Girdlington.

G

H "[Person A] has then positively identified yourself as being that person. She's pointed to an image and she would tell the identifying officer the number of your image. Can you

A explain to me why [Person A] has identified you as that person?" The defendant answers "No comment' in respect of being selected on an ID parade.

"Hussain is invited to explain why he's been identified by the complainant as being the person responsible".

B DC PATTERSON: "I just believe these are false accusations put against myself. I never did anything like that. I never would do anything like that. That's all I have to tell you; I haven't. I haven't. These questions don't relate. They're nothing to do with me. I don't have anything to do with this. It's not" ---

MS MELLY: "Do you think you've had" ---

C DC PATTERSON: "I believe this is a lie put against myself."

MS MELLY: "You think it's a lie?"

DC PATTERSON: "It is a lie."

MS MELLY: "It's a lie by whom? The victim?"

D DC PATTERSON: "Whoever's saying I did it. Whoever's saying this. Well, the person who's saying I've done this to them. I've not done this."

MS MELLY: "Tell me why the person would do that".

DC PATTERSON: "I could not tell you that because these are – I don't know the answer to that – but these are lies put against myself."

E MS MELLY: "There must a reason why somebody would do that?"

DC PATTERSON: "Maybe she's done it to get money. Maybe she's done it for any of her own reasons. I could not tell you why somebody has done this. But this is definitely a lie against myself. I have not done as somebody's stating I've done. I've no way done this. I would never do this. I'm not the person as somebody's making me up to be. I've not done this at all.

F "I'm not known as a person who – to do such things. I'm known by the whole community where I lives. I've never ever done such a thing or such an act as such. I'm an uncle; I have nieces and nephews. I'm a family kind of person. I'm a Muslim. I wouldn't do this. This is – this is not."

G MS MELLY: "So you're fully aware now of that, aren't you, Izar?"

DC PATTERSON: "That I'm getting accused of something that I've not done, you know. And it's really, really upsetting me this matter that I've been – I've been getting accused of. That's all I have to say; it's a lie against myself."

MS MELLY: And then he continued to deny the allegations. And then he said.

H

A DC PATTERSON: "I believe these pictures on my identification have been taken from maybe a social networking site. That's how somebody knows my description, somebody knows who I am and what the clothes I wear from my previous, maybe a Facebook. That's how all my information has been sent to the police, by somebody stalking one of my
B Facebooks. In the past, I used to have a Facebook, and I believe that's where all my looks, my ID, how I look and all my clothes and everything."

MS MELLY: "So you think this whole thing is a case of mistaken identity?"

DC PATTERSON: "Somebody looking at my Facebook and lying and making up a lie against me. Telling them the right descriptions, how I look, how I wear my clothes and
C everything. That's how. That's how. Somebody who knows I am going through that."

MS MELLY: "I'm sure you'd been asked before; do you know [Person A]?"

DC PATTERSON: "No comment."

MS MELLY: And then he didn't have anything further to add at this time; just denied the allegations, and the interview was concluded.

D If we could then move to Zeeshan Ali. And this is to go behind divider 11.

JUDGE DURHAM HALL: And how long is this, please?

MS MELLY: Very short, about five, 10 minutes. Because I think we've been ---

JUDGE DURHAM HALL: Alright. Do both. So we're going to do Zeeshan Ali, please, and Kieran Harris. And that will be it for today. I want to do Kieran Harris's, not for any
E particular reason, but I think Mr Wilson has a problem being here part of Monday. A professional problem.

MR WILSON: Well, it is a professional problem, but it may be also to do where I live.

JUDGE DURHAM HALL: Near Bodmin Moor, that's what he's saying.

F MR WILSON: I'm afraid so, your Honour.

JUDGE DURHAM HALL: It is presently under 15 feet of snow. Bad luck. Bad luck. Not good. Alright, off we go. Thank you so much. That's (inaudible).

MS MELLY: Yes. So this was an interview with Zeeshan Ali on the 23rd of November. It's a little under an hour. The introductions were made and again that is with the caution, isn't it,
G officer?

DC PATTERSON: Correct, your Honour.

MS MELLY: Officer states that he was stopped at Manchester Airport and arrested as he travelled back into the UK. "Have you been to Pakistan?"

H DC PATTERSON: "Yeah, yeah."

A MS MELLY: DC PATTERSON states that the accused had been circulated being wanted for an offence of rape, the offence being amended to sexual assault and conspiracy to rape. And that's the same point as we made earlier; this was at the beginning of the investigation.
DC PATTERSON: Correct, yes.

B MS MELLY: Zeeshan said he felt shocked since landing back in the UK. The accused was informed that if he didn't feel well, he should let DC PATTERSONs know. DC PATTERSONs stated that the offences which Zeeshan had been arrested for were sexual, but the purpose of this interview was to find out what happened.
When asked if he understood the offences for which he'd been arrested, Zeeshan

C replied, "Yeah." "Tell me about [Person A]."
DC PATTERSON: "I don't know her. I've never heard of her."
MS MELLY: "Do you recognise the name of [Person A]?"
DC PATTERSON: "No."

D MS MELLY: Two photographs were shown to the accused; these were photographs of [Person A]. "Do you recognize that woman?"
DC PATTERSON: "No, I've never seen her."
MS MELLY: "Tell me everything about this girl."
DC PATTERSON: "I've never seen her. I never – I never seen the girl, never."

E MS MELLY: "Have you ever had any contact with this girl, [Person A]?"
DC PATTERSON: "No, no."
MS MELLY: "Have you had any meetings with [Person A]?"
DC PATTERSON: "No."
MS MELLY: "Have you had any reason to meet anybody with – looking like this girl?"

F DC PATTERSON: "No."
MS MELLY: "Do you know anything about these offences?"
DC PATTERSON: "No, nothing. Nothing, nothing. Nothing at all".
MS MELLY: "Do you know how old this girl was?"
DC PATTERSON: "I don't even know her."

G MS MELLY: Have you got anything to talk to us about?"
DC PATTERSON: "No."
MS MELLY: "Have you ever had any contact with this girl through another person?"
DC PATTERSON: "No."
MS MELLY: "Have you known any girl by the name of [Person A1]?"

H DC PATTERSON: "No."

A MS MELLY: “Or any name like [Person A1]?”
DC PATTERSON: “No.”
MS MELLY: “Have you ever had a relationship with a girl called [Person A1]?”
DC PATTERSON: “No.”

B MS MELLY: “Either serious or causal?”
DC PATTERSON: “No.”
MS MELLY: “Sexual or being friends with anybody?”
DC PATTERSON: “No.”
MS MELLY: “Have you ever discussed [Person A] with anyone?”

C DC PATTERSON: “No.”
MS MELLY: “Have you ever associated with anybody who knew somebody called [Person A]?”
DC PATTERSON: “No.”
MS MELLY: “Or with a third person, so any of your friends, have you been taken anywhere to meet up with [Person A1]?”
DC PATTERSON: “No.”
MS MELLY: “In relation to this, do you have anything, you know, I know it’s like six years ago” – I beg your pardon. And I think it’s that reply you gave. “I know it’s like six years ago. I need you to really think about this.”

E DC PATTERSON: “Yeah.”
MS MELLY: “Because the offences for which you’re being arrested for are quite serious offences, aren’t they?”
DC PATTERSON: “Yeah. I don’t know this girl.”

F MS MELLY: Zeeshan was asked a series of questions about himself. “Where do you work, Zeeshan?”
DC PATTERSON: “I sign on.”
MS MELLY: DC PATTERSON asked him, “How long have you been doing this?”, and he said, “On and off for about six months.” Then somebody’s reported him and then he signed

G back on again. “What about 2008, 2010; have you been employed there?”
DC PATTERSON: Sorry. “Oh, I can’t remember.”
MS MELLY: “Have you ever worked, Zeeshan?”
DC PATTERSON: “Yeah, I’ve worked, but I’ve worked – it was a long time ago. It was Seabrook crisp factory, the last time I worked, just packing up crisps.”

H MS MELLY: “Can you remember when you worked there?”

A

DC PATTERSON: "I can't remember it; it was years ago."

MS MELLY: Zeeshan was asked how old he was when he worked there, but he said he couldn't remember. DC PATTERSON asked Zeeshan if he had a problem with his memory, and he said he did not, his memory was fine. DC PATTERSON asked him if he was sure he was feeling alright, and he said he felt perfect and he said he was OK to carry on with the interviews.

B

Zeeshan said that Seabrook factory was on (Inaudible) Road. He thought he was about 22 to 23 years of age when he worked there for six months or a year. And then he was questioned about the period of 2008 to 2010. And in relation to the questions he was asked, he answered "No comment" in relation to them.

C

DC PATTERSON: Your Honour, that's correct.

MS MELLY: He was then interviewed again on the 23rd of November 2016. Again, officers interviewed him, and he had the benefit of a solicitor and he was cautioned.

D

Zeeshan had a private consultation with Mr Khan, a solicitor, at the end of the previous interview. The opportunity was given to Zeeshan Ali to add anything further, but he declined. Thereafter, he made no comment to all questions put to him about these allegations.

Then if we move on, he was interviewed again on the 23rd of November. Once again, there'd be the usual introductions and the caution was administered, wasn't it?

E

DC PATTERSON: Correct, your Honour, yes.

MS MELLY: In Zeeshan's personal property, (inaudible). "Is this your phone?"

DC PATTERSON: "Yeah, it is."

MS MELLY: "And how long have you had this mobile phone for?"

F

DC PATTERSON: "About three years."

MS MELLY: Officer asked what make the phone was, as it appeared to be an iPhone. Zeeshan stated that it was iPhone 4. "Is it your phone?"

DC PATTERSON: "Yeah, it is."

MS MELLY: "Does anybody else have access to your phone?"

G

DC PATTERSON: "No."

MS MELLY: The accused was asked if the phone was on contract or pay as you go.

DC PATTERSON: "I don't know nothing about it."

MS MELLY: "You don't know about it, but you've had it for a few years?"

DC PATTERSON: "Yeah, yeah."

H

MS MELLY: "How do you pay for it; the phone bills I'm talking about?"

A DC PATTERSON: “This is all a pay as you go.”
MS MELLY: “Who’s your service provider?”
DC PATTERSON: “No comment.”
MS MELLY: And then again, he answered “No comment” to all questions put to him. And

B then he was interviewed again on the 23rd of November 2016. Once again he was cautioned, he was reminded of his rights and he was asked if there was anything from the previous interview he wished to add, clarify or speak about.
DC PATTERSON: “Yeah. Now I know her because – she’s got to my head now, cause I didn’t recognize her from the picture before.”

C MS MELLY: “You recognized her?”
DC PATTERSON: “Yeah, yeah. No, before I didn’t recognize her in the pictures.”
MS MELLY: “You didn’t?”
DC PATTERSON: “I didn’t recognize her. But now, just - because it’s been a long time, I’ve got it, like, now like I know.”

D MS MELLY: “Tell me how you know her then.”
DC PATTERSON: “She’s a – this guy, called Syd’s, girlfriend. That’s it.”
MS MELLY: “So initially, you didn’t recognize her because it’s been a long time?”
DC PATTERSON: “yeah.”

E MS MELLY: “But, obviously, now you do.”
DC PATTERSON: “I didn’t recognize her from the pictures.”
MS MELLY: “But now you recognize this girl as Syd’s girlfriend.”
DC PATTERSON: “Yeah.”
MS MELLY: “How is it you recognize her if you don’t recognize her picture?”

F DC PATTERSON: “Because – cause you’re talking about it.”
MS MELLY: “What is it that I’ve talked about that you now – you know her now?”
DC PATTERSON: “Syd. You said his name.”
MS MELLY: And then, thereafter, in relation to all questions asked, he made no comment.
DC PATTERSON: That’s correct, your Honour, yes.

G MS MELLY: And then he was interviewed again, again the day after the identification procedures, on the 26th of January. It was a 17-minute interview. Once again, Mr Khan represented him. His was cautioned and his rights were explained again.
“You were arrested on the 23rd of November 2016 on suspicion of the rape of [Person A] between the 15th of April 2008 and the 24th of November 2010. Conspiracy to rape

H [Person A] and sexual assault of [Person A]. You were legally represented throughout the

A interview and provided an account. Is there anything you wish to say now in relation to these matters?"

B DC PATTERSON: "No comment. I know who [Person A] is. She's this guy that I know, it's Syd he' called; it's his girlfriend. And I've been to – I've seen her like – I used to have a drink, yeah? I used to go to these houses and just, like, I'd end up there, like, I used to see her there, and that. And she's putting a false allegation on me. I haven't touched her. I haven't raped her. I haven't sexually assaulted her."

C MS KELLY: "In relation to what you've just said, part of it you already said in your previous interview. You don't need to recap what you've said in case then (inaudible) in addition to what you've said. You did tell me (inaudible) interview previously that you knew [Person A1] and that she was Syd's girlfriend."

DC PATTERSON: "Yeah."

D MS KELLY: "So you were interviewed by DC Toulson, DC Batty. You were shown the photographs of [Person A1], and initially said that you didn't recognize her. In relation to the questions you were asked, you responded "I don't know her", then you continues to respond "No comment" to other questions. And the remaining photographs that you were shown. You were questioned in relation to your background and your knowledge of the offences, and your knowledge of [Person A1]; and you continued to respond "No comment". Then after the third interview, you requested to speak to your solicitor. During the fourth interview, you said initially you didn't recognize [Person A1], but as the interview continues, you knew that she was Syd's girlfriend. So that was established."

E DC PATTERSON: "yeah."

F MS KELLY: "You were questioned in relation to the comment that you knew her as Syd's girlfriend, and you then responded with the "No comment" interview. The mobile phone that was seized from your property while you were in custody, black iPhone 4, you acknowledged it was your phone. But then you provided "No comment" to further questions, and you disclosed the PIN number and signed the disclosure document in relation to telling us about that PIN number."

G You signed a disclosure document for access to medical records, and a DP file, but said you didn't (inaudible) any passwords. All this was done in the presence of your solicitor."

DC PATTERSON: "Yeah."

H MS MELLY: "So you said something about you knew [Person A1] as Syd's girlfriend, and then you responded "No further comment". Is there anything else you want to say in relation to that?"

A DC PATTERSON: "I haven't touched her. I haven't sexually assaulted her. I haven't raped her."

MS MELLY: "Is there any reason you can think of why [Person A1] would lie about it?"

DC PATTERSON: "She's lying. I haven't done nothing; that's what I'm saying."

B MS MELLY: "Is there any reason you can think of why she would lie? Has anything happened?"

DC PATTERSON: "No comment."

MS MELLY: "You were arrested for rape, and you were arrested, I believe it was, when you came back to Manchester Airport, weren't you? [Person A1]'s not said that you had raped her in this context of you had sex with her (inaudible) yourself. What she's alleging is that you sexually assaulted her. You touched her."

C DC PATTERSON: "She's lying. I haven't done nothing."

MS MELLY: "Is there anything else you can tell me (inaudible) get?"

DC PATTERSON: "These are all false allegations on me. I just know her as Syd's girlfriend. I used to have my drink. I used to go at this yard, houses. I used to end up at these houses and that's where I've seen her. That's why I know it's Syd's girlfriend."

D MS MELLY: (Inaudible) [Person A1] then?

DC PATTERSON: "I can't remember. Like, I used to go all these houses, that's why. I used to end up drinking and just go – end up at people's houses."

E MS MELLY: "When you say "all these houses", what do you mean?"

DC PATTERSON: "Like, I used to, like, after a club, like, you know, when I go clubbing. And then just there used to be other lads, different boys. I used to, like, end up at someone's house."

F MS MELLY: "Can you tell me these addresses?"

DC PATTERSON: "No, I can't remember. It's been a long time ago."

MS MELLY: "Can you tell the address where Syd was?"

DC PATTERSON: "No comment. I can't remember."

MS MELLY: "You were shown a photograph during the interviews of [REDACTED] address at [REDACTED]. Does that mean anything to you?"

G DC PATTERSON: "I can't remember."

MS MELLY: "Is there any reason you can't remember?"

DC PATTERSON: "No comment."

MS MELLY: "In relation to [Person A] – in relation to [Person A1], do you know how old she was?"

H

A DC PATTERSON: "No comment."

MS MELLY: "In relation to details about [Person A1], are you going to answer any questions that I ask you in relation to that?"

DC PATTERSON: "Listen. I haven't done nothing. That's what I'm saying to you. These

B are all false allegations on me. She's lying. I haven't done nothing. I just know her as Syd's girlfriend, yeah? Because I used to have my drink, go at these yards, yeah? I've seen her there with him. That's what I know. That's what I'm saying all this. This is all lies. She's lying."

MS MELLY: "How many locations did you see [Person A1] at?"

C DC PATTERSON: "No comment."

MS MELLY: "Did you see her at more than one?"

DC PATTERSON: "No comment."

MS MELLY: "Apart from [REDACTED] did you see her at another location?"

DC PATTERSON: "No comment."

D MS MELLY: "You've obviously spoken a little bit today about knowing [Person A1]. And there's no video here, but your face tells me that you're pretty worried about you know what's been said, what [Person A1] is alleging."

DC PATTERSON: "It's false allegations on me; that's what I'm saying. She's lying. I haven't touched her. I haven't done nothing. I don't do nothing like that, so she's lying

E about everything."

MS MELLY: "Do you know anything about anybody that has touched her?"

DC PATTERSON: "No comment."

MS MELLY: "Do you know something about someone who has done something to her?"

F DC PATTERSON: "No comment."

MS MELLY: "Has anybody done anything to [Person A1] that you felt extremely uncomfortable about?"

DC PATTERSON: "No comment."

MS MELLY: "Apart from saying she's lying, is there anything else that you can tell me

G about your relationship with [Person A1]?"

DC PATTERSON: "No comment."

MS MELLY: "What sort of relationship did you have her?"

DC PATTERSON: "No comment."

MS MELLY: "How many times did you see her?"

H DC PATTERSON: "No comment."

A MS MELLY: “You’ve already been interviewed at length over quite a lot of interview and had sufficient time to answer questions. If there’s anything else you want to tell me, now’s the time. But I’m not going to go over these interviews time and again.”

B DC PATTERSON: “These are false allegations. I haven’t done nothing. I haven’t sexually assaulted no one.”

MS MELLY: “In relation to the yards that you’ve mentioned, can you remember any of these addressed?”

DC PATTERSON: “No. No comment.”

C MS MELLY: “Yards; I sort of know what you mean. Can you tell me what you mean by yards?”

DC PATTERSON: “Houses.”

MS MELLY: “Yards is plural. That says to me more than one. Am I right there?”

DC PATTERSON: “No comment.”

D MS MELLY: And then if we move on to the final interview today, to go behind divider 12, and they relate to defendant Kieran Harris.

Yes. Now, once again, just like in case of Izar Hussain, you see a prepared statement right at the front of your (inaudible) documents. And we see the prepared statement, “I, Kieran Harris”, date of birth, “nine offences of rape and conspiracy to rape [Person A], 24.11.2010 and 29.03.2011.”

E “And I’ve never had any sexual contact with [Person A]. I have not raped her, not have I been involved with any other persons to rape [Person A]. I deny the offences. I have read this statement, prepared on my instructions and confirmed the same as accurate.” And then it’s signed and dated by Kieran Harris.

F Once again, if you turn to his interview of the same date, the 23rd of November, he would have had the benefit of Mr Ahmed representing him. DC Riley and indeed yourself, Mr Patterson, conducted the interview. Once again the introductions were made and caution was administered and explained.

G It was explained as investigating an allegation of rape of [Person A]. Defendant made no reply – sorry – made no comment in reply to questions asked of him. He was then asked, “She’s provided a description of you and she says that Kieran had a face that’s the (inaudible). Pointed cheekbones and nose and eyebrows pointed up. His hair was cut not too long, but short, and at one point he shaved it off. He had a scar though your right eyebrow. Would that be a fair description?”

H DC PATTERSON: “No comment.”

A MS MELLY: And then he added.
DC PATTERSON: “And what about my gold tooth and everything, innit?”
MS MELLY: “Sorry?”
DC PATTERSON: “Nothing”

B MS MELLY: “You just mentioned there about your gold teeth and everything. Did you have a gold tooth in 2010?”
DC PATTERSON: “I’ve had these all the time, mate.”
MS MELLY: And Harris refused to state how many gold teeth he has.
DC PATTERSON: “No comment. I just know that’s not me.”

C MS MELLY: He was reminded of the caution, and thereafter, he made no comment in the five more questions asked of him in the remainder of the interview. He was interviewed again on the same day. Once again the same procedure; he was cautioned. And he made no comment in the five questions asked of him.

D He was asked, “OK, Kieran. After your arrest this morning, officers have conducted a search of your home address. A number of items have been seized and I just need to cover these items that had been seized with you, see if you want to make any comment about them”.

“In the living room, a mobile phone has been seized; it’s the – it used to be iPhone 6, say DC PATTERSONs – is that your phone?”

E DC PATTERSON: “No.”
MS MELLY: “your girlfriend’s phone?”
DC PATTERSON: “Yes.”
MS MELLY: “Is there gonna be anything on that phone that’s got anything to do with

F [Person A]?
DC PATTERSON: “No.”
MS MELLY: “Is there gonna be any pictures or images on that phone?”
DC PATTERSON: “No.”
MS MELLY: “So anything to do with you or other women”?

G DC PATTERSON: “No.”
MS MELLY: “Any indecent images on them phones?”
DC PATTERSON: “No.”
MS MELLY: “On that phone particularly?”
DC PATTERSON: “No.”

H

A MS MELLY: “Would you be willing to provide us with the passcode for that phone so we could check that phone?” So this is the “I’ll speak to you about that”.

DC PATTERSON: (Inaudible).

MS MELLY: Yeah. And so the solicitor, in effect, asked for the interview suspended to

B speak to the client.

DC PATTERSON: Correct.

MS MELLY: But he wasn’t – there were no further questions cause the next time he was interviewed, was again on the 26th of January 2017 following the identification procedures where he’d been positively – where he had been identified.

C DC PATTERSON: Correct, your Honour. Yes.

MS MELLY: Introductions were made. He was reminded of an entitlement to free and independent legal advice, and he was cautioned once again. “OK, Kieran, you were arrested back on the 23rd of November in 2015 on suspicion of the rape of [Person A], OK? That

D times three. And again conspiracy to rape [Person A] between the 24th of November 2010 and the 29th of March 2011. OK? When you were arrested on the 23rd of November, you were interviewed in relation to those matters, yeah?”

DC PATTERSON: “Yeah”.

MS MELLY: And the previous interview was briefly summarised, during which Harris gave

E a prepared statement, denying offences of rape. He denied having any sexual contact with [Person A] and denied raping her or being involved with any other person who raped [Person A]. But that was just to be reminded of what he said in his prepared statement.

DC PATTERSON: Correct.

MS MELLY: Harris made no further questions put to him throughout that interview. “OK. I

F just want to ask you now; is there anything you want to add, change or clarify in relation to that interview?”

DC PATTERSON: “Yeah.”

MS MELLY: “There is? You want to add something?”

DC PATTERSON: “Not at the minute. Well, I want to give you my account, because I

G didn’t know what I was getting done for, the first, innit?”

MS MELLY: “OK. You just tell me everything you want to tell me.”

DC PATTERSON: “Well, I do know her. I do know her now. I’ve been to the address, but I’ve never had no sexual contact with her or anything like that”.

MS MELLY: “OK. So what address are we talking about?”

H

- A** DC PATTERSON: “The address you said on there. I’m not – I don’t know off the top of my head, but the address you’re saying. I’ve been to the address. I do know [Person A1], but I’ve no had no sexual intercourse with her, or anything.”
- MS MELLY: “The address we’re talking about is [REDACTED], (Inaudible).”
- B** DC PATTERSON: “Yeah.”
- MS MELLY: “Yeah. And you know where that address is?”
- DC PATTERSON: “Yes.”
- MS MELLY: “So you tell me about when you went there, Kieran. What happened? Who were you with?”
- C** DC PATTERSON: “I’ve been there a few times, like a few times, off the top of – I can’t really remember how many times I’ve been there. But I’ve been there a few times with my friends and stuff like that. I’ve been there, but when I used to go there, there used to be, like, other people in the house too.”
- MS MELLY: “OK. Which friends would you go with?”
- D** DC PATTERSON: “I’d go with like one of my cousins called [Person OOOO], and other friend called [Person PPPP].”
- MS MELLY: He gave his cousin and friend’s full name as [Person OOOO1] and [Person PPPP1]. He said both of these males lived in Dewsbury area. “OK, so you’ve been to that address. And is it in the period of time that we’re talking about? These allegations have come to light, which would be between 2010 and 2011.”
- E** DC PATTERSON: “Well, I’ve never went in – I’ve been in 2010. But my – I had a son what was born in 24th of November 2010. And, like, up until 24th of November 2010, I’ve been to that address. I’m not gonna lie and say I haven’t been, but when my son were born, he were born premature, six weeks early from the 24th of November.
- F** “And since that date, I never went after that day, because I used to visit my son in hospital. He was like – they kept him in hospital for a couple of weeks. I think it was maybe two and a half weeks he stayed in hospital, so every day I used to visit him from the 24th of November two thous” ---
- G** MS MELLY: “So how did you meet [Person A] then?”
- DC PATTERSON: I think it – I think it was, like, I got to – I got a friend. A friend knew her, and then I got in, like – I don’t know if I did add her on Facebook or something, but I went, like, just got to know her by through someone else, I did. I didn’t know her specifically, me just knowing her myself; someone else introduced.”
- H** MS MELLY: He said he thought Fahim Iqbal introduced him to [Person A1].

A DC PATTERSON: “I think he already had like a relationship with her, or contact with her. I think he’d known him before, and just, like, mentioned it to us that there is a lass there. We just used to go and chill out at the house. I never used to do anything else. That was it.”

B MS MELLY: “So when you used to go to the house, what times of the day or night are you talking about?”

C DC PATTERSON: “It wasn’t very late. Be like, maybe, like 6 o’clock. I’d only been there at the house for no longer than an hour because, like, every time I went there, there were, like, other people. They were, like, not just Dewsbury area. There were people from Bradford and Halifax. So when you go there, at the house, there’d be, like, quite – not just quite a few; there’d be like maybe 10 or 11 guys.

And, like, the lass would be there, [Person A1]. She might have a friend with her or she could be alone. But there weren’t just certain peo – there were always, like, over 10 people in the house. So I used to just chill out there, and that was it.

D MS MELLY: “Was there anybody else there in the house, just (inaudible)?”

DC PATTERSON: “Fahim, if there was any Dewsbury lads in there. But the other lads from out of town, I didn’t know them lads at all. I didn’t know the names. Sorry. I didn’t know the names, or anything, but there was different all the guys in and, like, older than my age in the house”.

E MS MELLY: “So what was your relationship with [Person A]?”

DC PATTERSON: “A friend, really. Not – just like say hi and bye; that was it. Just – I used to go there cause everyone else used to go to the house. We just used to, like, go there and chill out, and that was it. Not really stay there, not – I’ve never went with no sexual intentions like thinking of doing anything with her. I just went cause other people are going.

F I used to stay in the house for like half an hour, get out of the cold. We used to be like that; that was it. Just chill out in the house and then just leave. I never: ---

MS MELLY: “Did – sorry”.

DC PATTERSON: --- “That was it. I never did anything else, or anything like that.”

G MS MELLY: “How would you be in contact with her? Was there anywhere you made contact?”

DC PATTERSON: “Yeah. I could have text her; she might have text me. I might have message her on Facebook. I’m not denying that. But I’ve never said anything, like, out of the ordinary or, you know, nothing bad or anything like that.”

H MS MELLY: “But other than going to the house, you were in contact, sort of, on social media?”

- A** PC PATTERSON: “Yeah, and I think I might have texted her or rung her a few times, which I think you guys mentioned a mobile number, which I’m not denying that is my mobile number. I’ve spoke to her. I’m not saying I don’t know her, but I’ve not done what she’s saying I’ve done.”
- B** MS MELLY: “You don’t have that telephone number anymore?”
DC PATTERSON: “No.”
MS MELLY: “There’s a few numbers with Kieran.”
DC PATTERSON: “I only know the number what there’s a contract number. They read another number out but I can’t remember. I can’t remember that number.”
- C** MS MELLY: “Obviously, from the last interview - I’m just going through DC PATTERSON’s notes - that was from a subscriber check that came back to your home address.”
DC PATTERSON: “Yeah. That was my contract number. I’m not denying that.”
MS MELLY: “So that would have been – and it’s a number ending 4994.”
- D** DC PATTERSON: “Something like that.”
MS MELLY: “And I’ll just say the other number that she handed down that was listed in [Person A1]’s telephone number, is Kieran 2, OK? And she also has – and that shows on a download of item F22, which was [Person A1]’s (inaudible). And then there was another number Kieran, and that was the number ending 30959. Does that ring any bells?”
- E** DC PATTERSON: “No. I’m not sure.”
MS MELLY: “And the reason we’ve got that number is that you provided that number to the police when you provided a witness statement to the police, OK? And that was one the 13th of the first of 2011. That statement (inaudible).” That, ladies and gentlemen - pausing now -
- F** I won’t ask you to turn it up now, but that’s on the timeline for that period.
So that closes that bit. “So when you were at the house, where you mean you say you used to chill, tell me about that. What does that mean? What do you mean by chill?”
DC PATTERSON: “I just used to, like, chill, hand about in the house, have a drink, and, you know, smoke, and that was it, that was.”
- G** MS MELLY: “When you say drink and smoke, what were you drinking and smoking?”
DC PATTERSON: “Sometimes alcohol or just normal drinks. Just not every time – not every time, we drank alcohol or had a smoke. There were some times we just go there and sit inside for a bit, get out of the cold, and that was it.”
MS MELLY: “And what would you smoke?”
- H** DC PATTERSON: “Like, a bit of cannabis here and there, but cigarettes.”

A MS MELLY: He denied taking any other drugs. “And what was everybody else doing?”
DC PATTERSON: “Like, they would do the same thing.”
MS MELLY: “And you were – were you ever alone with [Person A]?”
DC PATTERSON: “No, I never went alone to see her alone, or I was – or there was – that’s

B what I’m trying to say; every time I was in the house, there was always, like, about eight, nine people in the house. Sometimes even more; 10 people. The police – like, every time I was more or less there, the police – like, there be, like, many people in the house shouting and screaming. And neighbor would call the police, and the police would kick you out, and that was it, so that.”

C MS MELLY: “So the police would come out quite often while you were there?”
DC PATTERSON: “Yeah. I can remember a few times a police were there. And they’d like, oh, there’s too much noise, you have to get everyone out and she. They’d escort everyone out, and that was it.”

D MS MELLY: “So when you’ve been in contact then with [Person A] over that period of time – messages on Facebook, texting – when did you say the contact stopped? When your wife had a baby and your baby was poorly? Did you ever have any contact from that point, your wife having a baby?”
DC PATTERSON: “I’m pretty – I’m not 110 per cent sure, but I’m pretty sure I – once my son was born, I didn’t have no contact with her.”

E MS MELLY: “Did you ever return to that property after your wife had a baby?”
DC PATTERSON: “Not 100 per cent sure, but I don’t think I did, because like I said, my son was born on the 24th of November, he was born premature, he stayed in the hospital for, like, most – I know it was definitely two weeks, could have been up to three weeks. So until

F when we brought him out of hospital, I were more or less spending every with my son, who was just newly born, so I was bonding with my son.”
MS MELLY: “So how did the messaging stop, and the text messages, and when did that stop altogether?”
DC PATTERSON: “I don’t know juts, like, I don’t know if it was when my, like, when I

G was saying, like I was saying my son had. I just never really, that was it. I just don’t think” -
--

MS MELLY: “So there’s no fallout with [Person A] at all, no arguments, no?”
DC PATTERSON: “As far as I know, no, nothing. I’ve never done nothing wrong, I’ve never done nothing wrong for her to fall out. I haven’t had argument with her for nothing.”

H MS MELLY: “Do you remember the very first time you went around?”

A DC PATTERSON: “Not 100 – not 100 per cent, but can remember, like, like I said, it’s been a long time ago. I’m just trying to help you as much as I can.”

MS MELLY: “No, I appreciate it is some time ago. We do appreciate. The first time that you went to the property, were you alone or were you with somebody else?”

B DC PATTERSON: “I never went alone to the property; that’s what I’m trying to get my point.”

MS MELLY: “Or was it with someone else?”

DC PATTERSON: “Always went with, like, a couple of lads. I never went alone to the property.”

C MS MELLY: “And how would you get to the property?”

DC PATTERSON: Like, with one of the persons who drove, like lads. And I don’t drive so I would always go with someone in the car. And the two lads that I’ve given, they were like my childhood friends, and they were out with the group who I used to hang, knock about with then I was young. And there were only two lads who drove, so it would more or less be one of those in their cars.”

D MS MELLY: He confirmed the two lads he was referring to were [Person OOOO] and [Person PPPP]. “So the incident [Person A1] talks about in relation to rape, you’re saying that never happened?”

E DC PATTERSON: “I’ve never had no sexual intercourse or any – I’ve never like – I’ve never thought of her about that way, or it never crossed my mind to do anything like that.”

MS MELLY: “OK. We talked about – you said there was always another girl there; do you know who that other girl is?”

DC PATTERSON: “There was always. Sometimes she – when I went there, she’d have a friend there.”

F MS MELLY: “Right. Did you know the friend?”

DC PATTERSON: “I didn’t know her. I can’t remember her name. But I know she was there with her loads of times. Not all the time, but she – there was one of their friends there.”

MS MELLY: “So when [Person A1] talks about the incident where she’s asking, you’re telling her to go to the bedroom and put something sexy on the (inaudible), and she’s saying that she didn’t want to do that, and that you’ve gone – that you’ve grabbed hold of her hair and you (inaudible) her towards the bedroom, saying, “Go put something sexy on, you little bitch.””

G

H DC PATTERSON: “I never – I never said – you know, that’s a lie. I never said nothing like that.”

- A** MS MELLY: “And she says that Fahim – and who’s [REDACTED]?”
DC PATTERSON: “[REDACTED], no. Fahim’s got a brother called [REDACTED].”
MS MELLY: “Right. OK. Cause [Person A1] goes on to say that they were there at the time; is that right?”
- B** DC PATTERSON: “Well, like I said, I’m not pretty sure. I think Fahim was there, but I can’t remember if [REDACTED] was there. There were a few – there were quite a few people there. Like I said, there wasn’t just, like, one or two people there.”
MS MELLY: “Right. And she says that they tried to stop you, to stop you doing that.”
DC PATTERSON: “No. That’s, you know, that’s not true.”
- C** MS MELLY: “And she says that Fahim went on to say, in that same incident, told that – that you could get very aggressive sometimes and lose your temper, and they were a bit scared of you as well.”
DC PATTERSON: “I don’t know why she’s saying.”
MS MELLY: “Just going through what she’s saying in this interview.”
- D** DC PATTERSON: “I don’t know why she’s saying this because that didn’t happen, so I don’t know why. What am I going to say? Cause I’ve not done that and I can’t answer that cause I’ve not. It’s not happened so I don’t know.”
MS MELLY: “And I do appreciate that, obviously, officer did go through quite a lengthy interview with yourself back in November, and all these questions were put to you.”
- E** DC PATTERSON: “Some of these questions wasn’t put to me, like [REDACTED] wasn’t ever mentioned to me in my first interview. Some of the questions wasn’t being put to me.”
MS MELLY: “All was on the first incident that [Person A1] was talking about, OK? On the second” – I think that’s saying all that was in relation to the first incident put to him. “In the
- F** second incident she talks about, she’s said that you had sex with her on that, and she thinks that her drink was spiked. Have you ever spiked her drink with anything?”
DC PATTERSON: “Never spiked no on in my life. I never spiked a drink. I don’t have anything to spike it with, so you know, I don’t know why I’m getting – why she’s saying that about me/”
- G** MS MELLY: “And she thinks she’s blacked out and that you had vaginal sex with her.
DC PATTERSON: “You know that’s not true. It wasn’t me so I didn’t even know why she’s saying this about me.”
MS MELLY: “Right. And she says she woke up in the morning and that you’d all gone and that you posted the key through the letterbox.”
- H** DC PATTERSON: “It’s not true. I don’t know why she’s saying this.”

A MS MELLY: “And she says that you’ve been recording her on a mobile phone”.

DC PATTERSON: “Certainly not.”

MS MELLY: “And showing it, showing it later, showing it to everyone.”

DC PATTERSON: “That’s certainly not true.”

B MS MELLY: “She said she told Fahim about this incident.”

DC PATTERSON: “I actually don’t know why she’s saying this cause it’s just a lie. Like I said, you know, I’m trying to tell you here is everything what I know, but I’ve not done this so I don’t know what I’m meant to say to that. Just that it’s a lie, I’ve not done that.”

MS MELLY: “And then she speaks about another time that you turned up when her friend

C was there, but nothing sexual happened that time, and that you brought somebody else with you, a guy who got aggressive. Do you remember that incident?”

DC PATTERSON: “No.”

MS MELLY: “[Person A1] got hit and the TV got smashed up. And that was the guy that she said you brought with her. Do you remember that incident?”

D DC PATTERSON: “No, because that never happened. So I don’t know what I’m meant to say about that.”

MS MELLY: “So (inaudible) incident reported to the police at that time. So you’re saying that everything that she’s saying is not true and what you’re saying today is everything as you remember it?”

E DC PATTERSON: “Yeah. I’m saying that I do know her. I’m not denying that I don’t know her. And I’ve had contact with her, but I’ve not had sexual, and I never ever, like, laid a finger. I never thought about her – of her that way.”

MS MELLY: “And there’s been no fallout between you and [Person A1] that would” ---

F DC PATTERSON: “No. As far as I know, as far as I knew her, like I said, since my son was born, I was just, like, I never really texted her, she never texted me, and that was it. I just – as far as I knew, that was it. That was all, you know, I just forgot about her. I don’t know. She never got in touch with me. I never got in touch with her. It was just – that was it. I never did nothing wrong to her.”

G MS MELLY: And his last interview, that being conducted previously, says he’s willing to take part in the identification procedures. And what he was being asked about was the identification. “Anything to say about that?”

DC PATTERSON: “Well, she’s gonna pick me out because she, like I said, I’ve not denied that I don’t know her”.

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A MS MELLY: “No, I’m not saying that at all now. Now, I’m not saying you haven’t said that.”

DC PATTERSON: “But she’s not picked me out because I’ve raped her. I never had no sexual – I never raped her. That’s the only thing I can say to you, guys.”

B MS MELLY: Harris said in 2010 he had some teeth done at the dentist and wanted to know why [Person A] had not mentioned this to jury (inaudible) procedure”. He said he’s willing to give police the details of the dentist. He was also willing to provide details of where he had tattoos on (inaudible).

C So just very briefly, looking back at the first page of that interview, just under 325, there is a question (inaudible), “There is you want to add something”. “Not at the minute. I want to give you my account cause I didn’t know what I was getting done for at the first”.

DC PATTERSON: Sorry, your Honour, I’m just a bit lost. At what page is that, I’m sorry?

D MS MELLY: It’s the final interview that was just being looking at, and it’s the first page of it. (Inaudible). So the interview was just looked at, which was eight pages of the final interview. Do you have that?

DC PATTERSON: Yes.

E MS MELLY: Just under 325. “Do you want to add something?”. Do you have that? “Not at the minute. I want to give you my account cause I was getting done for at the first”. So, “I didn’t know what I was getting done for at the first.”

He was represented by a solicitor, and it might just be worthwhile, just very briefly, so then before a suspect is interviewed, is there any disclosure given to the solicitor?

PC PATTERSON: Yes, your Hoonur. There is, yes.

MS MELLY: And is that of the outline of the allegations?

F DC PATTERSON: That’s correct, yes.

MS MELLY: Right. I understand. Thank you very much indeed.

JUDGE DURHAM HALL: Thank you. Are we content to leave it there? No questions of the officer at this stage? Probably not at all. But if so, can you come back on Monday?

DC PATTERSON: Yes, your Honour.

G JUDGE DURHAM HALL: 12 o’clock?

DC PATTERSON: Yes, your Honour.

JUDGE DURHAM HALL: Alright. Thank you very much. If you’d like to leave us officer; thank you very much. Ladies and gentlemen, I do repeat; it really will help me if we can look at technical issues and then move on at 12 o’clock briefly to the last two interviews, about 20

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A minutes, some agreed facts and material. And the prosecution will then, subject to leave to revisit any matters to assist, will formally close their case, give or take.

MS MELLY: Yes, I think there's one further witness.

JUDGE DURHAM HALL: Oh yes, absolutely. [Person RRRR], yes?

B MS MELLY: [Person RRRR].

JUDGE DURHAM HALL: Yes. To sweep up any questions arising on any topic whatsoever, I imagine, within reason. So have a great weekend and come back safe. I do have to repeat; I need all 12 of you. If one of you decides to throw us sick, I may might get in first. But I have to ask you; please, we'll understand if there's a problem, but we need all 12 of you. OK?

C A jury is a creature of 12 intellects, not 11. Can't go on without all 12 of you, alright? So, please, come back 12 o'clock on Monday. Thank you. Remember all the warnings, blah, blah, blah. I needn't repeat them, alright? Don't talk, ignore Facebook, ignore the press. Thank you.

D (Jury left court at 13.10)

[REDACTED]

E [REDACTED]

F [REDACTED]

G [REDACTED]

H [REDACTED]

A

[REDACTED]

B

[REDACTED]

C

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ADJOURNED AT 13.16 UNTIL MONDAY, 4th FEBRUARY 2019

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