

TRANSCRIPT OF PROCEEDINGS

Ref. T20177306

IN THE CROWN COURT AT BRADFORD

Exchange Square
Drake Street
Bradford

**Before HIS HONOUR JUDGE DURHAM HALL QC
THE RECORDER OF BRADFORD**

R E G I N A

- v -

**BASHARAT IQBAL KHALIQ, SAEED AKHTAR, YASAR MAJID,
NAVEED AKHTAR, PARVAZE AFZAL AHMED, IZAR KHAN HUSSAIN,
KIERAN HARRIS, ZEESHAN ALI, FAHIM IQBAL, MOHAMMED USMAN**

**MS K MELLY QC and MS S BEATTIE (instructed by the Crown Prosecution Service)
appeared on behalf of the Prosecution**

**MR A IQBAL QC and MR F ARSHAD appeared on behalf of the Defendant Khaliq
MR P MOULSON QC and MR A SHAKOOR appeared on behalf of the Defendant
Saeed Akhtar**

MS G BATTIS appeared on behalf of the Defendant Majid

MR R FRIEZE appeared on behalf of the Defendant Naveed Akhtar

MR A BELL appeared on behalf of the Defendant Ahmed

MS G KELLY appeared on behalf of the Defendant Hussain

MR G WILSON appeared on behalf of the Defendant Harris

MS F HERTZOG appeared on behalf of the Defendant Ali

MR A DALLAS appeared on behalf of the Defendant Iqbal

MR R FERM appeared on behalf of the Defendant Usman

PROCEEDINGS

31st JANUARY 2019, 10.07-11.09, 11.31-12.58 & 14.22-15.48

**REPORTING RESTRICTIONS APPLY:
SECTION 4(2) OF THE CONTEMPT OF COURT ACT 1981
SEXUAL OFFENCES (AMENDMENT) ACT 1992**

A

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B

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D JUDGE HALL: Yes, thank you very much. What - what are we doing? We've got Mr Wilson's point.

MS MELLY: Yes.

JUDGE HALL: OK, shall we get on with that? Can we fast forward some of this? The more turgid ---

E UNIDENTIFIED COUNSEL: I don't know how easy it is for - for example, ████████ to do but, I mean, if it can be. We only need to see in each of the identification procedures one set, we don't need the whole ---

JUDGE HALL: All right. You ---

UNIDENTIFIED COUNSEL: Because if they have to sit through it twice.

F MS MELLY: Yes. From - from memory it's tricky footage to fast forward. Perhaps it ---

JUDGE HALL: All right, yeah.

MS MELLY: --- would be better on this equipment, we'll see.

JUDGE HALL: It's all right - it's all right, I've got plenty of things to be doing ---

MS MELLY: Yes.

G

JUDGE HALL: --- whilst we look at this.

UNIDENTIFIED COUNSEL: For your Honour I have the hard copy of the note - case submissions on behalf of Basharat Khaliq and Fahim Iqbal.

JUDGE HALL: Excellent. I've got - I - I copied my own (inaudible). Thank you because I had to look at that, didn't I? You've seen Fahim Iqbal's argument, haven't you?

H

A MS MELLY: I - I haven't seen the revised one, I have been handed a copy.
JUDGE HALL: All right. OK, well you can give to ---
MS MELLY: I've - I've just - thank you.
JUDGE HALL: All right, but I - I need Mr Basharat's. If you could just bring it up Mr

B Shakoor, I'm very grateful to you.
MS MELLY: We'll be in a position to respond overnight, if that - that's
JUDGE HALL: Yes, thank you. Good morning. Yes, Mr Frieze?
MR FRIEZE: I - I haven't put anything in writing.
JUDGE HALL: For - for whom?

C MR FRIEZE: For Naveed Akhtar, in relation to one of the counts because the evidence is, I think, under concessive and I - having notified Ms Melly, I believe there's no opposition to withdraw one count on the indictment.
JUDGE HALL: Well, what ---
MS MELLY: As I've said to Mr Frieze, we will consider that seriously. I am not going this

D morning ---
JUDGE HALL: Don't do or say anything now, quite.
MS MELLY: Yes.
JUDGE HALL: No, but you don't need to put anything in writing.
MR FRIEZE: OK, that was really what I was going to say.

E JUDGE HALL: Yes.
MR FRIEZE: Thank you.
JUDGE HALL: No, well thank you to all of you who've done skeletons. I've read them very carefully, if you can - really can imagine. And, for example, Ms Kelly, it's ---

F MS KELLY: Yes.
JUDGE HALL: You know, it - it's very important that I saw your argument because you select - you don't argue - contest a couple of counts.
MS KELLY: That's right, it's only two out of four.
JUDGE HALL: But you ask me to consider, interestingly, two counts which I have done,

G that's no problem. So, they're all different, aren't they, Ms Melly?
MS MELLY: Mm, yes.
JUDGE HALL: Some are concentrating on bits and pieces, and Mr Frieze has a specific argument that reflects the - perhaps reflects the evidence in my note. Mr Fahim's argument is of course again different. So very helpful.

H

A MS MELLY: Yes, and then there are the other applications that go to the very heart really of the definition of consent and the issues in, we would say, in *R v Ali* and *R v Ashrat*
JUDGE HALL: Sure.
MS MELLY: So ---

B JUDGE HALL: Yes. Oh, yes - yes. Yes, I've read *R v Ali*.
MS MELLY: Yes.
JUDGE HALL: That's fascinating. I've met Minister Adrian. Fallfoot I know very well indeed.
MS MELLY: Yes.

C JUDGE HALL: For many years, we used to do a lot of cases together. I think times have moved on, it's a very gentle approach to ---
MS MELLY: It is.
JUDGE HALL: --- consent and grooming cases.
MS MELLY: It is.

D JUDGE HALL: Are there proposals to add it as a presump - a presumptive con ---
MS MELLY: In relation to the drink and drugs.
JUDGE HALL: And grooming?
MS MELLY: Yes. It does need consideration but even where there isn't a straight presumption about incapacity, it's about the impact the manipulation and those ---

E JUDGE HALL: Of course, yes. Anyway, Mr Bell, for example, very helpfully dissects, doesn't he, the - very helpful, in fact, these. As far as elegance and style and content, I think that they all get at least an E, don't you? Is that a pass or a fail? We shall see, lovely, thank you so much. Where's Mr Iqbal, Mr Arshad, is he - is he alright?

F MR ARSHAD: He's engaged in a matter in ---
JUDGE HALL: Fine.
MR ARSHAD: --- Leeds, he'll be here shortly.
JUDGE HALL: Fine, lovely. OK, we've enough ---
MS MELLY: Thank you.

G JUDGE HALL: Enough banter from me, thank you so much. We all ready? Good.
Mr Wilson, thank you for the material in *R v Grant and Others*, the other case we're doing maybe.
MR WILSON: Yes.
JUDGE HALL: Thank you.

H MR WILSON: Yes, I'll send a slightly amended version later on ---

A JUDGE HALL: Yeah.

MR WILSON: your Honour for you to look at.

JUDGE HALL: That's good, thank you very much everybody. OK, thank you. All right, let's see how we get on today. We'll keep an eye on the weather, don't worry. If it gets silly,

B even if you want to stay here I may not so we'll - we'll seriously keep an eye on it. But are we supposed to get any, it's not - not a problem for us, is it? Unusually. Good - good.

MS MELLY: I'm looking out of the window, so ---

JUDGE HALL: It's all right, we'll.

MS MELLY: It's very light.

C JUDGE HALL: It's very light, yeah, OK.

UNIDENTIFIED COUNSEL: In fact, I have looked at the weather radar and this doesn't exist. You know, I don't think its classed as precipitation, just hag, very cold hag.

JUDGE HALL: Do you know what he's talking about?

UNIDENTIFIED COUNSEL: I'm not at all sure, your Honour.

D JUDGE HALL: I - I - we know what you mean and let - fingers crossed, no problem. Right.

MS MELLY: Thank you. The next evidence then, your Honour, we move to - it relates to one of the identification procedures that took place.

JUDGE HALL: Yes.

E MS MELLY: And we're going to hear from now Graham Jessop, who's the Force Identification Officer at West Yorkshire Police.

JUDGE HALL: And this concerns only Mr Wilson's client?

MS MELLY: Yes, it only relates to ---

JUDGE HALL: Kieran Harris.

F MS MELLY: --- the identification of Kieran Harris.

JUDGE HALL: All right, OK, very good.

MS MELLY: Thank you. Graham Jessop, he should be just next door.

JUDGE HALL: Fine, and today is the 31st of January, doesn't time fly?

G

GRAHAM JESSOP, Sworn
Examined-in-chief by MS MELLY

H WITNESS: Police Identification Officer Graham Jessop from the force West Yorkshire Police Identification Unit, currently based at Bradford, your Honour.

A MS MELLY: Thank you very much, Mr Jessop. Would you mind, please, just turning and facing the jury? And we're going to deal with some of the questions as regards the identification procedures for the witness [Person A]. So firstly, is it right that you were the -

B one of the officers responsible for overseeing the identification procedures in respect of the witness [Person A]?

A. I was, yes.

Q. Thank you. And as an officer dealing with identification procedures, can you explain, please, are you part of the investigative team, the team of officers who were actually looking into ---

C A. No, we're totally independent from the investigation.

Q. Right, thank you. And one of the first things that I want to ask you about is the selection of the image of the suspect. All right, I'm just going to pause there and you - we can explain, please, that the days of just bringing in the suspect along with a handful of other people who broadly fit the description and putting them behind some glass or a one-way

D mirror and bringing in an individual so that they can actually look into the eyes of the suspect and the other volunteers, or stooges, on that identification procedure is not been something that we have been doing for a number of years; is that right?

A. That's right, yes. It's all ---

E Q. All right.

A. --- ele - electronically held on a database.

Q. All right. So rather than looking at real people through glass or a mirror, you - you're showing the witness video footage of either still images or mov - a moving facial image of the suspect and a number of other foils?

F A. Of the suspect and eight volunteers, yes.

Q. Yes, volunteers, thank you. So, the first thing that I just want to ask you about is in terms of the selection of the image of the suspect, OK. Do you, presumably, in some cases have to actually record that footage or take a photograph of the suspect to use on video identification procedures?

G A. Yes. Down in the custody area, the - the suspect is asked if he wants to take part in identification procedures. If we had reason to provide a moving image, then in the custody area the moving image is taken of the suspect.

Q. And when we say a moving image of a suspect, it's not them moving or walking around, are you talking about just the face and moving side to side?

H

- A** A. That's right, it's purely facial recognition so it's head and shoulders. It's the suspect looking forwards into the camera, turning left and then turning right and then back to the front.
- Q. Where you're dealing with allegations that go back some time, a number of years
- B** perhaps, do you consider looking for an image of the suspect closer to the time the witness is saying that they saw that person?
- A. That's correct, yes. For all historical offences we would look at using a historical image, an image that's taken or has been taken round about the time of the offence.
- Q. And when then you're looking at old images, yes, or indeed taking new ones, one of
- C** the things that you are obliged to consider is whether or not the suspect has a particular or striking feature; is - is that correct?
- A. That's correct, yes. If we're looking at selecting a particular image to use for an identification parade, we would make sure that there's no striking features on that image that would stand out in a ID parade.
- D** Q. So just to explain that. If perhaps a witness had described a suspect as having a tattoo of a dragon across their forehead, what would you do in that situation?
- A. The - we would pixelate that - that out or put a solid block on so that it's not visible and we'd also put a pixelation and a solid block on everybody on the identification parade. So, all nine on the ID parade would have that block or that image.
- E** Q. All right. And that's to ensure, is it, officer, that witnesses aren't making an identification on the basis of that striking feature, they are making an identification in terms of the person?
- A. That's correct, yes.
- F** Q. All right, thank you. So, I just wanted to deal with those - that situation. Now we know from some of the questions that have been asked of [Person A] is that she would be presented with a question describing a brief recap of the role of that person?
- A. Yes, that's correct.
- Q. All right. So hypothetically, not a question in this case but, you know, "the person
- G** that abused you in Leeds", that sort of question would be posed to ensure?
- A. That's correct, yes.
- Q. Right, thank you. And what we would just want to understand, please, is who writes that question? Does that come from you?
- A. No, that's selected by the officers in the case. They're - they're given a series of
- H** questions, and they pass them on to us.

- A**
- Q. Right.
- A. And we agree the questions.
- Q. So, the summary of what that person is supposed to have done, does that come to you from the investigative team?
- B**
- A. It does, yes.
- Q. Right.
- A. It comes on an ele - ele - electronic process, an application form with the question already written out.
- Q. Right. But then the actual question that you ask is finally determined by you based on that summary?
- C**
- A. Yes, we would ---
- Q. Right.
- A. --- we would take out any - anything that we deem in there not appropriate to be asking a witness.
- D**
- Q. Right. And in terms of all video da - identification procedure that you are - have been involved in, is it right that there is certain standard paperwork and forms that have to be filled in during the identification procedure?
- A. That's correct, yes.
- Q. And they deal with, where it's appropriate, taking the image of that - of the suspect?
- E**
- A. Yes. Where the image was taken, what time the image was taken, the date and who took the image.
- Q. Right. And indeed, the order of where the suspect is on the line up?
- A. I - I would determine where - the order of where the suspect appears on the line up.
- F**
- Q. All right. And all of the documents are filled in as it happens essentially, you have them with you during the identification procedure, and they're filled in during that procedure?
- A. They're filled out as we complete each process, yes.
- Q. And in respect of the identification parade in this case were the forms completed, did the identification procedures take place in line with the - the codes of practice?
- G**
- A. They did, yes.
- Q. Thank you. Now we're going to deal with a couple of specific identification procedures, and they relate to the 30th of January 2017; is that correct?
- A. I don't know, sorry
- H**

A Q. I'm looking at my notes and that - that's what - the date that we have given but I just want to ---

UNIDENTIFIED COUNSEL: It is 2017.

MS MELLY: It is, that's right, yes. And in relation to the two specific identification

B procedures, you've actually isolated those and placed them onto a dick - disc; is that correct, so that we can view that?

A. I have, yes.

Q. All right. And those two identification procedures, the first one is for a gentleman who was being investigated as a suspect in this case not in the dock, of [Person EEE]; is that

C correct?

A. That's right, yes.

JUDGE HALL: Can you just say why we are doing this, Ms Melly? It's all very interesting but what - what - why are we looking at Zabeer?

MS MELLY: Is - is this right, that [Person A3] watched the video identification parade of

D [Person EEE] earlier on in the day?

A. She did, yes.

Q. All right. And she made a selection?

A. She made an identification from that ID parade, yes.

Q. All right. And then on the same day but a few video procedures later because she did

E a number in the same day, did she?

A. Yes.

Q. Did she then conduct the video identification parade in respect of Kieran Harris?

A. She did, yes.

Q. All right. And when she viewed that identification parade of Kieran Harris was it

F right, as we will see in due course, that you asked her some questions because you were concerned that she was upset?

A. That's right. She indicated that the - the first video that we'll see, she'd actually made a mistake and ---

Q. In [Person EEE]'s video identification ---

G A. Mr Zabeer's.

Q. --- she's made a mistake on that one?

A. She did, yes.

Q. Right. And - and her mistake, please?

H

A A. And her mistake was that she had identified Kieran and when she eventually saw the second identification parade, she pointed out that she'd made a mistake and that this was in fact Kieran.

Q. Right. So earlier on in the day, sees [Person EEE], identifies him as Kieran. Showed

B her then on the same day Kieran Harris', you noted she was upset, and she explained she'd made a mistake?

A. That's correct, yes.

Q. Right. And so, in addition to having footage of the video identification procedure that

C [Person A] watched, so the - the suspect with - along with the volunteers, there is also the video footage recorded of [Person A] actually viewing the procedures of [Person EEE]?

A. There is, yes.

Q. And Kieran Harris?

A. That's correct.

Q. All right. And - and perhaps we'll view those now and any other questions will

D follow.

MR WILSON: Perhaps I can shorten it. I don't think - the point is this, that she identifies [Person EEE] as Kieran on that first identification with you.

JUDGE HALL: Yeah - yeah.

MR WILSON: It's just that I don't think we need to play that particular one. The important

E one is Mr Harris' own and what she says at the end. So, we could - if we could fast forward it and then - rather than play both of them.

JUDGE HALL: Can I just say to the jury I hope all this will become clear, all right? There is a point to this. Ms Melly has to deal with this evidence because Mr Wilson has - has points

F arising. OK, so you're trying to be helpful, thank you, but Ms Melly how - how can we deal with this?

MS MELLY: I think we just watch them through once and the - the jury will see.

JUDGE HALL: OK.

MS MELLY: That would be sufficient.

G JUDGE HALL: But the background is that [Person A1] sees a line up, including Zabeer?

MS MELLY: Yes.

JUDGE HALL: And what happens?

MR WILSON: She picks out, she - she says, "that's Kieran".

JUDGE HALL: Right. She says, "that's Kieran".

H MR WILSON: Or words to that effect.

- A** MS MELLY: Well, that's - we'll have a look.
JUDGE HALL: We'll have a look at that. So, you're setting us up to - to watch out for that and then later she looks at Kieran's line up.
MS MELLY: That's right.
- B** JUDGE HALL: And?
MS MELLY: She becomes up - upset and the officer then in fact goes to speak to her and we have that then ---
JUDGE HALL: All right, good.
MS MELLY: --- and details of that and she explains she made a mistake.
- C** JUDGE HALL: Made a mistake, yes, OK.
MS MELLY: Thank you. Now the disc should be in. DVD, we did check it yesterday.
- (Video played)
- D** MS MELLY: I've just paused it because it - I noticed as soon as it started playing but didn't want to interrupt it but that's the video footage in respect of which suspect?
- E** A. This is in relation to the identification parade 644 which is of the suspect Kieran Harris.
Q. Thank you. So that is the second one, the cursor must have moved when I - when I played it, so that's my - my error.
A. That's correct, yes. This is ---
Q. This is the second one?
A. --- the second one.
- F** Q. The second identification procedure?
A. It is, yes.
Q. But on the day, there were a number of identification procedures, weren't there?
A. There was seven on the day, yes.
Q. All right. So, we've just viewed, as [Person A3] did, the footage of the suspect
- G** Kieran Harris, along with a number of other volunteers essentially?
A. That's right. She'd already seen the - the iden - the identification parade for [Person EEE].
Q. Well we can watch that in - in a moment.
A. Yes.
- H**

A

Q. There's no difficulty with that but before she went on it was just important to recognise - I'm sure the members of the jury picked it up - that Kieran Harris' image appeared at number 5?

A. That's correct, yes.

B

Q. All right. We'll just continue to watch that footage, but it wouldn't have made any sense if we hadn't explained.

(Video played)

C

JUDGE HALL: Now I can't decipher this, what - "please" - what she saying?

MR WILSON: She (inaudible) as far as I can tell.

MS MELLY: We have it on the notes.

MR WILSON: "But I messed up the third one. I - I was looking for the wrong person." And then it goes on, "That's why I weren't sure. Never mind."

D

JUDGE HALL: And so, she's harking back, is she?

MR WILSON: Yes.

JUDGE HALL: Right. OK, I beg your pardon, thank you.

MS MELLY: It's all right.

E

(Video played)

MS MELLY: Just concluding with that before we go back then, please. That was the last video procedure she had conducted that day; is that correct?

F

A. It's correct, yes.

Q. All right, thank you. In terms of the images that we saw on that footage, rather than the moving image of all sides did you use a different type of image for that?

A. Yes. On this occasion, as in most historic occasions, we use a still forward facing image, an image that's been previously held by the police.

G

Q. Right. And on this occasion was the image - what date did the image come from roughly?

A. The image was from 2011 which was around about the date of the alleged offence.

Q. Thank you. Now we heard you ask [Person A3] about her being upset. What - what - what prompted that, please?

H

A A. I could see from her actions and her attitude that she was clearly upset, and I wanted to give her the opportunity to explain why she was upset.

Q. OK. And you heard repeated back to you the words there for his - his Honour's notes; do you agree that was what was being said?

B A. That's correct, yes.

Q. All right, thank you. Just as regards the choice of image of Mr Harris, was that choice of image and indeed all other aspects of the video identification procedure, that was open to the defence solicitor to raise any issue with?

A. It was, yes.

C Q. And - and they were kept informed?

A. Yeah, they were, yes.

Q. And no issue was raised; is that correct?

A. That's correct, yes.

D Q. Right. Now the video identification procedure that [Person A] referenced in that, she - we've heard her specifically deal with it, with her saying that she'd "messed up" the third identification procedure?

A. That's correct, yes.

JUDGE HALL: The what?

MS MELLY: The third.

E JUDGE HALL: The earlier one.

MS MELLY: Yes.

JUDGE HALL: We'll use the word "earlier".

MS MELLY: We'll use the earlier one.

F WITNESS: That's correct, your Honour.

MISS MELLY: But to be - just to be precise ---

JUDGE HALL: Yes.

MS MELLY: --- in terms of what - what she was saying. The one that she had "messed up", that relates to the one that we - that we're now going to view?

G A. That's correct, yes.

Q. All right, thank you. Now, from memory, I think I had to stop this and start it again in order to get the options back up, so excuse me.

(Video played)

H

A MR WILSON: Wrong one.
MS MELLY: Yeah, it ---
WITNESS: Six tw ---
MS MELLY: It's - the menu seems to be incorrect which ---

B WITNESS: Six - 620 is the ID parade we need. The first one is 620.
MS MELLY: Yeah, it - it was moved onto that. It jumped before which is why they were playing in the wrong order on the last occasion. That should now be identifying the [Person EEE] one, if - if - no, and it just jumps back.

C I have enjoyed looking back at the transcript from your Honour. I - I saw there that it has been recorded "prosecution counsel attempting to start the DVD" in relation to their - I am going to ask someone other than me to operate this equipment, if there's anybody willing to - to offer to do so because every single time I press it, it seems to jump to another one.
Thank you.

D UNIDENTIFIED COUNSEL: It's fine.
MS MELLY: I'm afraid the disc just seems to be sticking, the footage is on there. I am going to ask Mr Jessop, if your Honour doesn't mind, he's ---
WITNESS: I do have another copy, if we want to try and make that one play.
JUDGE HALL: What was said, sorry?

E MS MELLY: He has another copy just in the police room next - next door.
WITNESS: That's right, yes.
JUDGE HALL: Mr Jessop, don't hesitate, go and grab it and we'll ---
WITNESS: Thank you, your Honour.
JUDGE HALL: --- see if we can get on.

F MS MELLY: Thank you, I'm so sorry.
JUDGE HALL: No - no, don't - don't apologise. Thank you very much.
MS MELLY: I think it's the equipment rather than the disc. It's not allowing us to move it between the menu, so we're just getting the disc drive for - for ---
JUDGE HALL: OK.

G MS MELLY: --- the laptop and we'll have to see if that works then ---
JUDGE HALL: Sure.
MS MELLY: --- if I click share.
JUDGE HALL: We'll do - we'll set click share up for you, thank you.
MS MELLY: Thank you.

H

A Whilst we're waiting, your Honour, I know the witness is in the middle of giving his evidence. We have a very brief statement to read and a document to distribute with the phone numbers, if - if that's acceptable.

JUDGE HALL: Mm-hmm.

B MS MELLY: Thank you.

JUDGE HALL: So, what's happening, the - the drive's coming from somewhere?

MS MELLY: Yes, the disc drive is being brought by the representative of the Crown Prosecution System ---

JUDGE HALL: All right, yes.

C MS MELLY: --- and then I ---

JUDGE HALL: Do you mind if we fill in the gap then? It's a bit too early for a - a - a coffee break, isn't it? So, let's fill in the gap with reading the statement, please, and then ---

MS MELLY: Thank you.

JUDGE HALL: You take a seat, Mr Jessop. If you don't mind staying ---

D WITNESS: OK, your Honour.

JUDGE HALL: --- please, then we know we can get straight on with the point.

MS MELLY: Then it's the statement of [REDACTED] and it just deals with the obtaining of the list of telephone numbers that the jury have been referred to, but [REDACTED] made this statement on the 22nd of January 2015. She says, "I am employed by Bradford Social Services as a Support Officer. I am now working jointly with the police on this police operation. [Person A], born on the 9th of July 1993, had been in the care system as a girl and social services records are held about her.

E

F On Thursday the 15th of January 2015 at around 2 pm, together with [REDACTED] social worker, attended at Care Management Solutions, a children's home in Dewsbury where [Person A1] had resided as a young person. I obtained the paper file form from CMS containing details about [Person A1]. Contained in these records was a five page list of names and numbers written by [Person A1] at the back of the file. I don't know why these are written down or what they relate to but thought they may be useful to the enquiry, and I have

G therefore handed a photocopy of this record to the police," - which she gives an exhibit reference to.

H And the members of the jury will - will recall that [Person A3] was asked a number of questions about why she had the list of numbers. She gave some explanation as to regards the transfer date of information from one phone to another but those telephone numbers can now be distributed, please, and they are - I think they should be the - the pile at the front

A there, thank you. Just there, thank you, the list of handwritten phone numbers, that's the bigger pile there.

UNIDENTIFIED SPEAKER: You mean that one?

MS MELLY: Yeah.

B UNIDENTIFIED SPEAKER: (Inaudible) because that one's got the page numbers.

MS MELLY: The other one's paginated.

UNIDENTIFIED SPEAKER: Thank you.

MS MELLY: And the file - the dividers, sorry, that related to [Person A] was divided for you, and may I suggest that you put them at the back of there.

C I'll read - I'll just - sorry, I'll allow the jury a moment to deal with the document and then I was going to read another statement.

JUDGE HALL: Mm.

MS MELLY: I'll read another statement, your Honour. It's the statement of [REDACTED]

D [REDACTED], the health visitor dealing with comments made by [Person A]. She says - her statement is the same declaration of truth that the jury have heard about, and it's dated the 23rd of January 2015. She says, "I am a qualified Health Visitor, employed by Bradford District Trust. Health Visitor since 2007. My role, to promote health and wellbeing of new mothers and children under five years, follow on from the midwife following the birth of a newborn and do ante-natal support. I do visits at home and conduct child development support and this includes help with feeding, weighing and measuring newborns.

E On the 4th of July 2014 I first became involved with a young woman called [Person A], 9th of July 1993, who was pregnant. I attended a number of meetings with other professionals, as [Person A1's] unborn would be a child protection due to the previous child, who I'd had no involvement with, but I met [Person A1] on a number of occasions. I was aware that [Person A1] had been subject to sexual abuse, as this was information passed to me at the core group meeting, the records of which are held with social services.

F I visited [Person A1] at home on the 29th of August 2014 following the birth of her son. I made notes following my visit onto the computer system that holds [Person A1's] medical records. There are no handwritten notes. My next visit was on the 5th of September. During this visit [Person A1] spoke to me for the first time about the abuse. I didn't ask her any questions about it, but I recorded everything that she told me immediately after my visit, as [Person A1's] records. As [Person A1] told me, I would have jotted notes in my notebook to assist me when typing these up. Once I had done so, for confidentiality reasons, the

H

A handwritten note was shredded as this was now recorded accurately as I was told it, on [Person A1's] records. I refer to my entry of the 5th of September.”

B And the entry relating to the 5th of September, at 420 through - 423, sorry, and the typed entry referred to is this, “Present at encounter. Partner present at encounter. Children present at encounter, [Person AAAAA]. Post-natal general wellbeing - [Person A1] reports that she’s been in touch with the newspapers about when she was a teenager and being groomed while living in a children’s home. She reports that she saw similar stories to herself on the news and wants this out in the open to prove that she had no support and other children in Bradford are the same. She cites this lack of help as a reason as to why [Person S] was adopted.”

C She reports that Look North brought her weekly shopping, and she states she will be interviewed next week. Social care coming to the house this afternoon to discuss past history. [Person A1] reports that Look North have put her in touch with a solicitor. She states she could win approximately £150,000 if it goes to court.”

D And there is no other entry, thank you. Having read that, we will note that ---

JUDGE HALL: The name of that witness is?

MS MELLY: ██████████, health visitor.

JUDGE HALL: ██████, OK.

E MS MELLY: All right, and we’ll try again, thank you. Volume, I think is controlled by the court associate’s (inaudible).

(Video played)

F MS MELLY: Excuse me, is it just sticking? We’ll try the other disc.

(Video played)

G JUDGE HALL: This never happens when I played my DVD of Frozen for the 700th time for my granddaughter. What’s going on?

MS MELLY: That’s - that’s a disc you might wish might stick occasionally but no, having got the system working the disc is now sticking. Right, so we’re just going to try the other one now.

H (Video played)

A

MS MELLY: Well having wasted so much time that we're approaching the time when I could ask for a few moments, your Honour, I - I just wonder if we could try to move this disc on past this sticking. It - it may be that I ask for the officer's assistance with this. I don't mind dealing with it in the presence of the jury but ---

B

JUDGE HALL: What - what - what are you saying? That you would ---

MS MELLY: I clearly need some assistance to be able to show the footage of Mr Zabeer's identification procedure and it's not the system anymore, it seems to be the disc is now sticking and so I just wonder where or not we can ---

C

JUDGE HALL: Right, are there any suggestions from anybody in the court ---

UNIDENTIFIED SPEAKER: Yes.

JUDGE HALL: --- what we could do? This is fascinating but ---

UNIDENTIFIED COUNSEL: Normally if you give it a quick rub.

D

JUDGE HALL: Well, that will - I think we're trying - we've tried the rub business, haven't we?

MS MELLY: Yeah, we've done the off and on again as well, I'm - I'm afraid.

JUDGE HALL: Done the on and off.

MS MELLY: So, we're to about the extent of my secretary collusions. The difficulty with trying to repair the click share is that obviously everything on the screen of the caseworker, it is displayed.

E

JUDGE HALL: All right.

MS MELLY: So, I'm just going to ask if I can have a break to try and make this work, I'm terribly sorry.

F

JUDGE HALL: I don't see there's any problem, do you, if we just bring our break time forward. This - this can easily be sorted, I am sure. If it can't be we may have to come back to it, Mr Jessop, later in the day or - or tomorrow.

MS MELLY: Yes.

G

JUDGE HALL: But don't worry, yes? So, if we have our 15/20 minutes now. I'm afraid this does happen, technical problems are - bedevil - bedevil the system but there we - the court system sometimes, but there we are. OK, we'll come back in - we'll come back at half past, shall we?

MS MELLY: OK.

H

JUDGE HALL: And we - and then we will get on with something, no problem.

(The jury left the court)

A

[REDACTED]
[REDACTED]
[REDACTED]

B

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

C

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

D

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

E

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

(The witness withdrew)

F

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

G

[REDACTED]
[REDACTED]
[REDACTED]

H

[REDACTED]
[REDACTED]

A

[Redacted text block A]

B

[Redacted text block B]

(Short adjournment)
(Court reconvened)

[Redacted text block C]

C

[Redacted text block C]

D

[Redacted text block D]

E

[Redacted text block E]

F

[Redacted text block F]

G

[Redacted text block G]

H

[Redacted text block H]

A

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

B

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

C

[REDACTED]

(The jury entered the court)

JUDGE HALL: Thank you, all sorted, immediately we left the room, apparently within about five seconds, as it were, no problem. I'll just tell you what's going to happen today.

D

We're going to deal with Mr Wilson and Mr Jessop's evidence and then start interviews, the police interviews with the men on trial and then tomorrow probably something dealing with final admissions and things like that.

MS MELLY: That's - that's correct, your Honour.

JUDGE HALL: I won't be detaining you for probably even the whole of the morning, OK?

E

And then we lawyers have to have a chat about the case, so you're definitely safe for tomorrow afternoon. Clearly - absolutely safe, I would have thought and probably a wee while before lunchtime, OK, but that's tomorrow, all right.

F

GRAHAM JESSOP, On previous yet
Examined-in-chief by MS MELLY (contd.)

MS MELLY: Thank you. I don't like that image but I'm hoping we will soon - thank you.

G

(Video played)

MS MELLY: Just to say that the solicitor representative for Mr Bashir in the corner, isn't it?

A. It is, yes.

Q. Thank you.

H

(Video played)

A

JUDGE HALL: Any more of relevance?

MS MELLY: I don't think there is anything else from this side.

JUDGE HALL: Thank you, alleged rede - relevance.

B

MS MELLY: All right.

MR WILSON: Well, the jury are going to have to have access to this in due course if they want to have a look at it again.

JUDGE HALL: Well, we'll see. We'll talk about that. Please, nobody make offers like that without running it by me.

C

MR WILSON: Sorry.

JUDGE HALL: Sorry, Mr Wilson, there are laws, rules and procedures. Can we turn this off and then try and identify the issue that we ---

MR WILSON: Yes, certainly.

JUDGE HALL: --- are being put through, as it were.

D

MS MELLY: So that was the - the earlier video footage of the video identification procedure for Mr Bashir?

A. That's correct, yes.

Q. All right. And that was the video identification procedure that [Person A3] referred to?

E

A. It is, yes.

Q. All right, thank you. And he was at image 5, thank you.

JUDGE HALL: OK, that's you done.

MS MELLY: Thank you, that was me.

F

JUDGE HALL: Thank you.

MS MELLY: Thank you.

Cross-examined by MR WILSON

G

Q. Mr Jessop, can we just deal with the identification by [Person A] of person [Person EEE], yes?

A. Yes.

Q. So, we'll deal with that one first and then we'll get to the next one. I think you've already explained what the normal procedure is. They take the video - a video of the suspect

H

- A** and then - so the suspect - or the particular person asked to make - to come along and make an identification can and gets to see the profile and front on - on both sides, yes?
- A. That's right, yes.
- Q. And that obviously didn't apply to this one or in respect of Kieran Harris'?
- B** A. That's correct, yes.
- Q. And I think there was one where this - the procedure that we see here was adopted rather than the usual video profile?
- A. Yes, for historical ima - in historical offences we use historical images which are ---
- Q. Yes.
- C** A. --- still forward facing.
- Q. OK. Now in respect of him - now what happens is that there's a filled out form called "Identification Procedure Suspect Image Capture", yes? I don't know whether you have a copy for the - [Person EEE], yes?
- A. Yes.
- D** Q. And it's where the image of the suspect is taken, yes, in ordinary - the ordinary course of events, yes?
- A. Yes.
- Q. And was that the situation here, that - I think in - I don't think I know what the date is - two thous - November 2016 was an image taken of [Person EEE]?
- E** A. It was, yes.
- Q. And was that the one that we see at number 3 on this compilation?
- A. No, the image that was taken in the cell area on the - in November 2016 wasn't used.
- Q. Oh, so one closer to the time that the alleged incident was supposed to appear?
- F** A. It was, yes. It's - it's usu - it's standard practice that - that when the - are taking part in the identification procedures that a moving image is captured in any case, however those moving images are not always used.
- Q. But one of the things this form asks is whether the suspect wants to change their clothing, yes?
- G** A. Yes.
- Q. And it also deals with unusual physical features or clothing if relevant, yes?
- A. Yes.
- Q. And what it says, "Does the suspect have any relevant unusual features or clothing?" And, "See description on ident A part 3 if available or any unusual marks, scars, tattoos
- H** visible, if so described", yes?

- A** A. Yes.
- Q. And in respect of [Person EEE], what is noticed is that he had two shaved lines in his left eyebrow, OK?
- A. Yes.
- B** Q. All right. Now we'll hear in due course that [Person EEE], who [Person A] identified as Kieran in that id - video identification is in fact the cousin of Fahim Iqbal, yes?
- A. I'm not aware of that fact.
- Q. Well I'm sure it'll be agreed in due course. OK, can I deal with another one who, though clear it wasn't normal procedure, in respect of [Person DDD], yes? I don't know if you have it, but I've got it down verbatim. This is what she said at the end of that, where she could only be 70 to 75 per cent sure that it was Kessa, yes?
- C** A. Yes.
- Q. And she said - she said this, "I couldn't give a definite because it's different to how it normally, is because normally it's, like, a video where they do the front view and the side view and then you can be 100 per cent sure because you could see it from both sides. That was more helpful seeing a video in that fashion where you could see their profiles as well as front and that just a photograph", yes? That's what she said at the end of that procedure, wasn't it because she'd only made a 75 per cent - she was only 75 per cent sure if the person she was identifying as [Person DDD1] was him, yes?
- D**
- E** A. Yes.
- Q. You recall that now, now that I've reminded you?
- A. Yes.
- Q. Thank you very much. Can we deal now with the video identification in relation to Kieran Harris, yes? And the photograph you say - first of all, there was no solicitor present acting for Mr Harris at this video identification?
- F**
- A. That's correct, yes.
- Q. All right. Because solicitors are invited along to see if they want to make any representations about the conduct of the identification and the photographs that are used?
- G** A. That's correct, yes.
- Q. But on this occasion, unlike other occasions, no solicitor was repre - was there to make any representations at all?
- A. That's correct, yes.
- Q. And so, you had to make a decision for yourself as to what photographs were used of the various volunteers?
- H**

- A**
- A. Yes, that's right.
- Q. And whereabouts the - I think you make a number of compilations, don't you?
- A. If there's only one witness we'll make one compilation.
- Q. All right. And you made the decision as to where you put the suspect's photograph in
- B**
- that compilation of nine?
- A. Yes, the computer can be selected to randomise the selection but on - on multiple suspects, to avoid the suspects being placed in the same position, we do select them.
- Q. Do you recall - when you said this photograph was from - from about 2011, do you recall the date - the precise date of that photograph you used for Kieran Harris?
- C**
- A. Yes, it was from the 7th of January 2011.
- Q. The 7th of January 2011, OK. Are you sure it wasn't an earlier one, 2006 or 2008?
- A. No, it's from 2011. The police systems were searched, and I found an image ---
- Q. All right.
- A. --- that was suitable to use and the date on that was the 7th of January 2011.
- D**
- Q. Now I want to deal with what happened during the course of Mr Harris' video identification because you told us that she told you she'd made a mistake - a mistaken identification on the third identification procedure which is the one we've just seen with Mr Bashir?
- E**
- A. That's correct, yes.
- Q. And that she confirmed in effect, I'm paraphrasing, that the identification made of Kieran in respect of the Kieran Harris video identification was right, yes? That's what you told us?
- A. Yes.
- F**
- Q. That's not exactly correct, is it, Mr Jessop?
- JUDGE HALL: Well can you - can you give him a clue as to why it isn't?
- MR WILSON: Well, I'm - I'll read out what it says. At the end of that procedure, you see that she's upset, yes?
- A. Yes.
- G**
- Q. And you ask her, "You seem upset, is there something you want to tell me?", yes?
- A. That's correct, yes.
- Q. She then replies, "I messed up the third identification. I was looking for the wrong person, that's why I weren't sure, never mind", yes?
- A. Yes.
- H**

- A** Q. You then ask, "You made an identification on the third one"; that's the one involving Mr Bashir, yes?
- A. Yes.
- Q. "Did you get the wrong person or the name wrong?", yes?
- B** A. That's correct.
- Q. And her last words at this point in time, "I'm not sure no more. I don't know no more"; yes, you agree there?
- A. Yes, that's what it says in the contemporaneous notes, yes.
- Q. And that's what we - we heard and saw on the video identification procedure, OK?
- C** A. Yes.
- Q. What you then do is go over the questions that have been asked and the answers that had been given, yes?
- A. Yes.
- Q. And that ultimately would form a statement by her as to the identification process, yes?
- D** A. Yes.
- Q. So, you go through all that, ie, what number she's picked out, who she says that is, etcetera - etcetera, OK?
- A. Yes.
- E** Q. And what you say right at the end of that in respect of this procedure, you ask her, "How sure are you it's Kieran?", yes?
- A. Yes.
- Q. And what she says, "I don't know anymore, I'm not sure anymore", yes?
- F** A. That's correct, yes.
- Q. So those are her last words in respect of this video identification as to her view or her opinion as to this identification, yes?
- A. Yes, that's right.
- Q. "I'm not sure no more - anymore, I don't know anymore". And then she goes on to express the sole difficulty she had with [Person DDD]'s interview - or procedure mainly that - I think she says this, "It's hard because all you get is a little bit of information"?
- G** A. Yes.
- Q. So similar to what she said to you in respect of [Person DDD] which is the same type of procedure that we had on this occasion, correct?
- H** A. That's correct, yes.

A

Q. Yes, thank you very much.

JUDGE HALL: Thank you. No - anything else? No?

Re-examined by MS MELLY

B

Q. It kept being referred to as “normal” procedures having the moving image but - but what do you try to achieve in a historical case?

A. In historical cases we would always go to use a historical image which is from around the date of the alleged offences. If there’s no historical image available to use, we would use the moving image that’s been taken in custody at the time that they have been asked to take part in the ID procedures.

C

Q. All right, thank you. And I think you were challenged over the - I’m not entirely sure but I think you were challenged over the exact words, is this right, from the statement that - that was made by Mr - Mr Jessop. I just want to be - understand it. When you were dealing with whether or not [Person A3] had made, as she saw it, the correct identification?

D

A. Yes.

Q. Did you go through the pro forma list of questions that you are obliged to ask of the witness?

E

A. I did, yes, and they were contemporaneously recorded and then a statement was taken.

Q. Right. And in doing so, then did you put back, as we’ve seen, the image of Mr Harris on the screen?

A. I did, yes.

Q. All right, thank you. And then just going - and to be clear about what [Person A3] said at the end and the context of it, when you asked her and she told you that she’d “messed up the third identification, I was looking for the wrong person. That’s why I weren’t sure, never mind”?

F

A. Yes.

Q. Your question was then - or you stated to her, “You made an identification. Did you get the chosen image wrong or the name wrong?”

G

A. Yes.

Q. All right.

MR WILSON: That is not right, I’m sorry.

MS MELLY: That’s - that’s why I was checking.

H

A JUDGE HALL: That's not on his notes. This is directly from this video and directly from what is in the - the form itself. It reads, "You made an identification on the third one. Did you get the wrong person or the name wrong?" Answer, "I'm not sure no more, I don't know no more". And then we go through the procedure that you'd just conducted in terms of what

B number she'd picked out. You're just telling her what you've written down, in effect, yes?

A. Yes.

JUDGE HALL: OK.

MS MELLY: All right. Let's - leave - leave - leave that, thank you. And the only other thing is you've, I think, been challenged that the image that was shown was not from 2011.

C MR WILSON: No, I - I was just clarifying it.

MS MELLY: All right.

MR WILSON: Just so that it was clear for your Honour and the - the lady. My client believes that the image was from an earlier time, but it was dated. I doubt that there is going to be any dispute about it, but I'll confirm that with Ms Melly in due course.

D JUDGE HALL: Lovely. Right, can we move on? Thank you.

MS MELLY: Thank you.

JUDGE HALL: Thank you for coming, Mr Jessop, I'm sure you've been very helpful.

WITNESS: Thank you, your Honour.

E JUDGE HALL: If you'd like to go back and do some useful work in - thank you. Right.

(The witness withdrew)

MS BEATTIE: Your Honour, we'll commence with some interviews, if - if we may.

JUDGE HALL: Good - good - good. Yes, let's.

MS BEATTIE: Thank you, and for the purposes of reading them we call an investigative

F officer now Dean, please, Patterson, thank you.

JUDGE HALL: One of the final stages of any prosecution case, ladies and gentlemen, is where the defendant chooses to answer police questions in the interview to which he or she are invited. It can be very important; it is an opportunity for them to put their view. It can be very important, not just for the prosecution but for them. The - these things are tape recorded

G under caution. We'll hear all about that. Usually lawyers are present, Mr Iqbal, Mr Wilson, aren't they? It may well have been on every case here, we'll see that, and they are tape recorded, and a transcript is prepared. But what I think all the lawyers have done here is to try and condense the transcripts into manageable but relevant proportions. So, what could have been hours and hours and hours I hope will be a couple of hours or thereabout, OK? Or

H thereabouts, yes, we'll see.

A

And you'll get copies of these, and you can mark them, highlight them, do what you want, you will keep these throughout and take them with you, no question.

DEAN PATTERSON, Sworn

B

Examined-in-chief by MS BEATTIE

WITNESS: Your Honour, my name is Dean Patterson. I am a police investigator working from Eccleshill Police Station.

MS BEATTIE: Yes, and you've been involved in the investigation in this case?

C

A. That's correct, Ma'am.

Q. And we're going to deal with the interviews of a number of - well of all the defendants. Just pausing there for a moment, his Honour was just explaining to the jury about the procedure in relation to interviews. Just dealing with that briefly, is it right that in this case every person who was interviewed was cautioned?

D

A. Correct, Ma'am, yes.

Q. And that occurs before every interview?

A. That's correct, yes.

Q. And what are the terms of the caution?

E

A. Your Honour, the - the full caution is that you do not have to say anything, but it may harm your defence if you do not mention when questioned something which you will later rely on in court and anything you do say may be given in evidence.

Q. And in relation to each interview procedure, as well as being recorded, each suspect is given notice saying how they can get access to that recording and how their lawyers can get it and additionally isn't it right that each - during each interview or prior to it, as well as everyone identifying themselves there is also the option to have legal advice?

F

A. That's correct, yes.

Q. And if they choose to exercise that the interview would be paused pending legal advice arriving in fact?

G

A. That's correct, yes.

Q. What we're going to do officer is we're going to look at interview summaries in relation to each of these defendants. Again, ladies and gentlemen, they are still quite substantial, but they've been cut down greatly. In relation to them what we'll do is if you turn up your jury bundle and if we turn firstly to divider 5 which relates to Basharat Khaliq, who is the first defendant on the indictment and if we do this in respect of every defendant, if

H

A we go to the divider and put the interviews at the back and then that way you've got them all in one place in respect of each defendant.

Firstly, in relation to Basharat Khaliq, do you have the first interview in relation to him?

B A. Thank you.

Q. And again, ladies and gentlemen, the back of divider 5.

JUDGE HALL: How are we going to do this, Ms Beattie? Is this just one of a number of interview summaries?

MS BEATTIE: Yes.

C JUDGE HALL: So, you're going to have, even for this defendant ---

MS BEATTIE: Yes.

JUDGE HALL: --- or is this the lot?

MS BEATTIE: No sir, I have three summaries in relation to the defendant. Given the amount of paper, rather than hand them all out in a piece it's probably easier to do them separately.

D MS MELLY: It might be easier just to give them out.

JUDGE HALL: I would prefer not.

MS BEATTIE: Yeah.

E JUDGE HALL: I've never liked that but it's up to you, you're driving this. But if - if we are putting behind a ring binder section, I don't see why the jury shouldn't just have the lot. Anybody disagree with that?

MS BEATTIE: We'll do it that way.

JUDGE HALL: All right. It's not a problem, Ms Melly, I'm not getting at your learned junior, far from it.

F MS MELLY: No, not at all. It would always be my ultimate responsibility, in any event. But I think, yes, for the purposes of filing and just to cut down on the amount of administrative time, we'll do it by defendant.

JUDGE HALL: Do you mind?

G MS MELLY: Not at all.

JUDGE HALL: Does that make - are you happy?

MS MELLY: We're ready and we're prepared to have it ---

JUDGE HALL: Yeah.

MS MELLY: --- and consider the matter.

H JUDGE HALL: Yeah - yeah. So, it's - just - just - saves the usher walking ---

A

MS MELLY: It does.

JUDGE HALL: --- that extra kilometre or two backwards and forwards.

MS MELLY: It does.

B

JUDGE HALL: Now it is important - I just have one final comment to make, Ms Melly, Mr

Wilson and Mr Iqbal, I repeat, these are yours. You must, if you wish, comment. You're taking notes, I know you can - you can comment on them. You will have them throughout your deliberations and when I sum up the case which has to be as a matter of law, it's not optional. I wish it were, it is not, I have to sum the case up, law and a summary of the facts.

C

Because you have these, the good news is I have no intention of going over them again. The barristers may if they want to, you see how important these are. So, you have them, you will keep them. I probably won't revisit them myself, okie doke.

Oops, perhaps the idea wasn't so good. Lovely, well not so bad - not so bad, great.

D

MS BEATTIE: Thank you. So, if everyone has those now, if we look at the first interview summary of Basharat Iqbal Khaliq. First of all, he was interviewed on the 10th of November of 2015. The interview lasted approximately an hour and a half. You were present, as was DC Riley and he had the benefit of legal representation, Mr Carter, a solicitor.

E

Now officer, I'll read the narrative and any questions if you would read any replies. First of all, the defendant was cautioned, his rights explained and again, officer, that's - we've just dealt with that in relation to giving time. The defendant confirmed his name and that his nickname was "Bash". He stated that he had no medical conditions other than diabetes which was diet controlled. He said that he worked for Shipley Transport. Prior to that he'd worked for The Telegraph and Argos for about seven years. He was a cash collector and worked from 11 until 7.

F

He said that he had a few company cars which he was allowed to use for social/domestic purposes as well as for work. He remembered two Fiestas and one Corsa. He said that he had gone to gyms over the years but couldn't remember which one he was a member of in 2008. Apart from working at The Telegraph and Argos, the T and A, he said that he worked as a door supervisor from around 2012 but not prior to that. He gave his

G

family details and his mother's address as [REDACTED] He has two brother and two sisters.

H

He said that in 2008 he'd been living with his mother at [REDACTED] along with his brother, [REDACTED] and his sister, [REDACTED]. At that time both of his siblings had cars. He couldn't remember his brother's but his sister's was a Toyota [REDACTED]. So far as his own cars were concerned, he said he'd had a Nissan Skyliner, [REDACTED], in around 2010/2011. He'd retained the numberplate which he'd had since 1998. Prior to 2010 it had been on a red Mitsubishi

A Evolution but had only been on it for around six months. Prior to that the number had been YH03 SBK.

He said he had never had a Facebook account, and he gave his mobile number, which is set out there, ending 744744. He'd had it for about five or six years. It was the same number he had had in 2008, but it had been on a Nokia phone then. He said no one else had used his phone.

B He was asked about [Person A]. He said that he'd never had any sexual contact with [Person A] at all. [REDACTED]

C [REDACTED] He said he knew [Person A1] through [Person B1] but didn't really know her as such, it was just to say hello to and ask if she was all right.

He said that when he first met [Person B1], she and [Person A1] had been together, so he'd met her a number of times with [Person B1]. They had first met in town on [REDACTED]. He had been using a cash machine. It was dark but he couldn't remember the time or the time of year. They'd asked him if he had a light, he hadn't had one and the lighter in his car didn't work. He thought he was in a Fiesta, so he gave them a lift to the petrol station. They sat in the back, but they didn't have any money, so he got a light for them from a passerby.

D They had all introduced themselves to each other and the girls told him that they were 17. They had had a chat and then got out. He was asked about the conversation they had had and he said?

E A. When they asked me my name I told them Bash. When they asked me where I were from, I told them up Heaton. Yeah, that were it. They didn't really ask much else.

F Q. So, [Person A1] had told you that she was 17?

A. Both of them did. Yeah, I asked 'em "how old are you" and they said they were 17.

Q. So, you drive around. How long were they in the car from the minute they got in til the minute they got out?

G A. No more than four/five minutes. That's from the whole time of getting in to getting out.

Q. You said that you'd been a bit sceptical and hadn't wanted them to get into the car initially, but they'd been saying "please, please, please" so he had said all right. He said that he'd not maintained contact as such but three or four days later he'd been buying some things at a shop on [REDACTED], and he'd bumped into them there and he said?

H

A

[REDACTED]

B

[REDACTED]

C

Q. Have you ever taken [Person A1] to a hotel?

A. No, never. The only ever time I've taken them anywhere is in the car. We drove around in circles and dropped them off in that snicket. That's the only ever time I've taken 'em both anywhere.

D

Q. Have you ever taken [Person A1] to her house?

A. No, I don't even know where she lives. Just then she said they were living at a friend's house. I took her in that snicket, that's the only place I've dropped, I've never taken 'em anywhere else.

Q. Did you make any attempts to find out what house they were living at?

E

A. No, not really.

Q. Why not?

A. I don't know. It didn't really cross my mind to find out where, you know, where they were living. They just wanted dropping off in that snicket and I just dropped them off.

Q. Do you know where [Location B2] is?

F

A. I do now but at that time I didn't know.

Q. When did you find out where [Location B2] was?

A. I don't know. Eventually [Person B2] told me that it were a children's home. That was when she'd moved out, she told me. I'd always thought when they first - when I first found out, when [Person B2] told me that because when I used to drop these two - when I dropped 'em both in snicket and then after that when [Person B2] used to talk to me, she were talking and ringing me and stuff like that in the conversation, eventually over time she told me it were a - a hostel. So, I were led to believe it was an hostel.

G

Now I never really - I didn't even know it was a children's home until later on when [Person B2] told me it were a children's home. So, I said "well why didn't you tell me that in the first place?" Because there were a lot of stuff that she told me that I were really - I were

H

A

pretty upset about because she lied to me and I thought that if your friends and that, you don't lie to your friends.

■ [REDACTED]

■ [REDACTED]

B

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

C

[REDACTED]

[REDACTED]

[REDACTED]

■ [REDACTED]

D

■ [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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■ [REDACTED]

■ [REDACTED]

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■ [REDACTED]

[REDACTED]

■ [REDACTED]

[REDACTED]

■ [REDACTED]

G

■ [REDACTED]

■ [REDACTED]

■ [REDACTED]

[REDACTED]

[REDACTED]

H

[REDACTED]

[REDACTED]

A

[REDACTED]

B

[REDACTED]

C

[REDACTED]

D

Q. And then he was asked - that's a typographical error - did you take any steps to find out how old [Person A1] really was?

A. No because I didn't really have nothing to do with [Person A1]. I didn't really have a - I didn't really know her, I only met her them handful of times and then after that I never really bothered with [Person A1], I never really spoke to her as such. There were only ever that time when they were both together when I spoke to 'em.

E

Q. And then he denied being sexually attracted to [Person A1] at that time or subsequently.

So, moving on to the second interview and again this was an interview on the 10th of November. Once again, the two of you were present and the solicitor was Mr Obe representing the defendant. The defendant was cautioned, and his rights were explained. [REDACTED]

F

[REDACTED]

G

[REDACTED]

H

[REDACTED]

A

[REDACTED]
[REDACTED]
[REDACTED]

B

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

C

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

D

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

E

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

F

He was asked about [Person A]. He said he didn't recognise the description - the one that she had given, I think - and said that he hadn't offered to take her to find a light for a cigarette, they got the light from someone in the street as they didn't have money for the shop at the petrol station. He denied that he bought them cigarettes, a lighter, vodka and Lucozade, saying that that was a lie.

G

He said that he'd not told her he lived on [REDACTED]. They had asked him where he lived and he had said Heaton was where he lived, he hadn't said [REDACTED]. He said that [Person B1] knew about his family living on [REDACTED]. He said that [Person A1] had had plenty of time to find out where he'd lived since that initial meeting. He said that they'd never been to Bolton Abbey or St Ives, nor had he bought them alcohol at any time. He'd not

H

spoken to [Person A1] on the telephone at any time.

A

He said that he'd never told them that his name was [REDACTED] or that he sold clothes. He said he'd never been to the Plaza on [REDACTED] in his life. He'd never suggested they go there to chill nor laid in a bed with them. He said he didn't go to a hotel with them at all and the allegation was put to him in relation to that. You weren't drinking because you didn't drink but [Person B1] and [Person A1] were. You put her hand on her leg and when you did, so she didn't move it away. What have you got to say about that?

B

A. It's a lie because I wasn't there.

Q. You put your hand down her pants, and she went to make a noise, and you pointed at [Person B2] and had a grin on your face. Then you started - in her words - 'fingering me'. She says that you put your fingers inside her vagina; what have you got to say about that?

C

A. Nowt, I didn't. I wasn't there in the first place.

Q. She says that you put one finger in her and you were moving your finger about. It didn't go on for ages, but you did it. She felt uncomfortable and wasn't happy about what was going on; what have you got to say about that?

D

A. I wasn't there in the first place for this to go on, it's all a pack of lies. She's made that up. I don't know what reasons she's got for this but that's 100 per cent lying. I didn't go anywhere with them, to a hotel or any car park.

Q. He was asked about being stopped by the police before they went to the hotel and the girls provided their dates of birth, and he said he couldn't remember that. He was asked about them giving their dates of birth which would have meant that he knew how old they were, and he said it was a lie. He said that that was not when he became aware of their age, 14.

E

He says that he never told [Person A1] to say that she was sister her - to say that she was his sister-in-law and [Person B1] her friend and he was taking them home. He denied knowing that both girls were 14 and said that he didn't drop them at - off out of sight of the cameras at the home as he didn't know there were cameras. He didn't know where they lived, he dropped them off on [REDACTED]. He confirmed his ex-girlfriend was [Person BBBBB]. He said he'd never visited her house with [Person A1]. He'd mentioned a car accident that he'd had with [Person BBBBB1] but had never showed them pictures or taken them to a house or asked to leave something on the doorstep.

F

G

He said that [Person A] was lying and reiterated that he had never been to a hotel with them and never bought them alcohol. He was asked if he didn't like [Person A1] and he said that that was not true. [REDACTED]

H

[REDACTED]

A

[REDACTED]

B

Q. He said that when you first met her - he met her and [Person A1]- he thought they looked 17 years of age. [REDACTED]

[REDACTED]

C

[REDACTED]

D

[REDACTED]

E

[REDACTED]

F

[REDACTED]

Well, your Honour, we can - there's one interview in respect of Saeed Akhtar. It will take a little while I think.

G

JUDGE HALL: Don't worry. What we might do, Mr Wilson, is hand it out to the jury now.

MR WILSON: Yes.

JUDGE HALL: And come back after dinner time?

MR WILSON: Certainly, thank you.

JUDGE HALL: Lunch time. All right, so where will this go?

H

MS BEATTIE: This will go behind divider 6.

A

JUDGE HALL: Thank you so much. Thank you, is this all of it?

MS BEATTIE: Yes, it is. We could possibly do it before lunch, actually.

JUDGE HALL: Is this it?

MR WILSON: Yes.

B

JUDGE HALL: Oh, should we do it? One less, one down, two down.

MS BEATTIE: Well now this is in a slightly different format, officer, but it contains the same information, the time of the interview, the persons present and the legal representative. The introductions were made by everyone present, the caution was explained, the right to free and independent legal advice was outlined.

C

This was the rape of [Person A] in West Yorkshire. The officer stated the alleged offence of rape took place between the 9th of July 2010 and conspiracy between the 15th of April 2008 and 24th of November 2010. And he was asked what do you understand rape to mean? Now at that point, is this correct, Mr Hussain, who was the solicitor for Mr Akhtar, indicated that there was a pre-prepared statement that he wished to read out in the interview?

D

A. That's correct, your Honour, yes.

Q. And this, ladies and gentlemen, will set out the contents of that pre-prepared, made on behalf of Mr Saeed Akhtar. "In relation to my arrest today, I wish to say that between 2009 and 2010 I was living at [REDACTED]. I was living on my own and the first time I met [Person A1] was when she came to my house with some other friends of mine. After this she used to come to my house occasionally, often saying she had nowhere to stay. Sometimes she would be alone and other times she would be with a friend.

E

When I first met [Person A1], she told me in conversation that she was 18 years old. On one occasion I remember [Person A1] and one of her friends was at my house. The police came to my house looking for her and took her and her friend away. I can't remember what it was about half an hour later they dropped both - both of them back at," - sorry - "they dropped both of them back at my house. During the whole time that I have known [Person A1] I have never had any kind of sexual intercourse with her. I am shocked at this allegation.

F

This statement has been prepared by my solicitor in accordance with my instructions."

G

Signed and dated the 21st of October. To indicate, Mr Akhtar has signed it and dated it.

Thereafter the defendant made no comment in relation to further questions. It is self evident, officer, but in reality, is procedure that you carry on asking questions in relation to the alleged offences and the defendant made no comment on all of them?

H

A. That's correct, your Honour, yes.

A Q. And then we see there that a further interview was conducted on the 26th of January 2017, and I think that's following inter - identification procedures, and the defendant made no comment in relation to all questions asked of him?

A. That's correct, yeah, sorry.

B JUDGE HALL: Mr Wilson, I - I don't know where we'll go with this, as you - you know what I'm talking about.

MR WILSON: Yes.

JUDGE HALL: Do you - do you need the prosecution to set out ---

MR WILSON: Absolutely not, we discussed ---

C JUDGE HALL: --- questions and answers and questions?

MR WILSON: We discussed this before, your Honour, and it was agreed on both sides that - --

JUDGE HALL: OK.

MR WILSON: --- that we'll take it from there.

D JUDGE HALL: We'll take it from there.

MR WILSON: Thank you.

JUDGE HALL: But you don't require - no, good, thank you, very sensible. All right, now that is a good time. We'll go and have a - a break, is that all right, and get warm, are you cold?

E MR WILSON: Yeah.

MS BEATTIE: Yeah, it is cold.

F JUDGE HALL: We melt in August, and we shiver in - in winter. Could I - I don't understand it. I'm terribly sorry, ladies and gentlemen, we'll get heating in, we'll get the engineers onto it. Can you, madam associate, have a word with them? It's not good, I'm wearing about 14 layers and I'm - I'm - I am cold, I'm sorry. We've got a problem with the balance of heating between one side of the building and another. OK, so don't hesitate to bring your coats in or anything like that, OK? I'll try and sort it, thank you. See you at - we'll say quarter past, you can get out, get warm, get a hot drink and so on, good - good.

G Quarter past 2, more of the same for an hour and a half ish.

(The jury left the court)

JUDGE HALL: Do you mind copying [REDACTED] into it, it is - it is - they're shivering?

THE COURT CLERK: (Inaudible).

H JUDGE HALL: All right, OK. Good, thanks ever so much, see you later. Yes, you go whenever you want, OK, thank you.

A

(Luncheon adjournment)

(The court reconvened in the presence of the jury)

JUDGE HALL: All right, we'll see how we get on. We've just brought some additional heating in, thank you.

B

DEAN PATTERSON, On previous oath
Examined-in-chief by MS BEATTIE (cont.)

C

MS BEATTIE: Yes, your Honour, ladies and gentlemen, we move on to deal with the issues - the interviews relating to Yasar Majid. These interviews are to go at the back of divider 7. There are three in total which are being handed round now.

JUDGE HALL: Don't hand them out piecemeal though, please. For - for next one, clearly definable bundles of altogether, thank you.

D

MS BEATTIE: These have already been ---

JUDGE HALL: Yeah - yeah, sure, not a problem.

E

MS BEATTIE: Well ladies and gentlemen, it is the same format as received before. First of all, in relation to Yasar Majid he was interviewed on the 1st of November 2016. On this occasion the interviewing officers were DC Tulson, Investigating Officer Moulds and he was represented by Mr Ikthar. In this first interview the introductions were made, once again he was reminded of his rights, and he was cautioned and thereafter he made no comment to all questions put to him in relation to this offence.

F

He was then interviewed on the 12th of June 2017. He was represented again by Mr Ikthar and the - on this occasion you were present, as was DC Riley. This interview was one hour and 24 minutes. First of all, the offence was outlined to him, everyone was introduced and then DC Riley reminds Majid he's been arrested on suspicion of the rape of [Person A] between the 15th of April 2008 and the 24th of November 2010. The officer reminded Majid he'd previously been interviewed in relation to these offences on the 1st of November 2016 with legal representation and during this interview he had provided a no comment response to any questions.

G

Is there anything now that you wish to say?

H

A. Yeah. Obviously, firstly, I would like to categorically deny ever raping [Person A]. I would never commit such a horrible crime, that is just not in my nature. Anybody could tell you that about me. It's just not in my nature at all, never, it just never is. I mean, that's just - I just - I'm horrified, to be honest with you. When you were describing it downstairs it made

A me sound like somebody who I would just never relate to. It is just not; it is honestly not within my nature. I'm a law abiding citizen, I'm a professional person. I have never - I have lived with my - I've lived my life with a moral compass, and I would never do something like that. I just - it baffles me.

B Q. When you say, "talking downstairs", again does that refer to in fact the disclosure that's given to suspects prior to interview?

A. Yes, your Honour, that's correct.

Q. Have you ever had sex with [Person A1]?

C A. I have on one occasion. I were - like I said, I met [Person A1]. I met - I mean, you've mentioned 2008 which - I didn't start working at Next til 2009. I didn't become friends with Sid until later. I'll happily admit that I did, I was never really a regular there, but I did go after a night out sometimes. I went on a night out one time. The first night I ever met her I came into the house, Sid was downstairs. 15 minutes later there was a knock on the door, a police officer came and mentioned [Person A]. Something about her and this girl came running from the top of the stairs and they mentioned something about underage or something like that. That's it and I freaked out because ---

D Q. Sorry, who did?

E A. I don't know if the police officer did. I'm sure it was the police officer, and I freaked out because I'd just gone to her house. Why would I do that? I mean, naturally for me I looked and all three of the guys were silent. I can't remember exactly who it was, two of their names, because I'd never seen them before.

F Everybody was silent. I did the right thing, the moral thing in my eyes. I said to the police officer very clearly "look, I've just come here after a night out. The last thing I ever wanted is to be in a - in a situation like this. Here is my telephone number. I give you my telephone number" - the same telephone number that I can see from the interview records - I said, "please do not bring this girl back if a) she does not want to be here and b) if she's under the age of 16". He will have written that down. It will be documented because I expect it to be documented because he put it in his black book. Sometime later, an hour or two, he

G dropped her off and said "no, it's fine". She came in and she went to see - and she went "see, I told you I was 19" and that's the first time we started talking. I got on with her, we got on all right, nothing really that major.

H The following Thursday me and a large group of friends went out - if you can - I mean, you can verify this with my Facebook. You can see that at around that time I would go out with about 10/12 girls. They would tell you, they would swear down that I am the one

A person that would always make sure they got home safe. Me, [Person BBBB] and [Person CCCC] decided to carry the night on. I came to Saeed Akhtar's. We went upstairs because I didn't want to be - take them where this group - group of guys.

[Person A1] came in, we chatted, she chatted to [Person BBBB], we got on all right.
B [Person BBBB] left at some point. Me, [Person CCCC] and a few stayed in the room and we just all chatted. It wasn't anything drastic and major, she told me she liked me. I was, like, a bit iffy about it, I was, like, "you're just a good girl". Pretty much at some point she said to [Person CCCC] "can you leave?" and he was like "why?", joking, because she was being, you know, quite a bit touchy and he was like "bloody hell", and she told [Person CCCC],
C "Can you leave so we can get jiggy?" Pretty much in that - in that sense.

When he left - I seen him about - it was about 6 in the morning, so it was way after. We was all sober, it wasn't like it was in - it was anything in that sense. About 6 in the morning, he left because he was waiting for the buses to start, which is early enough, but he left. I came in the room, and she was already taking her clothes off. I lied down in bed. We
D was pretty sober - quite sober, actually, because it was 6 in the morning by that point. She got on top of me; we had sex the once and it was unprotected. I withdrew, we'd both come, there wasn't anything of that. We laid about in bed til the morning.

I got home, I think I got home at about 10 ish. As far as I'm aware, she didn't have my telephone number, but I got a text from a number saying "hi, this is [Person A1]. I've got your number." And she rea - she was quite keen in that sense; she text me a few times. I
E didn't really respond. I might have responded here or there, it was just nice conversation, it wasn't anything drastic.

The following Thursday I remember being up in Eccleshill, being out. I can't
F remember which pub it was, it weren't [REDACTED]. It was me, [Person DDDD], [Person BBBB] and there was a big group of us, we'd gone out drinking. She text me saying "Hi, this is [Person A1]". I remember specifically showing [Person BBBB] my phone and saying, "look at it", that was [Person A1] saying, "can I come and meet you?" And I said, "I'm up at Eccleshill with my friends" and she said "who?" and I said, "[Person BBBB] and [Person CCCC]". I said they were still there, and she went "oh". I showed [Person BBBB] the phone and I went - I went "I'm not really interested" and she went "just invite her, it's fine".
G

She came up herself in a taxi. I remember seeing her getting served at the bar, she was with another friend, fine. I remember walking [Person BBBB] home because that's just natural for me to do and on the Saturday she was texting me and ringing me and I just - I'll
H

A happily say that I know it's not the nicest thing to say but I did say to her "look, unfortunately I'm too good for you" and after that point she got really angry with me but on the few ---
JUDGE HALL: Sorry, where are we looking? I've - I'm rather lost. "Too good for you", where's ---

B A. Yeah, it's about - page 3 about 10 lines down, sir.

JUDGE HALL: All right, yes, sorry. I see. I beg your pardon.

C A. But on the few occasions afterwards she said "look, I know you've said what you said, I think that happened". I met her out in town one night and I was - it would normally be my scene because - inaudible - [REDACTED]. It's not normally somewhere I would go but I went in there and I remember everybody asking, "is that your boyfriend?" and she was going "no, he said he's too good for me". So, I said "look, I don't want to be around". I remember Hayley saying to me "why are you even hanging around with her?" at that point. "Why are you hanging around with her?" and I was just like "look".

D Then after that [Person A1] actually said to me "look, can we be friends?" I met her a few times; it wasn't anything - I wouldn't say pretty pleasant to her. Like I said, it's not in my nature to do anything like that, I wouldn't do it. I mean, when I listened to the first interview it made me sick in my stomach because when I listened to everything she said, they're just - everything didn't make sense to me.

E I've never had multiple mobile phones. Like I said, you could check. I can give you my address in London, I have the same phone number. I know that same phone number was used in the police report here. The same phone number was used for a police report in London on [REDACTED] and you can check that police report because it was assault on a police officer, a guy who had just got out of prison came to our house with a knife. Now my housemate - I lived in a house share, the same way I live now. She was the first person that I thought to protect because she was living on the first floor. That's my nature, that's the way I am.

F It doesn't make sense to me that if I did have multiple mobile phones and she was making me out like this guy, why would she still have the number that I still have today?
G Why would she not logically have a number that I've - a multiple mobile number? It doesn't make sense why would you do that?

H MS BEATTIES: Can I just pause there, officer. When he's giving this account, he's also referencing back to what he was asked at the first interview and things that he was being asked about, such as the phone numbers and, as we see, he's going to talk about cousins, for example, and all that is reached in the first interview; is that right?

A

A. Yes, your Honour, that's correct, yes.

Q. Sorry I interrupted you. "For me it just doesn't make sense."

B

A. She's talked about - I've never had a cousin. I don't know any cousins in - I don't know any cousins that I'd ever introduced to her or ever introduced to her. I don't know anybody that'd offer her diamond rings, I - sorry, earrings. I just don't honestly - I can't rationale the lies that were in that testimony. I've never done that, I've never - never ever. I would never do that; it's just not within my nature. It's just - it's just - honestly, I can't fathom it and you downstairs just talking and I felt like today was a massive surprise to me, to be honest with you. I've never had this kind of trouble, and I don't expect it. I didn't expect to be arrested and I just - I can't see for the life of me what I've done wrong.

C

I've done anything wrong; in my eyes I've done anything wrong - I've not done anything wrong. All I can say is there was countless lies in there. I was on 16 hours a week at Next, I couldn't afford to spend £300 on her in a nightclub. I went out on a Thursday night with all of us lot, there was always a good group of us. Why? Because it was cheap on a Thursday night. That's - I mean, I just - honestly, I feel the victim here. Like you've mentioned her being the victim, I feel the victim.

D

I specifically told that police officer "Do you know, that's the first time I ever met her? Do not bring her here," - and you should have that documented - "if she's underage", and he was. When he brought her back, he was like "enjoy your night lads, she's over the age of 16" and she went "I told you I was 19". Now that's all I know. I can't, it was one night, I wouldn't do it, it's just - it's not - I would never do something like - like that. I just - honestly, I was - I'm at odds at all this. Why is there so much? What she's trying to make me out to be, I'm not that person in any way, shape or form, I just ---

E

Q. Why didn't you tell us this when you were first interviewed?

F

A. I'll be honest with you, I took my advice with my solicitor, who said it would be best to go no comment. I'd never been arrested before; I've never been in trouble before. I've got a solicitor who's going to advise me, even now I want his advice because I don't know what - I don't know what in my heart is the right thing.

G

Q. "I know what in my heart is the right thing" and then DC Riley goes on to say, "it's very late to give an account and Majid has waited until [Person A1] has picked him out on Viper," - those being the identification procedures - "before choosing to say anything." Mr Ikhtar advises Mr Majid not to answer this question. Who is [Person BBBB]?

H

A. She's a very good friend; she was one of my best friends at that time.

A Q. Majid states [Person BBBB]'s last name is [REDACTED] Majid states he thinks [Person BBBB] [REDACTED] turned 30 years old last year. He states [Person BBBB] [REDACTED] lives in Halifax, but he does not know her address. He goes on to say that he has not spoken to most of these people for years due to him moving down south. DC Riley asks Majid when the last time he spoke to [Person BBBB] was.

B A. She's on my Facebook, so she's mentioned on a few comments here and there but like nothing in terms of personal things. Probably years ago - years ago, maybe but it's not like we're not friends anymore it's just, like, I've gone down to London and everyone's friends change, don't they? Your social statuses change.

C Q. Have you spoken to her about this allegation that's been made?

A. No, I've not spoken to anybody. A few people that, like, in terms of who never ever knew anybody, my few friends from down south.

D Q. And DC Riley asks which address [Person BBBB] is at, Majid states it's [REDACTED] [REDACTED] and he thinks it was number 50. Just to be clear, he's not referring to [Person BBBB]'s address when he's referring to [REDACTED] Whose house was this?

A. Saeed, but I knew him as Sid.

Q. What was Saeed's last name?

A. Is it Anwar? I think it might be Anwar.

E Q. Majid confirms it is who he has spoken to before in his previous interview. He confirms it's Saeed Akhtar, who he knows as Sid. He's then shown a photograph. Is that the person you know as Sid?

A. Yeah.

F Q. I think the photograph was of Saeed Akhtar. It was confirmed the photograph was Saeed Akhtar. Majid confirms that [Person BBBB] had been to the address, [REDACTED], just the once. Majid states it was not on - on when the police officers came - not when the police officers came as they came on the Saturday and [Person BBBB] was there on the Thursday after the night out. DC Riley asks Majid what year it was on the Saturday.

G A. I would probably say 2011, if I'm - it's been so many years, but I reckon it was about 2011 because that makes sense to me. If it wasn't late 2010 or early 2011, it was around that period.

Q. And what were you at the address for?

H A. I'd gone from a night out and pretty much town had shut up and we said shall we go somewhere to drink, and [Person BBBB] said, "shall we go back to mine?" Then she said

A “no, my mum and dad’s asleep, we can’t make too much noise” and then I got a call from Saeed, and he said “oh, if you want to come to mine, come to mine”. So, we went to his.

Q. What about on the Saturday?

B A. Oh, on the Saturday I went after a night out. I went there because I wanted to go and have a few drinks, that’s it. I bought myself a drink and I came back. I never expected any girls to be there or anybody else to be there and I went, and I had a few drinks.

Q. Majid confirms that he went on the Saturday night alone after a night out.

C A. I can’t remember but I think [REDACTED] said to me “shall I drop you off at home?” and I went “yeah, OK”. And then I was getting - as I was getting home, I went you know what - obviously, being Asian, I can’t drink at home. So, I went do you know what? I fancy a few more drinks, nothing major, and I’ve gone back. I said, “can you drop me off there?” and then he didn’t, I think because I said “you know what? It’s going out of your way”. I remember him dropping me off at the off licence and I went and bought some alcohol for myself, and I got a taxi to Sid’s, and I went there.

D Q. Majid confirms he got a taxi to Sid’s from - from the off licence. He states there was nobody in the taxi with him and he most likely used Wellington Taxi’s as this is who he normally uses. Majid states he maybe used the name “Maj”. He states he is quite sure that [REDACTED] did not drop him off and he got a taxi. He states he bought a bottle of brandy - a small bottle of brandy, sorry, and it was most likely the brand E&J.

E He stated his night out involved going - him going out drinking with a few friends and dancing. He states that he normally starts the night with a few beers and then a few brandies. And how were you feeling when you went to his house on the Saturday?

F A. I was absolutely fine. I wasn’t - I wasn’t - just maybe merry, I would say. I mean, obviously I was rational enough to react to the situation when I came in there, so I wasn’t off my head in any way, shape or form.

Q. Is it something that you would normally do, drink alcohol, is it something that you do?

G A. Well I haven’t drank for a while, yeah, but - but that - I normally go out on a Thursday or a Saturday night and I’d have a few drinks.

Q. Majid goes on to say that he would not do this every weekend but would pretty much go out regularly on a Thursday as it was cheaper. He confirms it would not be unusual for him to drink alcohol, and he confirms that this is what he would normally drink, brandy, whisky. Do you take any drugs when you are at [REDACTED]?

H A. No.

- A** Q. Have you ever taken any illegal substances?
A. No.
Q. Have you ever witnessed any illegal substances being taken at [REDACTED]?
A. No.
- B** Q. So, you've drunk this alcohol, and you go of your own volition to Saeed Akhtar's address?
A. Yeah.
Q. How did you know where to go?
A. How did I know where to go? Because I rang him and asked him for his address, it's that simple.
- C** Q. And why in particular did you ring him?
A. Because I'd - I'd been there before on - that's how I got to know Saeed. Normally I never used to be able to drive. Like I had my licence, but I never used to drive. My sister and me used to share a shift at work, like, because my sister works at Next as well and she'd always drop me off at the end of the night and the one night my sister couldn't drop me off and he was - he was stood in the car park, he went "oh well, you live near my mum's" - well, his old mum's - "I'll drop you off" and as we got - as I got in the car he said "do you fancy getting some food?" and I went "OK".
- D** I didn't really associate with him or know him that well on that basis. I knew who he was because his family house is very close to my house, but I didn't know him personally. We got some food. He said, "Asda's got some cheap beer on. Do you fancy getting some beer and coming to mine?" Me and him sat there and actually - had actually a pleasantly surprising conversation which I didn't expect and that was it. I think that is pretty much how
- E** I established my friendship with him but it was late on in my working place at Next because I remember it was - and that it was only every now and again that I'd go to him - his house - his house after a night out, have a few drinks, go home, pretty much it.
- F** Q. And that was something that was expected by Sid?
A. Yeah.
- G** Q. That would happen?
A. Yeah.
Q. And there were other people at the house when you got there?
A. Sometimes, sometimes not.
- H** Q. Majid states that the family address, his family, is [REDACTED]. And you said that there was a conversation that you were surprised about, tell me about that?

- A** A. No, just a surprising, pleasant conversation, quite mature. I didn't expect that because, I'll be honest with you, I lived round my parents, but I wouldn't associate with Sid, just - it was just one of those things. He was older than me and I just didn't expect him to have more of an intelligent conversation. It just surprised me, to be honest with you.
- B** Q. And what did you speak about?
A. We just spoke about politics and stuff like that. It was just interesting that he was - actually was quite informed. We just had a few beers and kicked back, it - it wasn't anything that - the only reason why, I think, after that I thought "oh, that was pleasant".
- C** Q. So, when you were at the address with Sid then on the Saturday, in the time that you were there did anybody else - was there anybody else at the house?
A. There was two guys, I don't know who, but I never seen them after that. I don't know they were and I'm not friends with them. I remember when I walked in there was two guys and Sid sat there. I didn't even know [Person A1] was upstairs.
- D** Q. And do you know who these guys - these two guys were?
A. I couldn't tell you, that was the first time and the last time of ever meeting them. I think one of their names started with a B, but I couldn't say for definite.
- Q. DC Riley informs Majid that she's going to show him a picture of another suspect and reminds him that he has been shown this photograph before and when shown that photograph what was it he said?
- E** A. It was definitely not him.
Q. Do you recognise him?
A. Yeah.
Q. And who's that?
- F** A. That's Nav, Sid's brother.
Q. And again, that was the picture that was shown to him. How often have you seen him at the address?
A. Again, every now and again.
Q. Another photograph. Have you seen this person before?
- G** A. Yeah.
Q. Who's that?
A. [REDACTED] I don't know his surname, I just know his first name.
Q. And it was confirmed it was a picture of Mr [REDACTED]. So, you are saying Naveed and [REDACTED] at this address before and on this Saturday then is that the occasion
- H**

- A** that [Person A1] is at the address but when you go there you don't actually know that she's there?
- A. Yeah, I didn't know who anybody was.
- Q. Is that what you're saying?
- B** A. Yeah, I didn't know who anybody was, like any, I didn't know she was upstairs.
- Q. So, there's Sid, you and you're - you two are both drinking and there are another two males?
- A. Yeah.
- Q. Who you didn't know?
- C** A. I didn't know, and I've never seen them after that.
- Q. OK, so that's the first and only time that you have seen them there?
- A. Yeah.
- Q. Then he gave a description. DC Riley asks Majid if he spoke to male 2.
- A. Just - he said "oh, what do you do?" and Sid said "oh, he works with me". He went "ah, right", and he said "oh, he's also a student. Student, that's it" and them two carried on their, sort of, conversation but I literally - that was only after - I mean, I was literally only there for five minutes before that police officer knocked on that door.
- Q. Majid would not say male 1 was Pakistani because he was really light skinned and looked more mixed race. Majid would say that he is about the same age as the other male.
- E** DC Riley asks Majid if he knew what time he arrived at the - the address.
- A. It would have been late, it would have been after a night out so maybe any time after 1, probably more likely than that than not.
- Q. Who did you see when you first arrived there?
- F** A. When I first arrived there was Sid, Saeed. He opened the door for me, shook hands, came in and they were drinking beer. I got a glass, made myself a few brandies. Within 10/15 minutes there's a knock at the door. I was just, like, wow and I thought I did the right moral thing. They asked and I said "look, here's my detail" because all the three, them three just went silent. They wouldn't - they seemed like they didn't want to, and I had expected at that point thought well this isn't my house, but I took the moral compass, and I just went look this is the right thing to do and I told them and then I stayed there for maybe a few more hours drinking. Very lightly because I didn't buy a big bottle and that's when she came back and she was like - she just - and he brought her back and he just went "lads, it's all right, she's over 16, enjoy your night" and I remembered her just coming in laughing, saying "I told you I was over age".
- H**

A

And I was just a bit shocked by it because it - it just but then we just started talking and she seemed all right, normal and I only stayed there for an hour or so after that, an hour or two, and then I went home, and I got myself a taxi.

B

Q. And then he described the officer who had attended and again, that's replicating what he said earlier in the interview about the police attending?

A. Yes, your Honour, that's correct.

Q. So, they've come to the house and what's he said?

C

A. He came in and said, "is [Person A] here?" They just all went silent, nobody spoke, and I was shocked, thinking who's this? And he goes "do you know she's wanted from a care home?" Or something like that. When I heard that that automatically triggered the bells with me and I was like "excuse me, officer, I've just got here. I don't know what's" - and I said to Sid and then all of a sudden, I heard running down the stairs and she came running down the stairs and I was like hang on here and he was like "[Person A]?"

D

I don't know what conversation they had at that point, they were in - like, as you walk in the house there's stairs going up, there's a door here and then there's the lounge on this side. They had shut the door so I don't know what conversation them two had but when he came back in - and when he came back in I pretty much was, like, weirded out by it and I very clearly said to him "look, if there's any issue with somebody being underage or there's a girl here that doesn't want to be here", because I've weirded out when they mentioned care home, I was just a bit freaked out by it. He said "do not bring her back and do not bring her back - 16. Here's my details" and then I sort of - I had a go at Sid, saying "you should have stepped up because it's your house".

E

F

Q. Majid states that he gave his mobile number which is the number ending in 468. He goes on to say that he's had the same number for years. He went on to say he has provided his name and think the police officer might have asked for his address, but he can't say for certain if he provided his address. It was at about the time that he was living with his parents at [REDACTED]. So, then [Person A] leaves.

A. No, I left. I got a taxi and left.

G

Q. Did [Person A] leave the address though before she came back? You spoke about her going and then coming back.

A. No, the police officer took her and when she came back, she came back herself.

Q. By herself?

H

- A** A. Yeah, but the police officer dropped her off and he was like “enjoy your night lads, it’s fine, she’s over age and the care home doesn’t want her” and she came in and she was slightly hysterical going “I told you I was over age”.
- Q. So, she came back and then you engage in conversation with her?
- B** A. Then yeah, maybe an hour or two, we started talking.
- Q. And what did you talk about?
- A. Just normal stuff - just silly stuff. I remember her mentioning the fact that she had a two year old son. I think that’s one thing I picked out in the conversation. Apart from that everything else was just normal tic tac, rubbishy conversation, it wasn’t, like, interesting and then I went home.
- C** Q. Then he added?
- A. All I remember was then I asked her “oh, shouldn’t you be at home then if you’ve got a two year old?” And she sort of got a bit upset by that. I remember that - that upset her a bit which I didn’t mean to, at the time I was just generally asking, and she goes “oh, I can’t look after him” or something like that. That’s when she said to me “oh, I’m not allowed to”, I think she said.
- D** Q. When you were having this conversation with [Person A1] and you say that you stayed at the address for a few hours, throughout the time you were there was [Person A1] at the address?
- E** A. Yeah, she was pretty much in the living room with me and said and - I think, if I remember that, yeah. Then a few lads who were sort of in their own little bubble, they went into the kitchen quite a few times. They were sort of - they never really chatted to me. Like I said, it’s the only time I’ve ever seen them. I’ve never seen them after that and me and
- F** [Person A1] and Sid actually started conversing, that’s all it was.
- Q. Majid said he didn’t see anyone else at the flat. So, there was you, [Person A1], Sid and these other two males at the house?
- A. Yeah.
- Q. Was there anybody else?
- G** A. I don’t - if anybody else was upstairs, I can’t say 100 per cent if there was or I can’t tell you that because I never ever seen anybody.
- Q. Did you go upstairs at that point?
- A. I went to the toilet at one point and never seen anybody else?
- Q. So, you’re at the house?
- H**

A A. Because when she came running down the stairs this door was shut so I couldn't even tell you if there was more people that came with her or whatever. I couldn't tell you that because all I could hear was loud footsteps and I know, totally assume, that was her.

Q. What was [Person A1] doing in the time she was at the house?

B A. Nothing. She was - she was sat there, pretty much. When she came in, she went "where's my bottle of vodka?" and she had a drink. She was sat there, and I had my brandy.

Q. Did you give her any alcohol?

A. No, I had my own bottle of brandy, I wouldn't give her anything.

Q. Did anybody else give her anything?

C A. Not that I'm aware of. When she came in, she said "Where's my bottle of vodka?"

Q. What time did you leave?

A. A few hours after that, it was getting late so I think I'd say maybe about 4 ish, something like that, I'd guess. I know it was getting late. I just went "it's getting late, I need to go home" and I called myself a taxi and went home.

D Q. And when was the next time that you saw her?

A. The Thursday when I came with [Person BBBB] and [Person CCCC].

Q. And why did you go to the address with [Person BBBB] and [Person CCCC]?

E A. Like I said, we wanted somewhere to have a few more drinks after our night and we said - we were deciding whether to go home. We had something to eat, I think a few of - a few of the others left. I think [Person DDDD] and [Person DDDDD] left, they got a taxi and then they said should we get a taxi as well and we were contemplating it. We were stood outside; there was nothing else open at that time.

F Then [Person BBBB] had the idea of going to hers and then she went "no - no, we're going to wake our parents" and then Saeed called me and said "do you want to come to his? What are you doing?" And I said, "you know what, no, not really because I've got [Person BBBB] and [Person CCCC]". He said "no - no, it's fine, they're invited, they can come". That's it, then we just came, and I remember stopping, getting some alcohol. Again, because it was so late, I only got a small bottle and went back to theirs.

G Q. Majid states that [Person CCCC]'s surname is either [REDACTED]. He goes on to state that [Person CCCC] used to work with him at Next. He said [Person CCCC] was 19 to 20 years when he started working with him and he states he does not know where [Person CCCC] lives and states that he's not spoken to him for about seven years. And what were [Person CCCC] and [Person BBBB] doing at the ---

H

A A. Nothing. We came in and literally - literally [Person BBBB] said she didn't really like it because when we came in there was a few other girls there and she didn't like it. She got a taxi, and I didn't want [Person CCCC] to be in that environment, so I said to [Person CCCC] "let's just go upstairs". We went upstairs to that - that bedroom and had a few drinks

B and that was when [Person A1] walked in.

Q. When you say you didn't like that environment what do you mean?

A. Without being rude it was ---

Q. Just be frank.

A. Be frank. They were quite - the girls and the guys, they were quite chavvy and I

C know that's not what we're like, so I didn't - I just didn't want anybody to say anything to [Person CCCC]. So, then that's - that's not nice if I've - if I've come with me, so we went upstairs.

Q. So, if you felt like that why continue going there - why go there?

A. I went, that was only, like, a few occasions. To be honest with you, I wouldn't

D normally go there. It's not like - like I said, it's normally a place where I'd go and just have a few drinks after - after a night out because I can't drink at home.

Q. DC Riley asks Majid who the other girls are - were who were there.

A. I don't know, I never spoke to 'em. Literally walked in and there's about two or three

E girls. I know they were - they were quite old; they were around 25/26. We had a - a frank conversation and one of them was like "I'm pregnant" and I just thought that's not a conversation I want and we just - and I said "[Person CCCC], let's just go upstairs". Literally a five minute conversation.

Q. And then he described the males at the property. He was asked, so [Person A1]'s

F there?

A. Yeah. She said "hi, how are you?" Like, she was quite bouncy because she was because obviously, I'd met her the Saturday beforehand, and she was like - she was quite bouncy when I first came in. I looked across, pretty much talking to her and Saeed, who was stood there. I remember there was this lad here and the girls were on the side here, two or

G maybe more girls, they were around 25/26. One of them was quite heavily - heavily set and she was talking quite rude and I just, like - and [Person BBBB] sort of walked in and said hi to [Person A1] and started talking to her for about a few minutes, five minutes, and then [Person BBBB] sort of said to me "I don't like it here" and I said "OK". And she said, "I'm getting a taxi" and I think I remember calling her a taxi, getting [Person BBBB] in a taxi,

H

- A** giving her - I think she asked me for a few quid in change, I'd have given her some change and then I said to [Person CCCC] "do you want to go home?" and he said "no, I'm all right".
- So, I said, you know, "let's just go upstairs" because I knew that place was empty. Went upstairs, went to a room and that's it and then [Person A1] walked in at some point?
- B** Q. Why did you stay then?
- A. To be honest - why did I stay? Because me and [Person CCCC] were all right, we were having a decent conversation having a few drinks. If now - if I look back at it now, I should have never stayed, I should have gone home.
- Q. And then he continues?
- C** A. Yeah, honestly, if I could turn back time now, even on that night I would have, I would have just left when I said to [Person CCCC] "shall we go?" and he went "no - no, let's stay". I wouldn't be sat here right now.
- Q. What made you go upstairs?
- A. Because I just didn't want to be - [Person CCCC] to be in that environment, I didn't want to be in that environment. I didn't want [Person CCCC] to be in that environment, I said, "let's just go because I don't like it here" and he was like "no - no". I don't know why [Person CCCC] thought it was a nice idea to stay. Honestly, you would have to ask him but -
-
- E** Q. So just let me get this straight then. You're in a house that you're not particularly comfortable with?
- A. Yeah.
- Q. One of your friends has already left. You're not really liking it, but you choose to go upstairs?
- F** A. I just said - it was just because [Person CCCC] - because [Person CCCC] wanted to stay, he said no. We wanted somewhere to have a few drinks and let's have a few drinks and I was like do you know what? Go upstairs then we're not going to sit down here, or we go home, one or - or the two, it was that decision. When [Person BBBB] come and I got [Person BBBB] a taxi, I said to him "let's go home" at that point. I think it was probably the best
- G** thing to do was to go home.
- Q. Is it not right, Yasar, that you went upstairs so that sex could take place?
- A. No. What, with [Person CCCC]? No.
- Q. Because you knew that's what went on?
- A. No, I didn't know anything like that went on.
- H**

- A** Q. Because at the end of the day we're talking about a girl who is alleging that numerous males have had sex with her at this house.
- A. Like I said, I wasn't.
- Q. You included.
- B** A. If that was the second time I met her, how would I know that? That's illogical.
- Q. Well you've spoken about not going to this house often but within the space of a few days you've been on two occasions when you've been drinking.
- A. That was the only time that I would ever go, the - the time I have a drink.
- Q. You know that you've gone to the house and that this incident with [Person A1] has
- C** just sort of happened without you having knowledge of everything else that's been going on in there?
- A. Well I didn't.
- Q. What was your relationship like with Saeed?
- A. OK - OK. I'd say OK, I wouldn't say brilliant. Come mid 2011 I pretty much only
- D** talked to him for - I only knew him for a short period of time, come when he got kicked out of work, he borrowed some money off me. I give him that - I give him that, he never returned it, and we pretty much stopped talking and I haven't talked to him since.
- Q. Would you say that you were close?
- A. I wouldn't say we were close, no. He wasn't somebody that I would class as my best
- E** mate because I'd class probably - or someone like that ---
- Q. And there's an inaudible name.
- A. --- at the time, [Person BBBB] and Saff as my best mates at that time.
- Q. He then confirmed he attended Saeed's work hearing with him, and he said that the
- F** account [Person A1] had given in relation to Majid has already been given and he knows what she has said - sorry, DC Riley had indicated about the account being put to him which we know also happened at the first interview. DC Riley states that [Person A1] says she meet Majid on the second visit to the address and her opinion - view is that is that other people may have been putting pressure on Majid to do what they were doing. Do you want to tell
- G** me about that?
- A. There's no pressure, I do. If I'd seen something wrong, I'd say it was wrong, there's no pressure. I wouldn't be in an environment like that, I'd walk away, it's just the way I am.
- Q. In relation to [REDACTED] who - who you've identified, you said that you know him.
- A. Yeah.
- H** Q. How do you know him?

- A** A. Just he was somebody that I'd seen there at the house when I - once or twice.
- Q. And what's he told you about himself?
- A. Nothing really. I mean, apart from the fact that he's - I know he's married. I don't - I probably can't remember the last I had conversations with these people.
- B** Q. What she says with [REDACTED] is there had been some conversation and he was there when you were there; is that right?
- A. That makes sense, that would might well have happened on the Thursday, he might well have been there.
- Q. So, [Person A1's] account of [REDACTED] being there at the same time, would that be correct?
- C** A. It may well be, yeah.
- Q. He was asked if he had been present when any offensive remarks had been made by [REDACTED] cousin to [Person A1] or any argument which led to her to fall out with [REDACTED], and he said he had not. She says she describes you as not the same as the other males. She's alluded to the fact why she thinks you were different, and she says the other people used the fact that you slept with her - they used it against [Person A1].
- D** A. I don't know.
- Q. And that the other people got you to buy drugs for them.
- A. I didn't buy drugs for nobody. I was working 16 hours at Next and spending most of my money on a Thursday night cheap drinks.
- E** Q. Majid states he didn't have or own a car; at the time he was getting lifts from his sister. He said his sister had a Vauxhall Astra at the time. Did [Person A1] ever go in a car with you?
- F** A. It may well be, yeah. There may well be one or two points. It's like I said, I've gone round a few times.
- Q. And whose car would that be?
- A. If I remember probably [REDACTED], if I remember.
- Q. Majid states that [REDACTED] car was a dark coloured Megane. Was there anybody else in the car on that occasion?
- G** A. I think I wanted to go get a drink and I think she just wanted to jump in the back with me.
- Q. And how was that arranged for her to get in the back with you?
- A. No, she didn't get in the back with me, sorry. She got in the back and [REDACTED] came
- H** with us.

A

Q. Yes, I understand that, but how did that come to be?

A. No, because I think I came in and I forgot to stop at the off licence and just said to

██████ "oh, do you fancy giving me a lift, are you sober?" And he was like "yeah, I'm sober". I said, "Do you fancy giving me a lift to the off licence?" and she went "I want to come - I want to come - I want to come" and just jumped in the car.

B

Q. Majid confirms that this was from ██████. So, is that three occasions when you've met her then at the address?

A. Yeah, I've met her. I mean, like I said, I met her in town after, on the Thursday she came to Eccleshill to the pub. On Saturday she asked - she pretty much asked me out and I told her I was too good for her. I pretty much met her once again on a Saturday in town on a night out and then after that I met her a fair few times in the house. She was there, I never deny that. There's nothing to deny, if ever I turned up there she seemed to be there, I wouldn't say she wasn't.

C

Q. What kind of sex took place between you?

D

A. Vaginal. She jumped on top of me, and it was pretty much ---

Q. Where did that happen?

A. In that bedroom.

Q. Which bedroom?

E

A. The second bedroom.

Q. At?

A. At ██████. It was that same night, like I explained, when me and [Person CCCC] were - were there.

Q. Was there anybody else present in the room at this time?

F

A. No, nobody.

Q. Where was [Person CCCC].

A. He had left, he got - he got his bus home.

Q. How did it get to a point where sex happened between you?

A. Pretty much when we were there in the room, she was saying that she liked me and looked like she was being a bit silly about it. We were just being silly about it, and I was like "no, I'm not" and then pretty much she was constantly physically touching me and like [Person CCCC] was just teasing and joking, as he normally would, and she was like "shut up". It was just, like, us in that sense and when I walked [Person CCCC] out, when I come up, like I said, she had her top off. She had pretty much her bra as well, if I remember correctly.

H

- A** Q. DC Riley asked Majid what state of dress he was in.
A. I was probably in a T-shirt and pair of jeans because that's what I normally wear on a night out.
- Q. And whilst sex was taking place what state of dress were you in?
- B** A. I think my T-shirt had come off, but my jeans pretty much hadn't because she undid my jeans and pushed them down and she was on top of me.
- Q. Then how were you able to get an erection?
- A. Because I was sober, I was fine.
- Q. How did that erection happen? Did it just happen or something happen leading up to that?
- C** A. No, there was obviously touching and groping and stuff like that and I pretty much had an erection.
- Q. Was that going on in both sides?
- D** A. Yeah, like I said, I walked in, she was topless. I've come in, she's come, and she's took my top off. We started kissing, she pushed me down, I got on the bed, she's got on top of me, we've kissed, groped, fondling. Pants, I remember her undoing my pants, coming down I pretty much had an erection because I was fine. She was on top, we had sex. At the point that I felt like I was going to come I turned her over and I withdrew and then we just laid in bed for a few hours afterwards.
- E** Q. So, you didn't wear any protection?
A. No, because she just jumped on me. If I'd had the choice I would have.
- Q. And why didn't you have a choice that time?
- A. Well in the sense that I was pretty much mid flow or something, didn't feel like stopping. It's just the way it is.
- F** Q. So, what did you do to make sure that she was happy with what was going on?
A. She - she was absolutely fine, we were sober, we were both consenting.
- Q. I'm trying to find out what - what was your thought process about that. You said you would ordinarily wear - wear protection, you didn't on this occasion.
- G** A. I didn't say that.
Q. It's something that you would ordinarily do, is that something that you would ordinarily do?
A. Well, it depends. If I'm in a relationship with somebody and I know that she's on contraceptives then maybe I wouldn't wear.
- H** Q. So, you didn't on this occasion.

A

A. I didn't on this occasion, no.

Q. What steps did you take to make sure that [Person A1] was consenting?

A. I knew she was. I walked into the room, she's had her top off and she's - she's told [Person CCCC] to get out of the room so we could have sex, it's pretty much that.

B

Q. What did she say?

A. She said "[Person CCCC]", who obviously - she was a bit more physical with me and [Person CCCC] laughed it off and he goes - he said, "are you two going to get it on?" and she went "we will if you bloody leave" and he went - shook, like, he started laughing and she went "yeah, can you get out now? Isn't it time you'd gone?" It was like 6 in the morning

C

now. "Ain't it about time you left so we can get jiggy with it?" I think "jiggy" was the term that we used. We all laughed.

I walked [Person CCCC] out to the door. I've come back upstairs, and she's had her top and her bra off. She's just come up to me and began initiating. We started kissing, heavy petting, touching, she's took my shirt off, chucked me onto the bed. Pretty much my jeans were rolled down from where - where I was. That was consensual on both sides. If I at any point had thought that it wasn't, I would never have continued.

D

Q. What conversation took place between you after?

A. Nothing much, we just - we started laughing and giggling and silly. Silly, sort of, really. She had her arm around my - on my chest and her head on my chest. I said, "do you want to sleep for a bit?" and she was like "no". We were just pretty much nice, just normal conversation, like, just laughing and joking. A few hours later, I'd tried to rest my eyes, couldn't sleep. I said to her "I want to, I think I should - it's way too late, I'm going to call a taxi. Are you going home?" and she went "no, I'm going to stay here". And I just remember getting dressed, calling myself a taxi and going home.

E

F

Q. Did anybody else know about that sex taking place?

A. What at that time? No, because as far as I knew there wasn't anybody else there. Maybe - obviously Saeed because he was downstairs, I think, from what I'm aware of, from what I remember.

G

Q. Majid said that he didn't tell anyone that sex had occurred. What state was [Person A1] in when that sex was happening?

A. Sober, like I said. We sat there til 6 in the morning, it wasn't, like, we weren't drinking until that time. We were sober enough; we had sobered up by then.

Q. Because [Person A1] says that she was drunk and high; is that correct?

H

A. No, she was sober.

- A** Q. Did you ever have any kind of relationship with another girl at that - from that house?
A. No.
- Q. Were you ever involved with any other female at that address?
A. No.
- B** Q. What [Person A1] says is that you asked her to go out with you.
A. No, totally incorrect. I told her I was too good for her.
- Q. What she explains by going out that according to her - you're included in this - that going out means that you see them for a while and then sex would happen, and she said that this in fact happened about two weeks before you slept with her.
- C** A. No.
- Q. So, she'd known you for two - a couple of weeks before?
A. I thought she said it was the second time she'd met me.
- Q. She did but she said it was two weeks.
A. Yeah, so then that makes sense, doesn't it?
- D** Q. There was a two week period.
A. That doesn't make sense to me. I'd only met her the second time and, like she said, that - she's verified that, that's exactly what happened. Going out, what does that mean - what does she mean? That makes no sense - that makes no sense to me.
- E** Q. Well that's what I'm trying to explain to you.
A. I mean, I've only had sex with her once. I told her I was too good for her, and I never had sex with her again. Pretty much that makes sense in any way, shape or form.
- Q. What she says is that there was never a chance in that house when she was sober and that you knew when that sex happened that she was drunk and high.
- F** A. No, she was sober. She was clearly sober when the police brought her back, otherwise they would have kept her in if she was drunk.
- Q. She spoke about a time when you had taken her and another girl to a club in Leeds.
A. I met her in a club here and took her to a club. Well, didn't technically take her there, walked in with her. In here - in Bradford and she started a fight. I think it was called [REDACTED]
- G** [REDACTED] and after that point I was pretty much, like, you know, we came in there. All I remember was I met her out down the strip. She said, "You coming to [REDACTED]?" She started talking to the guy who owns it because she was friends with him.
- We've walked in, pretty much, it was all right, reasonable night until pretty much everybody she was talking to was going "is that your boyfriend?" and she was going "no, he thinks he's too good for me". I got a few dirty looks from people, a few bad comments.
- H**

- A** Q. DC Riley informs Majid that [Person A1] says Majid, herself and another girl went to a club in Leeds where they were doing a “funky monkey” night; do you remember that?
- A. I remember her saying that I spent £200 as well. No, it never happened. I’ve never spent £200 on somebody; I couldn’t afford to.
- B** Q. And what she said is that she would sometimes ring you and that you would drop food off.
- A. No.
- Q. And then he said “no” and then he said it never happened. What phone numbers did you have when you knew [Person A1]?
- C** A. Just that one number and it’s still the same number and I still have it now. Like I said, it’s on two police - it’s on your report.
- Q. DC Riley ask Majid what phone he had at the time, and he said he may have had an old Nokia. [Person A1] spoke about your cousin being at [REDACTED].
- A. I don’t - I’ve never brought any family members or anybody I would call my cousin to [REDACTED].
- D** Q. What would you say the time period was between you first meeting [Person A1] and being involved in the disciplinary involving Sid?
- A. It would have been a few months, three/four months maybe. I think it’s after that disciplinary he borrowed some money, and we had a fall out about it, and I haven’t spoken to him since.
- E** Q. Have you ever seen anybody else engaging in anything sexual with [Person A1]?
- A. No.
- Q. And has anybody else ever told you about anything sexual happening?
- F** A. No.
- Q. In relation to when you met [Person A1] then, you spoke confidently about socialising, about it being cheap, sort of, on a Thursday to go out, that you would back and go to Saeed’s address to have more drink, essentially.
- A. Yeah, not all the time but when I felt like going, yeah.
- G** Q. Did you go to anybody else’s house to have more drinks after you’d been out?
- A. Totally depends, yeah. Could have gone back to [Person BBBB]’s at any point, [Person DDDD]’s we’ve gone back, it depends on the night. It just really is the situation.
- Q. You spoke about going to Saeed’s address on your own?
- A. Yeah.
- H** Q. Would you go back to anybody else’s house on your own to have - carry on drinking?

- A**
- A. It depends if - it depends on the situation. If I was - if everyone else was going home and somebody said "come to mine" I would.
- Q. Well if you were trying to find somewhere to go and drink would there be anywhere else that you would go? I'm on about when you went on your own.
- B**
- A. No - no, nobody's.
- Q. How would you view the [REDACTED] address at that time?
- A. What do you mean?
- Q. Would you say that it was somewhere where people were allowed to go and drink?
- A. It was Sid's own house, it was.
- C**
- Q. There was often people at the address, girls, mothers.
- A. Well it depends if you wanted to have social - I mean, if he wants to have that social environment, I'd say it probably was but then he's also had family members there. As far as I'm concerned, it was just whoever. I can't tell you who he invited and what he did or what he chose to do in his house.
- D**
- Q. And who were the other family members that were there?
- A. Like, I know his sister, like his sisters and stuff have come and done food because he's told me about it. I mean, that's it. Who he invites into his own house is his own accord. I know he's - he may have - he may have been all right with inviting a few friends for a drink but that's his decision, I can't really comment on that.
- E**
- Q. So, you met Naveed, his brother?
- A. Yeah.
- Q. And have you met any other family members?
- A. No.
- F**
- Q. And what were the circumstances of you meeting Naveed?
- A. I've come back on a night. Again, similar situation and I knew who he was but didn't know him and just ended up getting talking.
- Q. At the time when you met [Person A1] were you in a sexual relationship with anyone?
- A. No.
- G**
- Q. Throughout the time you knew [Person A1], and you met her on a number of occasions, were you in a sexual relationship with anyone?
- A. No.
- Q. On what name does [Person A1] know you?
- A. Shubir Yasar because that's what I'm named.
- H**
- Q. During the time that you knew [Person A1] then, you didn't have a car?

- A**
- A. I didn't own a car, no.
- Q. Did you have access to a car?
- A. If I remember correctly, the only car I probably had driven was my brother's Golf, yeah.
- B**
- Q. Throughout the time that you knew [Person A1] you didn't have your own vehicle?
- A. No, I never had my own vehicle.
- Q. Apart from your brother's car did you ever drive anybody else's?
- A. Not really, no.
- Q. Majid confirms he can drive; he thinks he passed his driving test in July of 2009. He goes on to say that he didn't send off for his licence because he doesn't - he didn't have a car. What phone number did you have for [Person A1]?
- A. I don't even know, I couldn't even tell you.
- Q. Was that stored in your phone?
- A. It probably would have been. It may have been. Yeah, I remember. All I remember was when she used to text me from and when they first texted me from that number I saved it but then I remember deleting because she said - got angry and broke her phone and then after that I've not - like I said, I'd never given her my number in the first place, I don't know where she got that from.
- D**
- Q. Did you ever discuss with her where she'd got the number from?
- A. I think I just said it to her. I think - did I say - or Sid, Sid gave me it or something like that.
- Q. Out of time. How do you feel about the allegation that's been made against you?
- A. Disgusted, I'm actually - I can't believe - I cannot believe it because it's just not me.
- E**
- Q. It's not me in any way, shape or form and it's totally changed me.
- Q. But it was you to go to a house where drink was taking place?
- A. Sorry, is that a crime? Why is that a crime?
- Q. I'm not saying it is, Yasar. What I'm saying is that you are portraying to me that [Person A1] wasn't good enough for you and that these people weren't. But you, I'm struggling to understand how you were happy to go to that house of your own volition because you know - you knew you couldn't go home and drink - and drink alcohol.
- F**
- A. Yeah, but that was the last resort.
- Q. And go upstairs in a house where you weren't comfortable being and drink.
- A. What I've done is not a crime.
- G**
- Q. And then he added quickly.
- H**

- A** A. If somebody invites you, it's rude. I could - I said if I cannot attend, I can make a choice and not attend but if somebody invites you, again it's just ---
- Q. He confirmed he didn't take - he did not take any drugs at Sid's house. And then you, officer, asked him if he saw anybody taking drugs at [REDACTED]
- B** A. No.
- Q. Did you see any sign of drug use?
- A. No.
- Q. Cannabis smoking?
- A. I might have smelt it in the back garden at one point, but I couldn't say that it was
- C** coming from the house, no.
- Q. What about cocaine?
- A. No.
- Q. He confirms he knows what cocaine is and what it looks like. You said there were some girls and some other men in that house when you were there. What was their state like, were they drunk?
- D** A. No, most people were just quite merry. I don't think - I can't remember anybody being that drunk and that off their - like, falling over drunk, no.
- Q. Did you hear any conversations about drugs?
- A. No, not that I'm aware of. It's not something I'd be comfortable with, so no.
- E** Q. Did you hear any of the name being said in that?
- A. No.
- Q. Would you potentially describe it as being a party atmosphere in there?
- A. It depends. Like I said, the first time that I ever went, me and Sid just sat there and
- F** had beers, watched documentaries, talked politics, so I wouldn't call that a party atmosphere but at the same time I'd gone in a few times and there's been maybe another guy. I've gone in a few times and there's been a few other people. I couldn't - it's not the correct thing to say that it's a party atmosphere because it just totally depended on the mood. I think if it weren't for that first occasion with Sid I would never have gone back there, never. If it
- G** wasn't for, we sat there, watched some documentaries and had some beer from Asda because it was cheap and had a good talk, I would have never ever gone.
- Q. And then on another occasion, that was the Saturday, was it - when was there girls there and men there?
- A. I mean, I - I'd gone there quite a few times when Sid's invited me when it's just been
- H** me and Sid. I'd never - that's why I've - I was comfortable, sort of, in that situation of going

A there. It wasn't just - this wasn't but I wouldn't go if it was that. When I went there the first time I had a really good time. If not, one of his friends popped by and I can remember that guy was actually quite intelligent. It was just normal conversation, having a few beers, a few guys. It wasn't anything in that sense that I'd say I'd feel uncomfortable at that point. A few times I've gone - like I say, mainly when I'd gone it was all right.

B Q. And on that night that you had sex with [Person A1] was that when you went to that house were you already thinking that there was potentially a chance of having sex?

A. No, not at all. I didn't even know who she was.

Q. So, on that night.

C A. I didn't even know that she was there.

Q. It was just a purely spur of the moment type thing?

A. I didn't know she was there. It was just because me, [Person CCCC] and [Person BBBB] said we wanted to go somewhere, and drink and [Person BBBB] said her parents needed to get up and we can't go back to hers. Spur of the moment, didn't even know she was there.

D Q. Is having random sex something that you do?

A. No, not normally, no.

Q. And what made this not normal?

E A. What made this not normal in terms of the circumstances?

Q. Well you just said it's not normally something you do, what was different about this time?

A. Totally - totally random sex, I don't go out looking for one night stands, if that's what you're implying, no. I mean, this was just - I couldn't really tell you now, it was just so long ago that in that sense, that when - what made me think what it is that's made me change my mind, but I couldn't really tell you that, I couldn't answer that question.

F Q. And then if we turn over to the third and final interview. First of all, this interview was in June 2017, and I think just - this is correct, that the defendants who have been subject to identification procedures were reinterviewed following those procedures.

G A. Yes, your Honour, that's correct.

Q. Which is why we see a gap in some of the interviews.

A. Yes.

H Q. This was the 12th of June 2017. DC Riley and IO Sugget were present, and Mr Ikhtar was there on behalf of the defendant. Once again, the introductions and the defendant was cautioned. DC Riley informs Majid she is going to show him some further photographs and

- A** ask him if he's seen any of these people at [REDACTED]. DC Riley indicated that they've all come from the same source. Do you know who this person is?
- A. Not at the moment, no, without being shown the photograph. Oh, sorry I thought you were asking me that.
- B** Q. No.
- A. I've never seen him in my life.
- Q. You've never seen that person before?
- A. No, don't know who he is.
- Q. And she - numbered photograph 1, as he'd seen them before, asked if he'd seen another photograph. Have you seen that person before?
- C** A. He looks familiar. I think he's from my neighbourhood, but I can't remember him being at [REDACTED]
- Q. Have you ever seen him though?
- A. No, not that I can remember but he does look familiar.
- D** Q. Number 3?
- A. Yeah, I know who that is. I went to school with him but trying to remember his name. Trying to remember his name, sorry. I remember his nickname "[REDACTED]" I think it was.
- Q. What was his nickname?
- E** A. Something that starts with B, [REDACTED]
- Q. [REDACTED]
- A. Something like that, yeah. That's - I remember him. I was going to school but after that I think he - I remember him when he was, like, young because he was - he was in my first school for a few years, that's how I recognise his face.
- F** Q. And then talking about that photograph. Do you recognise this person as Parvaze Ahmed?
- A. Is that his name?
- Q. Do you recognise him from [REDACTED]?
- G** A. No. I can't remember him being there because I knew him as a kid.
- Q. Have you ever seen him at [REDACTED]?
- A. No.
- Q. Have you ever had any contact with him since you left school?
- A. Maybe a "hi" and a "bye" on the street maybe, I'm trying to think but I couldn't say I,
- H** like, contacted him.

- A** Q. And then shown number 4 and he replied.
- A. I don't know who that is [REDACTED] I think, yeah. He's Saeed's brother. Yeah, I know who he is because he stands on the street corner.
- Q. What do you mean "he stands on the street corner"?
- B** A. As in he just stands sometimes and walks about that's it. I know who - I know who he is. He's quite ill from what I've heard, so you can hardly see him. As far as I know he's always in hospital.
- Q. And where do you know [REDACTED] from?
- A. Because he's - like I said, his mother's house is the next street from my mother's
- C** house, and I remember him as a kid, and I still remember him now. I still know who he is now. He lives in my - the next street from my mother.
- Q. Have you seen him or spoke to him at [REDACTED]?
- A. No, I've not seen him. As far as I'm aware of him, he's always in hospital. That's what I recall of him, I hardly seen him. He's always ill, as far as I'm aware.
- D** Q. At what point did you know that he was Saeed's brother?
- A. Since I'd been young.
- Q. Since you've been young?
- A. Yeah, they're older than me and I've grown up and I know who they are. I never -
- E** never was friends with them but I know who they are.
- Q. So, before you went to work at Next then, you knew Saeed Akhtar.
- A. No, not at all. I knew who he was, I never knew him.
- Q. Just explain to me what you mean by that?
- A. OK. So, somebody that lives at the next street, you know who they are. That's like -
- F** you know their face, but you don't know that person, you don't socialise with that person, that's all it is.
- Q. What's your relationship like with [REDACTED]?
- A. I don't really have one, I don't really know him.
- Q. When you say that you know - you know of him?
- G** A. I know of him because anybody knows anybody in their street. I don't know him on a social level.
- Q. Have you ever socialised with him?
- A. Not really, no.
- Q. Have you ever been in a car with him?
- H** A. No, not with [REDACTED].

- A**
- Q. Have you ever been at an address when he has been present?
- A. No, not that I'm aware of.
- Q. And then he is shown another photograph. Do you recognise him?
- A. Never seen him before in my life.
- B**
- Q. And then he is shown number 6. Do you recognise him?
- A. That's [REDACTED], you're showing me [REDACTED]
- Q. And that referred to, I think, [REDACTED]. Number 7.
- A. And that's Naveed.
- Q. So out of all the pictures that you've been shown then you know a couple by, you
- C**
- know, one seen by neighbourhood.
- A. By neighbourhood.
- Q. That's it, you've never associated with him?
- A. No, not really.
- Q. But you know Naveed and [REDACTED] and you've seen them both at [REDACTED]?
- D**
- A. Yeah.
- Q. When you drove your brother's Golf was that in the time period that we're speaking about?
- A. Yeah.
- E**
- Q. You're speaking from about - from - sorry, you're speaking about 2010?
- A. Yeah, but he had that car for a few years and I only ever drove it very rarely because my sister would take me to work and back. Pretty much she was my lift for most things. My brother hardly was always using his own car anyway and I never really had the need to use the car. If I ever needed it once or twice I would, I would use the Golf and that's the only car
- F**
- I used but I hardly used to drive at that time because I only passed in 2009.
- Q. In relation to the car that [Person A1] speaks about do you know who that may have belonged to?
- A. No idea.
- Q. Did you ever drive Saeed Akhtar's car?
- G**
- A. No.
- Q. Do you know what car he had?
- A. He had a BMW if memory serves me correctly.
- Q. Did you ever go in that car with [Person A1]?
- A. No, not with [Person A1], no.
- H**
- Q. Did you ever go in that car with Saeed?

- A**
- A. Yeah, he dropped me off from work once.
- Q. The times when he took you from Next to ---
- A. He never took, it was only the one off occasion is how I got to be friends with him.
- Q. But you've been in that car with him?
- B**
- A. Yeah, when he's dropped me off, yeah.
- Q. Have you ever been in that car with Saeed and anybody else?
- A. No, not that I recall.
- Q. DC Riley states that in relation to [REDACTED] it's been explained to Majid that [Person A1] mentioned a cousin of his and Majid said there was no cousin. DC Riley states [Person A1] said specifically in relation to this is that Yasar has a cousin from Rotherham. Majid picked her up in a fancy car and Majid's cousin had offered her some money later. Do you know anything about anybody offering her some money?
- C**
- A. No.
- Q. Do you have any cousins in Rotherham?
- D**
- A. I've got no cousins in Rotherham, I don't know why she would say that, but I've got one cousin in London, I've got an uncle in Dewsbury. I've got a very small family in this country.
- Q. So, you have no relative in Rotherham?
- A. I have never - I've probably been to Rotherham, maybe once passing by. I've never really been, I don't have any family members there, none at all.
- E**
- Q. Would you ever refer to anybody at [REDACTED] on the times that you met [Person A1] as "brother" or "cousin", even if they're not a blood relation? Is that something - how you would speak about somebody?
- A. No.
- F**
- Q. And you spoke about a silver Megane and that was in - was that in relation to him?
- A. No, I can remember [REDACTED]
- Q. [REDACTED]
- A. There was one night I remember sitting and getting in that car and it was dark.
- G**
- Q. Now we move on to the interviews of Naveed Akhtar which are to go behind the divider number 8 and hopefully ---
- JUDGE HALL: OK, well let's - let's at least just hand them out and just see how long it's going to be. How long are they?
- MR WILSON: A minute.
- H**
- MS BEATTIE: Yes.

A JUDGE HALL: I like the sound of that. Are you feeling warmer, ladies and gent, it's ---

MS MELLY: Almost too warm, actually.

JUDGE HALL: I - I was going to send an email to my colleague. Can we turn that off?

MS MELLY: It's quite ---

B JUDGE HALL: I know, it's - I think the - the engineers have come in and done whatever they do. So, OK, thanks very much, [REDACTED]

All right. This - this will be the last one for today, it's quite enough, thank you.

What's the next one after Naveed, please?

MS MELLY: Parvaze Ahmed.

C JUDGE HALL: And how much is that - long?

MS MELLY: That's five ---

JUDGE HALL: I - I guess so, yeah. We'll start with you, Mr Bell, and Parvaze in the morning, is that all right?

MR BELL: (Inaudible) all right.

D MS BEATTIE: Again, ladies and gentlemen, back in divider 8. These are three court interviews. Looking firstly at the first interview on the 12th of October. His interview lasted just over an hour. DC Batty and I are also present and Mr Raj, who still represented Naveed Akhtar. Once again, the introductions were gone through, the defendant was cautioned, his legal rights explained, and he made no comment to all questions in relation to this allegation; is that correct?

E A. That's correct, your Honour, yes.

Q. Then he was interviewed again on the 12th of October 2016. This interview was 40 minutes. The same people were present. Once again, he was cautioned, and his legal rights were explained to him and once again he made no comment to all to questions asked in relation to these allegations.

F A. That's correct, yes.

Q. OK. Thereafter is it correct that you went through a positive ID - identification procedure?

G A. Correct, your Honour, yes.

Q. And as a result of that he was interviewed on Thursday the 26th of January 2017. This was a nine minute interview. DC Batty was present again, as an Investigating Officer Benstead and Mr Arshad was representing his interests - bless you.

H A. Correct, yes.

- A** Q. And once again the - he was cautioned and the procedure explained, and he was - also had the caution explained in full to him by DC Batty. So, on the 12th of October 2016, you were arrested on suspicion of rape of [Person A], OK? You were then brought to this police station, and you were questioned by myself and you were interviewed, weren't you? Is that correct?
- B** A. Yeah.
- Q. At which time you failed to give any account during the interviews. Have you for anything you want to change or say at this time?
- A. Not really, no.
- C** Q. Did you rape [Person A]?
- A. No.
- Q. So, on the 19th of October you were at the end of your previous interview - sorry, you agreed to take part in what we call the ID procedure.
- A. Yeah.
- D** Q. And he was asked about positive identification, and he made no comment to all questions asked of him.
- JUDGE HALL: Fair enough. I think - I think so. Does anybody disagree with Ms Melly that - to start Parvaze Ahmed's interview?
- E** MS MELLY: No, because it in fact takes quite a great deal more concentration just to listen to the documents being read out rather than having live witnesses and it's quite warm and ---
- JUDGE HALL: Yes, it's bizarre. Anyway, there we are.
- MS MELLY: Yes, and I'm seeing some nods, so I don't think the jury ---
- JUDGE HALL: Yes.
- F** MS MELLY: --- are anxious to commence another.
- JUDGE HALL: Well, I made a very firm complaint to the engineer's that the court was too cold. I'm going to make a very firm complaint to the engineers.
- MS MELLY: Wait and see where we are tomorrow.
- JUDGE HALL: We'll be fine - we'll be fine.
- G** MS MELLY: OK.
- JUDGE HALL: No, that's - that's good, you may go. We're making good progress, thank you very much. Can I now - I have a - now to interpose a completely different case, completely different. Tomorrow at 9.45. I - I think one of you has an idea of how long that might be, how long, half an hour?
- H** UNIDENTIFIED COUNSEL: I think so, your Honour, yes.

A

JUDGE HALL: All right. I don't see any harm for aiming for quarter past 10. Do - do you - can you be here for quarter past 10? What I would really like to do tomorrow morning is at least finish the interviews, may - maybe look at some draft or agreed facts but certainly have you on your way by 1 o'clock, yes? OK, all right. Lovely, thank you very much. See you tomorrow, safe trip, it looks OK, thank you. 10.15, quarter part 10, thank you.

B

(The jury left the court)

[REDACTED]

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C

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(The witness withdrew)

H

A

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B

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E

[REDACTED]

ADJOURNED AT 15.48 UNTIL FRIDAY, 1 FEBRUARY 2019

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