

IN THE CROWN COURT AT SOUTHAMPTON

Southampton Combined Court Centre
The Courts of Justice
London Road
Southampton, Hampshire
SO15 2XQ

BEFORE:

**HIS HONOUR JUDGE WILLIAM MOUSLEY KC
THE HONORARY RECORDER OF SOUTHAMPTON**

BETWEEN:

R

PROSECUTION

- and -

**VICKRUM DIGWA
KIRAN KAUR**

DEFENDANTS

Legal Representation

Mr Nicholas Lobbenberg King's Counsel (Barrister) on behalf of the Prosecution

Mr Neil Anthony King (Barrister) on behalf of the Prosecution

Mr Jeremy Patrick Wainwright King's Counsel (Barrister) on behalf of the Defendant (Digwa)

Mr Benjamin Hargreaves (Barrister) on behalf of the Defendant (Digwa)

Mr Mark Watson King's Counsel (Barrister) on behalf of the Defendant (Kaur)

Other Parties Present and their status

Mr *Sagib Ajile* (Punjabi Interpreter)

Witness Evidence of [Witness 12] (Read)

Hearing date: 18 May 2026

Transcribed from 11:48:07 until 11:57:42

Reporting Restrictions Applied: No

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Number of folios in transcript 30
Number of words in transcript 2,096

A

Mr King: Yes, Your Honour, I'll begin with that of [Witness 12] and Your Honour will find him at O15. He makes a declaration of truth that the other witnesses made, and he signs and dates it 13 December 2025. He says:

B

"I am providing this statement to police in relation to an incident I witnessed on 3 December 2025. At about 23.20 or 11.20pm I was in bed when I heard some shouting. It sounded like a foreign language. I couldn't work out what was being said. It sounded like an African or South Asian language, not a Romantic language nor a language like German. It was a male voice.

C

The time between the shouting was big but then the shouting started getting more and more regular, and more and more extreme. After about 2 or 3 minutes I went to the window as it was getting worse and the tone was getting scary. I felt scared. The tone gave me a pit in my stomach. It was really, really aggressive like a carnal, animalistic tone.

D

I opened my window, which is a slanty attic window, and looked out. The first thing I heard was the effect of 'this white guy racially attacked us' or 'this white guy just attacked us racially'. I can't be sure of the meaning of the words but the speaker definitely said white guy, racially, and attacked. The speaker had an English accent. It was quite hard. I would describe it as roadman.

E

F

The first thing I saw was people on the left hand side of the white house on the other side of the road, quite close to the wall of the house but kind of hidden a bit by the fence. The white house is the house to the left of where the body was later found.

G

I couldn't really work out what anyone was doing but there were four to six people shouting and gathered together. In my mind, the people were all wearing puffer jackets in a shiny black material. One of the people was wearing an orangey red puffer coat. They either all had their hoods up or it was just too dark to see their faces.

H

A

At 11.23pm, I messaged on the house group chat along the lines of, 'are you guys hearing this? It's like a fight outside the house.' I took my eyes off the window for about ten to 15 seconds and when I looked back up, one man was climbing over the fence with the white house to the left. This was the first individual movement I noticed. He went sideways. He put one leg over, it would have been his left leg, and then slid down the fence and onto the small black car on the other side. The car was tight up against the fence. I think he either landed on the car or then climbed onto the car quite quickly. It was so dark.

B

C

He was crouched down on the top front side of the bonnet in a Spiderman crouch pose. The group of puffer jackets came round from the other side of the fence at a fast walk. Two or three people went towards the man on the car.

D

Two or three stood back a bit more in the driveway. As the people came around, one of them shouted, 'you're not getting away, big man.' They also shouted, 'I'm going to slash you', or 'I am going to smash you'. It sounded more like smash, but one or two minutes after, it was followed by someone saying, 'I've been stabbed', so I might be thinking slash only because I heard this afterwards.

E

F

The speaker of I'm going to smash/slash you sounded as if English was his second language. The man on the car must have only been on there for about 20 seconds. When he came down off the car, I don't know if he came down himself, it all moved so fast. Wherever he went after, he was completely blocked by the tree that was there. I didn't witness any physical interactions between the man on the car and the puffer jacket males.

G

The sound of the person saying 'I've been stabbed' came from behind the tree. It was a different tone to the other speakers. It sounded South English, a Southampton accent. When I heard this, I called the police. My phone was already on me as I took it with me from my bedside table when I first went to the window. When I went to call the police, I walked across to the light switch to turn on the lights. I was away from the window for about a minute whilst I did this.

H

A I was on the phone for about three or four minutes. I was not focused on what I could hear, but I was still watching. When I called the police, it was at the point the male was on the car and moving down from the car. I told police I could hear shouting and there was a fight.

B When the call ended, the people were still around by the front door of what I think was a block of flats. There was still arguing and shouting going on. One of them wearing a black puffer was banging on the door of the block of flats. I more heard the knocking than saw it. It was a strong, forceful knocking.

C There was about two to three minutes between the knocking and someone coming to the door.

D Eventually an older gentleman, aged 60 or 70, came to the door. He was a white guy wearing a pale greyish T-shirt. I didn't get to see his face. I'd say an average builder for someone of that age. He was probably around five or eight or nine. He wasn't particularly tall or short. He was wearing *light* coloured trousers. He was still there when the police arrived, *and* I think at this point there was a man on the floor as the older man was looking down at something by the doorway.

E

F The man on the floor was behind the tree in between the door and the car. I think the man on the floor was the guy who jumped over the fence, but I can't be sure. I heard a man shout, 'I am going to die. I am going to die.' I assume this is the person who had been stabbed. They spoke in a Southampton accent. They were speaking louder. Really panicked, alert and strong. I heard someone say back to him, 'you're not going to die, you're fine.' They also had a Southampton or English accent. These were the last words I could make out.

G

H In my mind it all happened in phases. First I heard the shouting, then I saw the male jumping over the fence, then there was more shouting and more aggression, and then the male who jumped was gone and there was the banging on the door. As part of the final picture in my mind, comprising the banging on the door and the male shouting, 'I'm going to die', there was also

an Uber that had arrived. I'm not sure at what point it arrived. In my mind it had just spawned there. I would describe it as general chaos at this point.

A

A man got out of the driver's side of the Uber and stood by the driver's door watching for a bit. I would describe him as a Muslim man with a dark grey head wrap. I would say he was in his late 50s, about 5'8" and of slim build. He had a dark grey black beard. [I,] in my interview, I gestured that his beard was in the shape of a triangle below his chin. He was wearing a normal dark grey coat, *worn* [trousers and,] jacket [sorry], and dark trousers. He was gone before the police came.

B

At the point the police came, some of the group of puffer jacket males had already moved on and left the scene. I believe they left around the point I heard someone say, 'you can't get away' and 'I'm going to smash you'. They left in the direction of St Denys Road.

C

The ending of the incident was very hazy but I believe about four of the puffer jacket males had left the scene prior to the police arrival. They walked off rather than ran. Remaining on scene when the police arrived was the puffer jacket male who was knocking on the door of the flats and the older male who came out of the flats.

D

In terms of my visibility of the incident, I was the width of the road plus two driveways width away. It was dark outside. There was one street light on my side of the road by our hedge. There was another street light on the opposite side of the road in the same place. It was quite dark. The road is really not well lit. It wasn't raining out but was cold and damp. I live in the attic room so the window I was looking out of is a slant. The tree on the other side of the road was blocking my view of some of the incident. There was no one involved in the incident whom I had seen before and there is no one I would recognise again.

F

G

I am not able to differentiate between any of the people wearing puffer jackets involved in the incident. I wasn't able to tell any of their skin colours. I am 70% sure those in black puffers had their hoods up and the orange puffer

H

A

jacket person had their hood up. I couldn't see their gender but I assume they were male as the people shouting were all male. They were all wearing dark coloured clothing on their bottom halves but I couldn't make out shoes. There was nothing distinguishing about any of them and I couldn't see anyone carrying anything. I didn't see a weapon. The orange puffer jacket remained more on the road throughout the incident. He didn't follow some of the other males where they were obscured by the tree.

B

C

The man who jumped over the fence was all in black and I only saw him when he was sliding in front of the car. I wasn't able to make out his skin colour. I estimate there was between three to four minutes between him disappearing from the view and seeing the man on the floor shouting, 'I've been stabbed'."

D

The Transcription Agency hereby certifies that the above is an accurate and complete recording of the proceedings or part thereof.

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